CashBox

NEWSPAPER

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Oct. 19, 1974

CMA

WSM

CASHBOX Country Music Convention Special

Country Music:

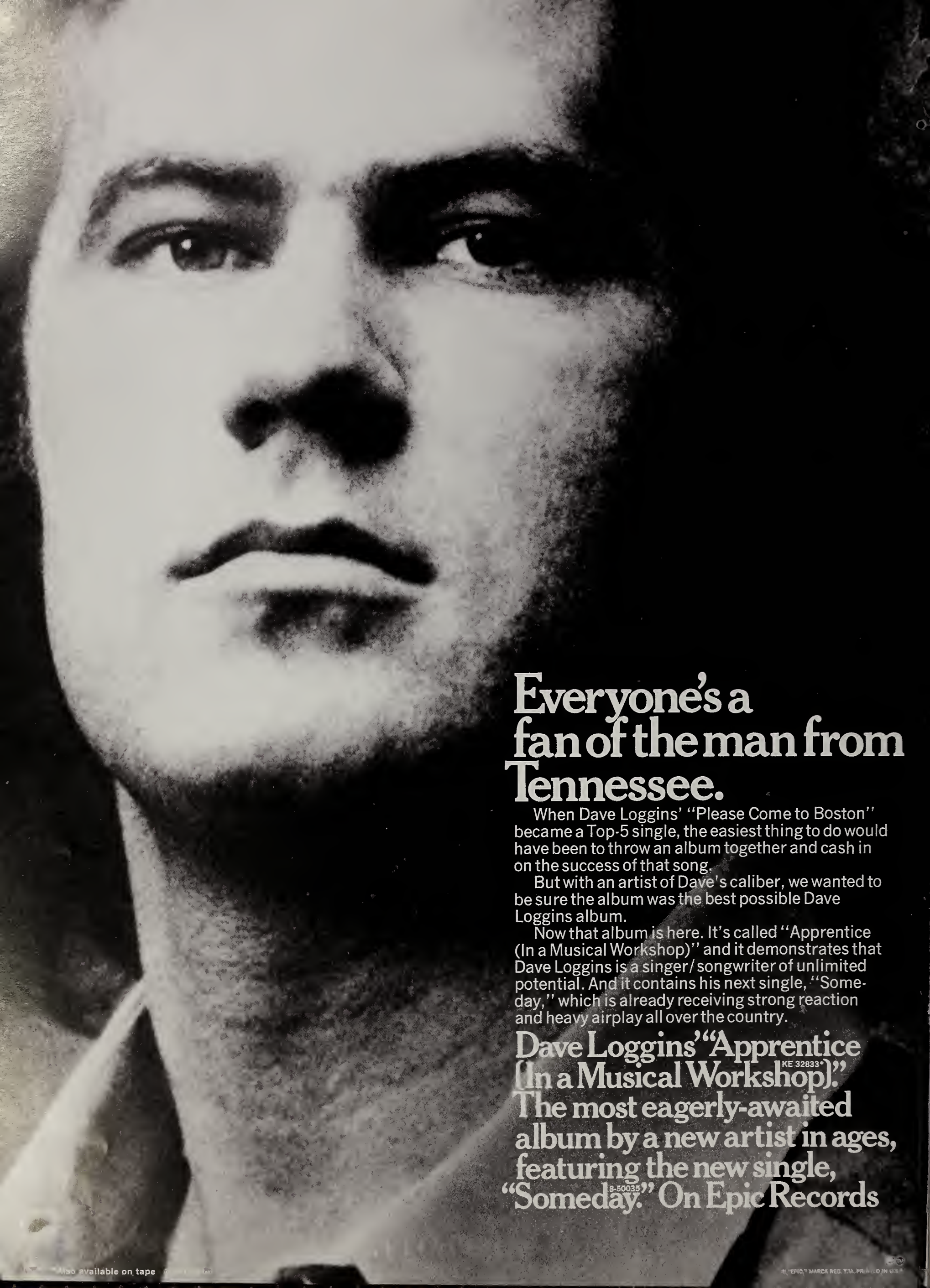
So Much Of America (Ed)

Labels' Key Act Barrage Big 4th Qtr Sales Boost

RCA Label: Top 9 Mos. Ever

Ray Anderson VP Of Promotion At UA

Kasenetz & Katz Back W/$1 Mil Studio



Everyone's a fan of the man from Tennessee.

When Dave Loggins' "Please Come to Boston" became a Top-5 single, the easiest thing to do would have been to throw an album together and cash in on the success of that song.

But with an artist of Dave's caliber, we wanted to be sure the album was the best possible Dave Loggins album.

Now that album is here. It's called "Apprentice (In a Musical Workshop)" and it demonstrates that Dave Loggins is a singer/songwriter of unlimited potential. And it contains his next single, "Someday," which is already receiving strong reaction and heavy airplay all over the country.

Dave Loggins' "Apprentice (In a Musical Workshop)." KE 32833* The most eagerly-awaited album by a new artist in ages, featuring the new single, "Someday." 8-50035* On Epic Records

*Also available on tape

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THE INTERNATIONAL MUSIC-RECORD WEEKLY

CASH BOX

VOLUME XXXVI—NUMBER 22— October 19, 1974

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WSM/Country Music Week: So Much Of America

America and country music will be approaching milestones within a year of each other. Our country will be 200 years old in 1976, while radio station WSM will celebrate its 50th birthday next year. Meanwhile, as these two events come at hand, WSM celebrates its 49th birthday in 1974, a salute that takes place in Nashville this week in conjunction with the Country Music Association's (CMA) Country Music Week.

There's a lot to be said about country music being as "American as apple pie"; happily, this is more true than ever before, as country music spreads its sounds within the mainstream of the American (and global) music scene. Country music, of course, is built on a foundation of tremendous loyalty which few idioms of pop music enjoy. From that base there is an ever thickening layer of new admirers. The impact of this combination can be seen not only during Country Music Week, but through 365 days of the musical calendar.

America and country music — so much of America is country music and so much of country music is America!

NUMBER ONE
SINGLE OF THE WEEK
I HONESTLY LOVE YOU
OLIVIA NEWTON-JOHN
Writers: P. Allen, J. Barry
Pub: Irving/Woolnough-Broadside/BMI

NUMBER ONE
ALBUM OF THE WEEK
IF YOU LOVE ME, LET ME KNOW
OLIVIA NEWTON-JOHN
MCA 411

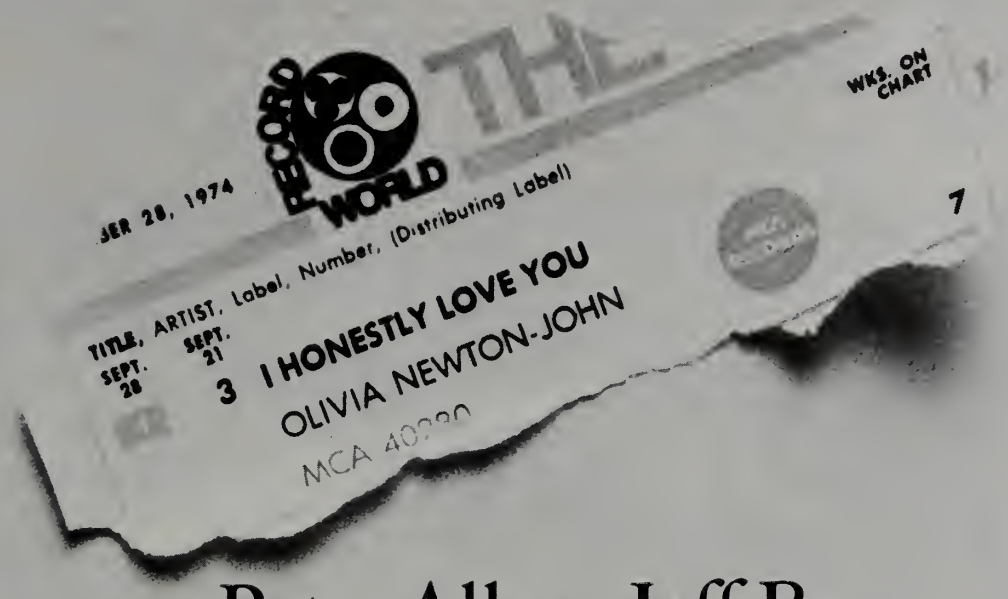
CASH BOX TOP 100 SINGLES

		10/16	10/5
1	**I HONESTLY LOVE YOU** Olivia Newton-John (MCA 40280)	2	3
2	**CAN'T GET ENOUGH** Bad Company (Swan Song 70015)	3	8
3	**BEACH BABY** First Class (U.K. 49022) (Dist. London)	5	6
4	**YOU HAVEN'T DONE NOTHIN'** Stevie Wonder (Tamla 54252)	6	7
5	**NOTHING FROM NOTHING** Billy Preston (A&M 1544)	1	2
6	**THE BITCH IS BACK** Elton John (MCA 40297)	13	16
7	**SWEET HOME ALABAMA** Lynyrd Skynyrd (MCA 40258)	8	10
8	**JAZZMAN** Carole King (Ode 66101)	14	21
9	**WHATEVER GETS YOU THRU THE NIGHT** John Lennon (Apple 1874)	22	49
10	**NEVER MY LOVE** Blue Swede (EMI/Capitol 3938)	11	12
11	**SKIN TIGHT** Ohio Players (Mercury 73609)	12	14
12	**STOP AND SMELL THE ROSES** Mac Davis (Columbia 3-10018)	15	18
13	**YOU AIN'T SEEN NOTHING YET** Bachman-Turner Overdrive (Mercury 73622)	19	25
14	**DO IT BABY** The Miracles (Tamla 54248F)	17	19
15	**STEPPIN' OUT (GONNA BOOGIE TONIGHT)** Tony Orlando & Dawn (Bell 601)	18	20
16	**LOVE ME FOR A REASON** The Osmonds (MGM/Kolob 14746)	20	23
17	**EARACHE MY EYE** Cheech & Chong (Ode 66102)	4	4
18	**THEN CAME YOU** Dionne Warwicke & Spinners (Atlantic 3202)	7	1
19	**TIN MAN** America (Warner Bros. 7839)	26	33
20	**BACK HOME AGAIN** John Denver (RCA PB 10065)	27	34
21	**LIVE IS A ROCK (BUT THE RADIO ROLLED ME)** Reunion (RCA 10056)	25	29
22	**ANOTHER SATURDAY NIGHT** Cat Stevens (A&M 1602)	9	9
23	**EVERLASTING LOVE** Carl Carlton (Backbeat 2700)	34	42
24	**STRAIGHT SHOOTIN' WOMAN** Steppenwolf (Mums ZS 86031)	28	32
25	**CLAP FOR THE WOLFMAN** The Guess Who (RCA 0324)	10	11
26	**THE NEED TO BE** Jim Weatherly (Buddah 420)	30	35
27	**CAREFREE HIGHWAY** Gordon Lightfoot (Reprise 1309)	32	36
28	**YOU LITTLE TRUSTMAKER** The Tymes (RCA 10022)	16	17
29	**GIVE IT TO THE PEOPLE** The Righteous Brothers (Capitol/Haven 7004)	33	37
30	**DO IT (TILL YOU'RE SATISFIED)** B. T. Express (Scepter 2395)	49	65
31	**ROCK ME GENTLY** Andy Kim (Capitol 3895)	21	5
32	**FALLIN' IN LOVE** The Souther, Hillman, Fray Band (Asylum 45201)	24	26
33	**PLAY SOMETHING SWEET** Three Dog Night (Dunhill 15013)	39	47
34	**LONGFELLOW SERENADE** Neil Diamond (Columbia 3-10043)	62	84
35	**SO YOU ARE A STAR** Hudson Brothers (Casablanca 0108)	40	45
36	**DISTANT LOVER** Marvin Gaye (Tamla 5424F)	42	51
37	**OVERNIGHT SENSATION** Raspberries (Capitol 3946)	44	50
38	**SHA-LA-LA** Al Green (Hi 2274)	45	53
39	**HIGHER PLANE** Kool & The Gang (De-Lite 1562)	41	43
40	**LOVE DON'T LOVE NOBODY** The Spinners (Atlantic 3206)	47	57
41	**MY MELODY OF LOVE** Bobby Vinton (ABC 12022)	56	73
42	**CAN'T GET ENOUGH OF YOUR LOVE, BABE** Barry White (20th Century 2120)	23	15
43	**HONEY HONEY** Abba (Atlantic 3209)	48	56
44	**I CAN HELP** Billy Swan (Monument 8621)	63	78
45	**I'VE GOT THE MUSIC IN ME** The Kiki Dee Band (MCA/Rocket 40293)	53	59
46	**AFTER THE GOLD RUSH** Prelude (Island 002)	57	70
47	**YOU CAN HAVE HER** Sam Neely (A&M 1612)	52	58
48	**SECOND AVENUE** Art Garfunkel (Columbia 3-10020)	51	54
49	**WHEN WILL I SEE YOU AGAIN** Three Degrees (Phila. Int'l. 3550)	54	71
50	**PEOPLE GOTTA MOVE** Gino Vannelli (A&M 1614)	55	64
51	**KINGS OF THE PARTY** Brownsville Station (Big Tree 16001)	36	31
52	**WHO DO YOU THINK YOU ARE** Bo Donaldson and The Heywoods (ABC 12006)	29	13
53	**CAT'S IN THE CRADLE** Harry Chapin (Elektra 45203)	60	67
54	**JAMES DEAN** The Eagles (Asylum 45202)	49	52
55	**LET'S STRAIGHTEN IT OUT** Latimore (Glades 1722)	66	76
56	**BLOOD IS THICKER THAN WATER** William DeVaughn (Roxbury 2001)	58	61
57	**PAPA DON'T TAKE NO MESS — PART 1** James Brown (Polydor 14255)	31	27
58	**(YOU'RE) HAVING MY BABY** Paul Anka (United Artists 454)	37	24
59	**DEVOTION** Earth, Wind & Fire (Columbia 10026)	70	81
60	**I FEEL A SONG** Gladys Knight & The Pips (Buddah BDA 433)	76	—
61	**THE BLACK-EYED BOYS** Paper Lace (Mercury 73620)	73	89
62	**LIVE IT UP (PART I)** The Isley Brothers (T-Neck 8-2254)	64	63
63	**ROCKIN'SOUL** The Hues Corporation (RCA 10066)	79	—
64	**YOU GOT THE LOVE** Rufus featuring Chaka Khan (ABC 12032)	84	—
65	**EARLY MORNING LOVE** Sammy Johns (GRC 2021)	68	77
66	**PRETZEL LOGIC** Steely Dan (ABC 12033)	80	89
67	**SECOND AVENUE** Tim Moore (Small Rec. Co. SRA 0601)	59	60
68	**DORAVILLE** Atlanta Rhythm Section (Polydor PB 14248)	78	88
69	**IN THE BOTTLE** Brother To Brother (Turbo 039)	71	75
70	**VIRGIN MAN** Smokey Robinson (Tamla 54250F)	72	74
71	**ANGIE BABY** Helen Reddy (Capitol 3972)	—	—
72	**WISHING YOU WERE HERE** Chicago (Columbia 3-10049)	83	—
73	**THE PLAYER — PART I** First Choice (Philly Groove 200)	75	80
74	**WOMAN TO WOMAN** Shirley Brown (Truth 3206)	96	—
75	**THREE RING CIRCUS** Blue Magic (Atco 45-7004)	85	—
76	**RIDE 'EM COWBOY** Paul Davis (Bang 712)	86	95
77	**TOUCH ME** Fancy (Big Tree 16026)	87	—
78	**KUNG FU FIGHTING** Carl Douglas (20th Century 2140)	—	—
79	**TRAVELIN' SHOES** Elvin Bishop (Capricorn 0202)	81	87
80	**WHATEVER YOU GOT, I WANT** The Jackson Five (Motown M 1308F)	—	—
81	**I CAN'T LEAVE YOU ALONE** George McCrae (T.K. 1007)	—	—
82	**PROMISED LAND** Elvis Presley (RCA 10074)	—	—
83	**BATTLE OF NEW ORLEANS** The Nitty Gritty Dirt Band (United Artists XW 544-X)	—	—
84	**LET THIS BE A LESSON TO YOU** Independents (Wand 11278)	91	97
85	**HEAVY FALLIN' OUT** The Stylistics (Avco 4647)	—	—
86	**CANDY'S GOING BAD** Golden Earring (Track/MCA 40309)	90	94
87	**DON'T SEND NOBODY ELSE** Ace Spectrum (Atlantic 3C12)	89	93
88	**FAIRYTALE** Pointer Sisters (Blue Thumb 254)	98	—
89	**DON'T EAT THE YELLOW SNOW** Frank Zappa (DiscReet 1312)	—	—
90	**SUGAR PIE GUY** Joneses (Mercury 73614)	92	—
91	**ASK ME** Ecstasy, Passion & Pain (Roulette 7159)	95	—
92	**CARRIE'S GONE** J. C. Stone (Private Stock 002)	94	98
93	**SHE'S GONE** Tavares (Capitol 3957)	—	—
94	**LAUGHTER IN RAIN** Neil Sedaka (Rocket/MCA 3422)	—	—
95	**SHE CALLED ME BABY** Charlie Rich (RCA BP 10062)	97	—
96	**LA LA PEACESONG** Al Wilson (Rocky Road 30-200)	—	—
97	**COUNTRY SIDE OF LIFE** Wet Willie (Capricorn 0212)	—	—
98	**LA LA PEACE SONG** O. C. Smith (Columbia 4-45863)	—	—
99	**EVIL BOLL-WEEVIL** Grand Canyon (Bang 713)	—	—
100	**GIVE ME A REASON TO BE GONE** Maureen McGovern (20th Century 2109)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After (Cotillion/Broken Arrow—BMI) 46
Angie (Warner Brothers—ASCAP) 71
Another Saturday (Kags—BMI) 22
Ask Me (Big Seven—BMI) 91
Back Home (Cherry Lane—ASCAP) 20
Battle Of New Orleans (Walden—BMI) 83
Beach Baby (Mainstay—BMI) 3
Blood (Philinela/Common Good—BMI) 56
Candy's (Larry Shavre—ASCAP) 86
Can't Get (Sa-Vette/January—BMI) 42
Can't Get Enough (Bad Co.—ASCAP) 2
Carefree (Moose—ASCAP) 27
Carrie's (E. B. Marks—BMI) 92
Cats (Story Songs—ASCAP) 53
Clap For (B.L.C./Walrus-Moore/ Septima—BMI) 25
Countryside Of Life (No Exit—BMI) 97
Devotion (Saggi Fire—BMI) 59
Distant (Jobete—ASCAP) 36
Do it Baby (Jobete—ASCAP) 14
Do It Till (Jeff/Mac Bill Lee/ Triple O'Song—BMI) 30
Don't Eat The Yellow Snow (Munchkin—ASCAP) 89
Don't (Nick-O-Val—ASCAP) 87
Doraville (Low Sal—BMI) 68
Earache (India—ASCAP) 17
Early (Act One—BMI) 65
Everlasting (Rising Sons—BMI) 23
Evil Boll Weevil (Gelt—BMI) 99
Fairytale (Para Thumb/Polo Grounds—BMI) 88
Fallin' In (Song Mountain—ASCAP) 32
Heavy Fallin' Out (Avco-Embassy—ASCAP) 85
Give It To (ABC/Dunhill/One Of A Kind—BMI) 29
Give Me A Reason To Be Gone (Asong/Shada—ASCAP) 100
Higer (Delightful/Gang—BMI) 39
Honey (Overseas—BMI) 43
In The (Brouhaha—ASCAP) 59
I Can (Combine—BMI) 44
I Can't Leave You Alone (Sherlyn—BMI) 81
I Feel (Kama Sutra/Etude/M.E.W.G.—BMI) 60
I Honestly (Irving/Woolrough/ Broadside—BMI) 1
It's Midnight (Imagination—ASCAP) 82
I've Got (Yellow Dog—ASCAP) 45
James Dean (Benchmark—ASCAP) 54
Jazzman (Colgems—ASCAP) 8
Kings Of (Big Leaf—ASCAP) 51
Kung Fu Fighting (Chappell—ASCAP) 78
Laughter In the Rain (Kirshner—BMI) 94
La La Peace Song (Bushka—ASCAP) 96
La La Peace Song (Bushka—ASCAP) 98
Let This (Chappell—ASCAP) 84
Let's Straighten (Scherlyn—BMI) 55
Life Is (Crazy Chards/Crushing—BMI) 21
Live It Up (Bovina—ASCAP) 62
Longfellow (Stone Bridge—ASCAP) 34
Love Don't (Mighty Three—BMI) 40
Love Me (Jobete—ASCAP) 16
My Melody (Pedeo/Galahad—BMI) 41
Never My (Warner-Tamerlane—BMI) 10
Nothing (Almo/Preston—ASCAP) 5
Overnight (Cam—USA—BMI) 37
Papa (Dynatone/Belinda/Unichappel—BMI) 57
Players (Silk/Six String—BMI) 73
Play (Warner-Tamerlane/Marsaint—BMI) 33
People Gotta (Almo/Gemc—ASCAP) 50
Pretzel (American Broadcasting—ASCAP) 66
Ride (Web IV—BMI) 76
Rockin' Soul (Jimi Lane—BMI) 63
Rock Me Gently (Joachim—BMI) 31
Second Ave. (Burlington/Ardustin—ASCAP) 48,67
Sha La (Jec/Al Green—BMI) 38
She Called me Baby 95
She's Gone (Unichappell—BMI) 93
Skin (Ohio Players/Unichappel—BMI) 11
So You Are (Lorehole—BMI) 35
Steppin' Out (Levine & Brown—BMI) 15
Stop (Screen Gems/Columbia—BMI Colgems—ASCAP) 12
Straight (Scar—BMI) 24
Sugar (Landy-Unichappell—BMI) 90
Sweet Home (Dutchess/Roufilers—BMI) 7
The Bitch (Big Pig/Leeds—ASCAP) 6
The Black (Murray/Callander—ASCAP) 61
The Need To Be (Keca—ASCAP) 26
Then Came (Mighty Three—BMI) 18
Three (W.M.O.I./Friday's Child/Mighty Three—BMI) 75
Tin Man (Warner Bros.—ASCAP) 19
Touch Me (Innersong—ASCAP) 77
Travelin' Shoes (Crabshaw—ASCAP) 81
Whatever (Lennon/ATV—BMI) 9
Whatever You Got I Want (Stan Van Stock & Co.—ASCAP) 80
When Will (Mighty Three—BMI) 49
Who Do (American Dream—ASCAP) 52
Wishing (Big Elk—ASCAP) 72
Woman (Easy/Memphis—BMI) 74
You Ain't (Ranbach/Top Soil—BMI) 13
You Can (Harvard/Big Bill—BMI) 47
You Got (American Broadcasting—ASCAP) 64
You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP) 4
You Little (Dramatis/Bacon Fat—BMI) 28
You're Having (Spanka—BMI) 58
Virgin Man (Tamla—ASCAP) 70

TO THE PEOPLE WE'RE PROUD TO REPRESENT:



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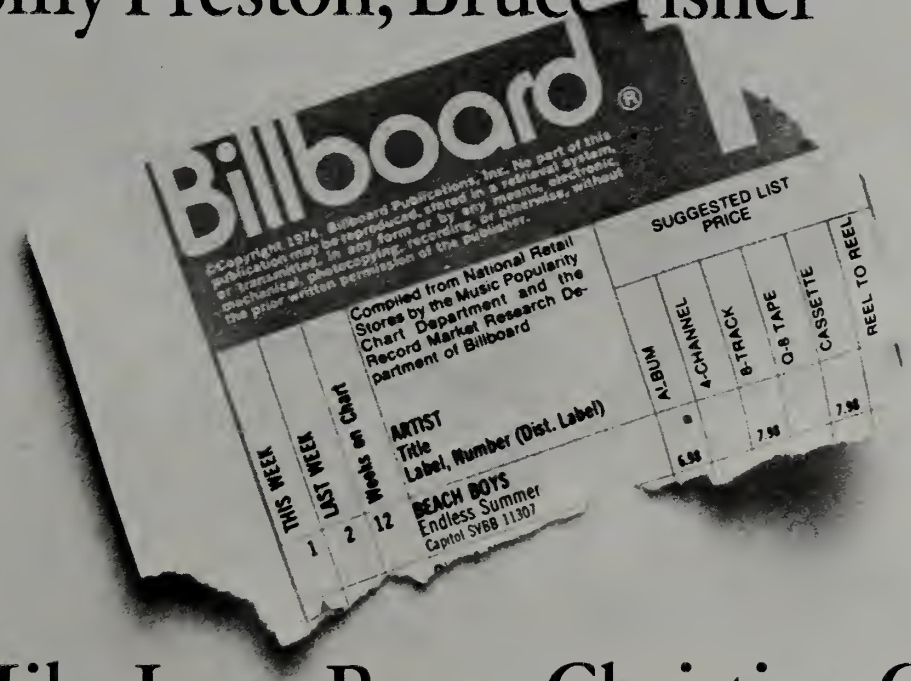
Billy Preston, Bruce Fisher



Brian Wilson, Mike Love, Roger Christian, Gary Usher

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From your friends at Irving/Almo Music

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Ms. ESTELLE LEVITT

Written and recorded by the winner of The American Song Festival

From her forthcoming new LP,
on BUDDAH RECORDS from The Buddah Group

Produced by Art Polhemus in association
with Don Rubin Productions

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CBS 3rd Qtr, Nine Months Set New Highs

NEW YORK — CBS 1974 third quarter and first nine months sales and earnings have set company records for those periods, according to William S. Paley, chairman, and Arthur R. Taylor, president. The execs noted that sales improvement by the CBS/Records Group came "primarily from the international unit."

Estimated 1974 third quarter income from continuing operations is $25.8 million, compared with $23.4 million earned in the third quarter of 1973, a 10% increase. This is equivalent to 90¢ per share for the third quarter of 1974, compared with 82¢ for the third quarter of 1973, the company's previous record high for that period. Estimated 1974 third quarter net sales are $415.2 million, compared with $370.7 million achieved in the same period in 1973, a 12% improvement.

Paley and Taylor observed that, "The third quarter was the 14th consecutive quarter in which CBS earnings from continuing operations have improved over comparable year-earlier periods."

For the first nine months of 1974, estimated income from continuing operations is $76.1 million, compared with $64.1 million earned in the first nine months of 1973, a 19% increase. Estimated nine months per share income from continuing operations is $2.66, compared with $2.25 earned in the first nine months of 1973. (The first nine months 1973 earnings per share do not include a gain on discontinued operations of 17¢ resulting primarily from the sale of the New York Yankees.) Estimated net sales for the first nine months are $1,249.8 million, compared with $1,088.6 million for the first nine months of 1973, an increase of 15%.

RCA Sales Over Nine Months Set New Label High

NEW YORK — RCA Records sales for the first nine months of 1974 were the highest in its history, according to Jack Kiernan, vp of marketing.

"Our fine roster of artists," Kiernan said, "has given us product of consistent high quality which has created a very high demand throughout the year. Heavy sales, based on this, have given us the record nine months as well as a larger share of the total record market. We have great strength and with a continuing flow of the kind of product that should give us a banner sales year."

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British Decca Cites Gains In Yr. Ending Mar. 31

NEW YORK — Decca Limited of London, England, the parent company of London Records, showed gains in sales and profits for the year ending Mar. 31.

The group turnover, converted to dollars at the exchange rate of $2.394 on Mar. 31, 1974, increased by $48,358,800 and profits before taxation rose $1,967,868 to $38,074,176. Decca's turnover on consumer goods, which includes records, tapes, TV and audio, was up from $165,186,000 in 1973 to $192,717,000, and pre-tax division of profits on consumer goods shows a total of $23,844,240 against last year's figure of $23,590,476.

The capital goods aspect of the company's trading, which includes electronics, navigation and radar, grossed $134,303,400 in the trading year against $113,475,600 in 1973. Directors recommended a final dividend of 14.42487 cents per share (last year 14.32809 cents per share) making 19.45227 cents for the year (last year 19.35549 cents).

CBS Gets Temp. Court Order In Suit Vs Stax

MEMPHIS — CBS Records was granted in U.S. Federal District Court in Memphis last Thursday (10) a temporary restraining order against Stax Records as a result of a suit filed by CBS to prevent what it terms a "violation' of its distribution agreement with the label.

The Court, with the consent of Stax, issued the temporary restraining order following CBS' contention that Stax had repudiated its agreement with CBS "without justification or cause." That agreement was made two years ago this month.

CBS said its action against Stax sought to enjoin the label, reported to be in financial difficulty, from "distributing through other distribution outlets and reducing the label's artist roster."

Anderson To UA VP Promo Post

LOS ANGELES — President of United Artists Records of America, Al Teller, has announced the appointment of Ray Anderson to the post of vice president, promotion.

In his new position, Anderson will be responsible for all radio promotion activities for both the United Artists and Blue Note labels and will supervise the day to day activities of United Artists' national promotional staff.

In announcing the appointment, Teller stated that "Ray Anderson is one of the most respected and effective promotion executives in the recording industry. I am confident that his contribution to the future success of United Artists Records of America will be a most significant one."

Anderson, a veteran of ten years in the promotion field, was most recently manager, national singles promotion, for RCA Records and, prior to assuming that position, was RCA's Los Angeles field promotion representative.

Anderson will be headquartered in United Artists' Los Angeles offices.

Anderson

'Labels' Act Barrage Lifts Sales Sight For 4th Qtr

NEW YORK — Recording companies are fueling what is traditionally the industry's best quarter of the year — the period of Oct. thru Dec. — with some of their strongest product lineups ever.

The heavy barrage of strong talent being made available in the year's final surge of sales activity comes, interestingly enough, in an era when LP scheduling of key acts in a single burst of product announcements is difficult in view of greater artist control in the creation and marketing of album merchandise.

The boost psychologically at this time is important, too. This is due to the anxiety over the economy and its possible impact on the industry. Whatever the future holds, the business realizes that strong sales contenders find it increasingly less formidable to reach the 1 million unit sales milestone, with many albums going far beyond that point.

The availability of new albums by key performers is, of course, a big traffic draw, and the fact that so much in the way of star acts are coming at a single period — happily the industry's best — is also seen as a big boost to general catalog sales.

Following is a label-by-label breakdown of key acts being represented by new product for the fall-winter selling season:

ABC-Dunhill

Jim Croce, "Photographs & Memories"; Three Dog Night, "Dog Style"; Rufus, "Rufusized"; "The Best of Paul Anka"; Bobby Vinton, "Melodies of Love"; and The Turtles, "Happy Together Again."

A & M

Rick Wakeman, "Journey To The Centre Of The Earth"; Joe Cocker, "I Can Stand A Little Rain"; Carole King, "Wrap Around Joy"; and "Cheech & Chong's "Wedding Album."

Apple

John Lennon, "Walls and Bridges."

Atlantic

J. Geils Band, "Nightmares. . . & Other Tales from the Vinyl Jungle"; Crosby, Stills, Nash, and Young, "So Far"; The Rolling Stones, "It's Only Rock & Roll"; Peggy Lee, "That's Love"; and a new CSN&Y release.

Avco

The Stylistics, "Heavy."

Bell

The Fifth Dimension, "Harlem"; Lou Rawls, "She's Gone"; "David Cassidy's Greatest Hits"; and untitled Tony Orlando and The First Choice.

Buddah

Gladys Knight & The Pips, "I Feel A Song"; Curtis Mayfield, "Got To Find A Way"; James Cotton, "100% Cotton."

Capitol

The Raspberries, "Starting Over"; If, "Tea-Break, Over-Back On Your 'Eads"; Helen Reddy, "Free & Easy"; and Merle Haggard, "His 30th Album."

Columbia

Mott the Hoople, "Live"; Neil Diamond, "Serenade"; Herbie Hancock, "Death Wish"; NRPS, "Brujo"; Andy Williams, "Christmas Present"; Bob Dylan, "Blood On The Tracks"; Barbra Streisand, "Butterfly"; and Loggins & Messina, "Mother Lode."

Elektra-Asylum

Joni Mitchell, "Summer '74"; Jackson Browne, "Late for the Sky"; and Traffic, "When the Eagle Flies."

Epic

Releases as yet untitled are planned from The O'Jays, Charlie Rich, Dave Loggins, Donovan, Poco, and Kristofferson & Coolidge.

London

Ace Cannon, "That Music City Feeling"; Charlie Rich, "Songs of Hank Williams & Others"; Ethel Merman, "Ethel's Riding High"; "The Mad Adventures of Rabbi Jacob"; and Them, "Backtrackin'."

MCA

"Elton John's Greatest Hits"; "Cher's Greatest Hits"; The Kiki Dee Band, "I've Got The Music In Me"; and The Who, "Odds & Sods."

Mercury

Rod Stewart, "Smiler"; The Ohio Players, "Fire"; Ray Manzarek, "The Whole Thing Started with Rock & Roll"; and untitled Tom T. Hall and Nicky Hopkins.

MGM-Polydor

Lighthouse, "Good Day"; John Mayall, "The Latest Edition"; Richie Havens, "Mixed Bag, Part III"; Rory Gallagher, "Irish Four"; Chick Corea, "Where Have I Known You Before"; The Osmonds, "Love Me For A Reason"; and Donny Osmond, "Donny."

RCA

Nilsson, "Pussy Cats"; Cleo Laine, "A Beautiful Thing"; Lou Reed, "Sally Can't Dance"; Jefferson Starship, "Dragon Fly"; David Bowie, "Live"; Charlie Rich, "She Called Me Baby"; Perry Como, "Perry"; and The Tymes, "Trustmaker."

U.A.

Don McLean, "Homeless Brother"; The Electric Light Orchestra, "Eldorado"; and

continued on pg. 8

MCA, Philips OK On Video Player

NEW YORK — MCA, Inc. and Philips NV have formerly agreed, through their boards of directors, on a long-term arrangement for the manufacture and marketing of a Philips/MCA optical video disc player, including software product. Such a player is expected to be marketed later next year or the beginning of 1975 at a cost of around $500. Program material is expected to range in price, depending on the length and type of programming, from $2 to $10.

House Agrees to Anti-Pirate Bill; Penalties Increased

WASHINGTON — The House approved by a voice vote last week a bill increasing penalties against tape and disc pirates.

The measure, recently passed out of a House committee, subjects violators to a maximum fine for a first offense of $25,000 and a maximum jail term for a subsequent offense to two years.

The Senate recently agreed to stiffer penalties, making the manufacture and sale of bogus recordings a felony, with possible jail terms of three years for a first offense and seven years for a second violation of the law. A compromise measure now has to be worked out by the House and Senate.

See Special Country Section In This Issue

"I had no set plans or ideas that I wanted to convey when I first entered the studio—I just wanted to cut a good album."

The sessions were a major departure for Quincy. He was working with a small band instead of a full orchestra. And the music was very funky.

On April 26th, 1974, after months of experimenting, he came out with what is already the most successful album of his amazing career.

"The master at his best." — Frankie Crocker, WBLS-FM, New York

"If it isn't the album of the year, I would like to see what is."
— Edward Eckstine, Soul & Jazz Record

"Body Heat:" Solid gold from Quincy Jones.

(SP 3617)

On A&M Records

Produced by Quincy Jones and Ray Brown

Congratulations Peggy & Quincy!

M-E 10th Year Of Show, Jazz LP's Old & New

NEW YORK — Monmouth-Evergreen Records, devoted to the works of the great composers of Broadway and Hollywood, performers and the jazz field, is celebrating its 10th anniversary this month.

Formed by Bill Borden, a former big band arranger, the label opened shop with a 2-LP tribute to composer Vincent Youmans, "Through The Years," followed a year later with a tribute to "The Legendary Libby Holman," the song stylist. Other packages included a 2-LP salute to Arthur Schwartz & Howard Dietz, the songwriters, a 3-LP salute to Irving Berlin, "All By Myself," and single LP's devoted to Isham Jones, Rodgers & Hart, Jerome Kern, Cole Porter, Hoagy Carmichael, Harold Arlen, Walter Donaldson, George Gershwin and Duke Ellington. Many sets were culled from the EMI catalog, including original London cast performances from the 20's and 30's. Newly recorded jazz sets included Bob Wilber, Bud Freeman, Lee Wiley, Dick Hyman. Also, there's been material by Ethel Waters, Claude Thornhill, Harry Richmond, Mildred Bailey, Ray Noble, Sophie Tucker, among others.

The label's latest sets are "It's Smooth, It's Smart, It's Rodgers, It's Hart" by Ronny Whyte & Travis Hudson, and "Something To Remember Her By," previously unreleased recordings by Libby Holman.

Valli, Crewe Ink Artist Deal At Private Stock

NEW YORK — Frankie Valli and producer Bob Crewe have made a long-term artist agreement with Private Stock Records, according to label president Larry Uttal.

The deal kicks-off with a single by Valli called "My Eyes Adored You." Valli and Crewe have been associated through the years with many hits discs featuring Valli and the Four Seasons, accounting for a reported sale of 80 million discs. Valli and the Seasons have appeared live sevenims at Madison Square Garden over the past three years. There's also a previous Utall-Crewe association of the mid-60's when Uttal, as head of Bell Records, distributed Crewe's Dyna Voice and New Voice labels, which had hits by the Bob Crewe Generation, Mitch Ryder, Norma Tanega and the Toys.

Uttal said he secured Valli for Private Stock at a party hosted by Crewe for Uttal in Los Angeles to celebrate Uttal's formation of Private Stock. During the affair, Crewe played Valli tapes for Uttal and negotiations bringing Valli to Private Stock started then.

Medress-Appell Set Major Restructuring

NEW YORK — Hank Medress and Dave Appell have formed two new publishing firms, Little Max Music (BMI) and Apple Cider (ASCAP). They have also formed a new production company, Medress & Appell Productions, Inc., and have completely severed their relationship with Stan Polly. They are being represented legally by Irving Passick of Halper, Passick, Prince & Weinstein, 150 Broadway, NYC and by Steve Tennenbaum of the accounting firm Eichler, Tennenbaum & Co., 1776 Broadway, NYC. Medress & Appell Productions, Inc. is located at 221 West 57th Street, New York City.

Capricorn West: Communication Is Key To Success

HOLLYWOOD — Since Phil Walden established Capricorn Records with Frank Fenter as his executive vice-president and "right hand," the label has grown to the extent that it's now one of the most successful custom labels in operation today, especially considering its short time in existence.

Larry Saul, who is vice president and general manager of the label based out of Hollywood, stopped by **Cash Box's** offices last week to describe the reasons for Capricorn's overall growth as well as the solidarity of his own west coast office.

Saul stated that he is in touch with all the label executives (who are based in Macon, Ga.) on a daily basis, especially Fenter and Walden and it is this constant dialog and flow of ideas that keep the operation running smoothly. Because the parent label, Warner Brothers, is based here in Hollywood, Saul has found it increasingly necessary to communicate with them as well as Capricorn regularly in the capacity of purveyor of information, and suggestions.

Previously a local promotion man in Seattle for Consolidated Distributors and then in L.A. for ABC before becoming regional promotion director for Elektra based out of L.A., Saul came to Capricorn in April, '73 after working as national promotion director for ABC Records and feels he and his staff (Diana Kaylan, national advertising and creative director for Capricorn and the duo's assistant Lynn Richardson who has had extensive radio experience as music director of KRLA) are succeeding in filling the communications gap between WB and Capricorn.

Saul also commented that starting now, Capricorn will be looking for talent outside of the south as long as it's right for the label. He said, "Working for Capricorn has been the most rewarding experience I've ever had in the music industry.

Working closely with national promotion director Dick Wooley, Paul Ellis (midwest promo), and Bill Davis (south promo), Saul reports directly to Walden and Fenter and helps co-ordinate every aspect of the label's day to day operation, from merchandising and sales to promotion and publicity. He also works closely with Warners on behalf of the label in all of these capacities and is, along with Wooley, now screening applications for a west coast regional promotion representative.

ATV Sets New Distributors

NEW YORK — Carmen LaRosa, the director of sales for ATV Records, Inc. (the American operating company of Pye Records, Ltd., of London), announced the appointment of the following distributors.

Southland (Atlanta), Best (Buffalo), Bib (Charlotte), M.S. (Chicago), Progress (Cleveland/Cinn.), Heilicher Bros. (Dallas/Houston), Record Sales (Denver), AMI (Detroit), Seaboard (Hartford/Boston), London (L.A./S.F.), Record Sales (Memphis), Music City (Nashville), All South (New Orleans), Malverne (N.Y./Newark), Universal (Phila.), Associated (Phoenix), ABC (Seattle), Stan's (Shreveport), Roberts (St. Louis), and Schwartz Bros. (Balt./Wash.).

ATV's first single, "Sad, Sweet Dreamer," by Sweet Sensation has already been shipped.

Back On Music Scene: Kasenetz & Katz $1 Mil Studio

NEW YORK — Jerry Kasenetz & Jeff Katz, one of the big producing successes during the late 60's, are out of a four year retirement from the music scene with a $1 million "K&K Studio City" operation in Great Neck, Long Island, N.Y.

Across from Manhasset Bay, the complex includes a 24-track recording facility, along with writer and producer facilities, exec offices and a mini viewing theatre seating 35. Solely financed by K&K, the project, with 4,500 square feet of building and 20,000 square feet of property, will have two more 24 track equipment installed withing the next six months.

K&K will re-enter the record production field, utilizing the services of their new operation, while also soliciting for outside recording activities there.

After retiring from active producing in 1970, K&K spent the next four years planning the studio, the last one of which entailed its construction. "K&K Studio City" is located at 323 East Shore Road in Great Neck; tele.: (516) 482-5930.

At the peak of their producing activities, K&K were largely responsible for the "bubblegum" sound that caught on via recordings by such groups as 1910 Fruitgum Company, Ohio Express, Music Explosion, Crazy Elephant, among others. Forty million in record sales, they note, resulted in eight gold records. Their associations also included such present hitmakers in a production and/or writer capacity as Joey Levine, John Carter, members of 10cc and Joe Walsh.

K&K said they plan to make further announcements regarding the development of the studio project and their production plans in the coming weeks.

Rodgers Songbook Via Chappell; Set Promo Campaign

NEW YORK — Chappell Music has started a special promo campaign on a new 320-page songbook, "The Songs of Richard Rodgers." The book contains 70 songs written by Rodgers over the past 50 years with such lyricists as Larry Hart, Oscar Hammerstein, Stephen Sondheim and Martin Charnin. Also, there's a bio of Rodgers, a show chronology and 94 photos. Designed and edited by Lee Snider, the soft-bound book retails at $8.95.

Chappell is offering a specially-designed poster featuring a sketch of Rodgers set against a montage of his hit shows, which is being sent nationally to the press and retail stores. The poster is the focal point for numerous store displays in such cities as New York, Chicago, Los Angeles and San Francisco.

While Chappell is the exclusive music trade distributor for the songbook, Random House is the exclusive distributor to the book trade.

SRS Panel Of Women Explores Pub./Writer Gap

HOLLYWOOD — The newly formed Song Registration Service's fourth Forum dealt with "Women in the Music Business." Well known panel of professional women included Marilyn Bergman, Academy Award winning lyricist; Estelle Radin, counsel at Motown Record Corp.; Nancy Wilson, recording and television star, and Malvina Reynolds, composer and performer, and was moderated by Holly Near, a young writer, artist and producer.

During the open discussion, it became clear that the most pressing concern of songwriters was the failure of publishers to meet their responsibilities to exploit material, to offer fair contracts to writers, in short, to fulfill their role in the industry.

Although the women on the panel had established their success in the music field, the shocking fact was revealed that there are only approximately 13 women in policy-making positions in the top ten recording and publishing companies.

Issues discussed in depth were the pitfalls encountered by writers attempting to publish their own material. Writers were encouraged to preserve their individuality and integrity in their work and to expose their material to friends and in their communities before attempting to enter the commercial field.

In response to the need for education in the writing craft, SRS is offering a course of eight two-hour classes in songwriting by Al Kasha, Academy Award winning songwriter and lecturer. The first class will be held Oct. 23, 1974. For further information regarding this class, SRS and future forums, call or write the SRS office at 6381 Hollywood Blvd., Hollywood, CA 90028, (213) 463-7178.

Grammy Entry Forms Mailed

HOLLYWOOD — Members of the Recording Academy (NARAS) are now receiving ng their official entry forms for this year's Grammy Awards. This year, for the first time, associate as well as active (voting) members are being given an opportunity to recommend what they consider to be recordings of outstanding artistic merit. Members' recommendations, along with those of record companies, will comprise the Grammy Awards Pre-Nominations List, scheduled to be mailed to all Active members in Dec.

Official recording company entry forms were mailed two weeks ago, and companies are reminded that the mailing deadline for these is this Fri. (18). Members are being given until the following Fri. (25) to send in their forms.

Balloting from the Pre-Nominations List will determine this year's Grammy finalists. A second round of voting during Jan. will decide this year's Grammy winners, to be announced on the Academy's annual TV special, "The Grammy Awards Show," emanating from the Uris Theatre in New York over the entire CBS network.

Buddah Exploits In-Store Play To Promote 'Marginal' Disks

NEW YORK — The Buddah group has developed a marketing strategy for its so-called "marginal records." According to Hank Talbert, Buddah's director of r&b operations, all new acts, all established acts without recent material, and all unknown local talent will have their releases supported by extensive in-store merchandising. Once the Buddah operations staff determines the location with the greatest breakout potential, Talbert added, the local promotion staff, working in conjunction with several independent organizations, will provide all retailers and one-stops with pictures, posters, and biographies shipped directly from New York. This extensive

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THE FORCE

. . . "To play and enjoy"

This is the city: Burbank, California. The scenery isn't what you'd call Tahiti and the smog makes nerve gas smell like Shalimar, but 86,789 people like it fine. I'm one of them. My name's Payday. I'm with The Force.*

**Regional Planning Commission estimate, July 1973*

(continued)

It was 3:18 on a Thursday and I was working the Wrist Watch out of Accounts Receivable when the phone rang.

"Yeah?" I snapped.

It kept ringing. I picked up the receiver.

It was Ed Rosenblatt, my boss. "It's October," he said.

"Jeez," I shot back, "just like on my calendar."

"Not the month, flatfoot, the release. The October release from Warner/Reprise."

"Is it heavy?"

"Is it *heavy?* Is shrink-wrap transparent? Those people will be back on the street—Morrison, Muldaur, Montrose, Mann—"

"Mmmm. Have they got records?"

"Big ones," he said, "and they've got their Mo-Joe workin'."

"Cute," I said. "Okay. Gimme 30 days. I'll get back to you."

It was hot in Burbank that day—real hot. When I went out to my car, there was a guy trying to siphon the radiator.

It was 3:39. I swung my cruiser out onto La Canasta and headed over to the Golden Fried Freeway, went south five exits to Los Chroizos and pulled into the parking lot of Sinister Madonna Sounds, the biggest record store in the Valley. My contact there is Stylus Marner, a clerk.

"Looks like a pack of monsters if you ask me," he said, ringing up a Chip Taylor album for a girl in a fishnet halter with Badfinger appliqués all over it. "There's this Candi Staton, and the Beach Boys reissue, the Trapeze thing . . . hey, have you seen *Blazing Saddles?*"

"Nope," I said, "I'm waiting for the record."

"Here you go," he said, and handed me an album. It was *Mel Brooks' Movie Music.*

"A funny guy, huh?"

"Yeah. *Real* funny."

"Jeez," I said, "is this part of October too?"

"Yeah," Stylus sighed. "The customers are gonna be crazy for this stuff. You guys on The Force'll have to do something."

"We'll expose 'em."

"Huh?"

"We'll expose 'em," I said. "It's just part of our job."

"What's that?"

"Setting the records straight."

SPEND OCTOBER WITH THE FORCE . . . AND THESE ARTISTS AND ALBUMS:

Van Morrison **VEEDON FLEECE** *BS 2805*
MEL BROOKS' MOVIE MUSIC *BS 2781*
Maria Muldaur **WAITRESS IN A DONUT SHOP** *MS 2194*
Montrose **PAPER MONEY** *BS 2823*
The Beach Boys **FRIENDS & SMILEY SMILE** *2MS 2167*
Mike McGear **McGEAR** *BS 2825*
Manfred Mann's Earth Band **THE GOOD EARTH** *BS 2826*
Badfinger **WISH YOU WERE HERE** *BS 2827*
Candi Staton **CANDI** *BS 2830*
Chip Taylor **SOME OF US** *BS 2824*
Trapeze **HOT WIRE** *BS 2828*

Song Festival Prepares for '75

HOLLYWOOD — Election of officers to head the 1975 American Song Festival International Song Writing Competition was announced by Frederic A. Danz, president of Sterling Recreation Organization, which presents the annual Festival, largest creative competition in the world.

Malcolm C. Klein has been elected president and principal executive officer of the ASF. Milt Hoffman is vice-president of production and creative services, with responsibilities for advertising, public relations and production. Tad Danz is vice-president and general manager, in charge of physical operations and staff.

Plans for the 1975 American Song Festival are well along, with formal announcement of the new entry rules and contest expected to be made shortly after the ABC-TV special covering the 1974 finals on their "Wide World" series October 18th.

Winning contestants have already begun cashing in on their participation in the 1974 American Song Festival competition. Singles and albums are being cut of winning songs in many categories. Song publishers have negotiated arrangements directly with the composers.

With the American Song Festival an established success, Sterling Recreation Organization, which presents the contest, plans to enhance and improve its activities during the year, based upon actual experience. A major objective will be to bring the organized music industry closer to the entrants in the competition, with simplified category listings, plus new ground rules and judging criteria.

The American Song Festival is located at 5900 Wilshire Blvd., West Pavilion, Los Angeles, Calif.

Lipton New Pres. For Musical Isle

LOS ANGELES — Mike Stewart, chairman of the board, United Artists Music and Records Group, has announced the appointment of Mike Lipton to the post of president of Musical Isle of America, the mass merchandising division of United Artists.

Lipton, a veteran of 20 years in the music business, was most recently senior vice president of United Artists Records, and has served in various executive marketing capacities since beginning as an independent distributor with Cosnat Distributors in New York. In 1972, he was named President of U.D.C., then the distribution wing of UA.

Musical Isle encompasses racking operations in Memphis, Baltimore, St. Louis, Chicago, Kansas City, Denver and San Francisco and surrounding areas. The mass merchandising operation also includes independent distributorships and one-stops in various locations.

Lipton

Correction

An ad placed by Apostol Enterprises in last week's issue failed to include the gross for the "Hair" playdate on Sun., Sept. 29 at the Masonic Temple in Scranton, Pa. The Figure was $16,500.

Columbia Names Hood New Dir. of Artist Affairs

NEW YORK — Sam Hood has been appointed to the position of director of artist affairs at Columbia Records, announced Don DeVito, Columbia's director of merchandising.

Hood will be responsible for coordinating all phases of artist affairs on the east coast. Acting as an intermediary between the A&R marketing, merchandising and sales departments, he will devise developmental strategies for the label's artists. Hood will be involved in all phases of the record operation, dealing directly with the artists, managers agents, promoters, television producers and club owners. He will report directly to DeVito.

Sgt. Pepper On The Road

NEW YORK — In a major rock-theatrical production development. The Robert Stigwood Organisation will present the rock spectacle "Sgt. Pepper's Lonely Hearts Club Band on the Road," with music and lyrics by John Lennon and Paul McCartney.

The theatrical spectacle, which has a cast of 32, will have its New York opening at the recently restored Beacon Theatre (Broadway and 74th Street) on November 14 for a four week engagement following its premiere at the Bushnell Memorial Auditorium in Hartford, Conn., Nov. 4-10. Following its New York engagement, the show will continue on its national tour playing in Philadelphia, Chicago, Baltimore and other major cities.

To be produced by Robert Stigwood in association with Scarab and Brian Avnet, "Sgt. Pepper" will be directed by Tom O'Horgan, based on an original idea and story line by O'Horgan and Robin Wagner who will also be the set designer. Randy Barcelo has been set as costume designer. O'Horgan, Wagner and Barcelo have previously been associated with the hit stage productions of "Lenny" and "Jesus Christ, Superstar" and O'Horgan has also been represented in the theatre by the legendary production of "Hair."

The Beacon Theatre box office opens October 28. Mail orders will be accepted beginning immediately.

"Sgt. Pepper" will contain 28 Lennon-McCartney songs, including those on the "Sgt. Pepper" and "Abbey Road" albums plus a few additions.

The all music, all singing, all dancing production, which coincides with the Beatles' Tenth Anniversary, will tell of the adventures of Billy Shears as he makes his way towards that elusive goal, rock stardom. All the other characters in the production have been gleaned from the lyrics of the songs.

"Such productions could provide the much needed alternative to the theatre," O'Horgan said, "which sadly does not appeal to a large youthful audience and to rock concerts which are even now striving towards a more theatrical approach within their framework."

Steven Singer and Steve Metz will present the show at the Beacon with Howard Dando as Associate Presenter.

The Robert Stigwood Organisation, which presented the original concert, album and touring company of "Jesus Christ, Superstar," as well as having co-produced with Universal Pictures the film version of the presentation, is currently co-producing the film version of the rock opera "Tommy," which will be distributed in the U.S. and Canada by Columbia Pictures.

Hal Davis To Head Int'l Union Group

NEW YORK — Hal C. Davis, president of the American Federation of Musicians, is the new president of the Inter-American Federation of Entertainment Workers (FITE). Davis was named at the organization's seventh continental congress, recently convened in Caracas, Venezuela.

The congress brought leaders of U.S. entertainment unions together with their counterparts representing most of the major countries in north, central and South America. The five days of sessions, officially held from Sept. 25-28, approved numerous actions, including these:

—It urged consideration for performers and interpreters as well as authors and manufacturers in the fight against international piracy of recorded works, and took action on a number of other resolutions to combat piracy;

—The congress supported agreements assuring reciprocity of artists by participating countries;

—Delegates urged the government of Venezuela to sanction a law calling for increased performances of artists in prisons and public places;

—The worldwide reduction of work opportunities for artists was discussed and all musicians in participating countries were urged to join appropriate unions.

General secretary Pedro Eugenio Alvarez of Argentina was designated to serve another term. Davis succeeded Richard F. Walsh as president.

Screen-Gems Prints Music Hits Of '74

NEW YORK — Screen Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc., has already printed sheet music for 24 of 1974's Top Ten hits, reported Frank J. Hackinson, vice president of Screen Gems-Columbia Publications in Miami.

The figures, based on a survey of the Hot 100 charts of music industry trades, are for the nine month period ending in Sept. Hackinson noted that the Screen Gems sheets, which include "The Way We Were" and "The Entertainer," accounted for approximately 29% of the hits on the Top Ten charts.

Other hits printed by Screen Gems Publications include "The Most Beautiful Girl," "Living For The City," "The Joker," "I've Got To Use My Imagination," "Show And Tell," "Let Me Be There," "Jungle Boogie," "Lookin' For A Love," "Oh, My My," "The Loco-Motion," "Oh Very Young," "Boogie Down," "Dancing Machine," "The Streak," "If You Love Me (Let Me Know)" "Rock Your Baby," "Sideshow," "Wildwood Weed," and "Tell Me Something Good."

Anacrusis Music Inks New Acts, Moves Offices

NEW YORK — Anacrusis Music has relocated its offices at 1650 Broadway, New York, announced principals Billy Arnell and Steve Loeb. They have signed two new acts to their roster.

The first group, Valva, is a four-piece rock band from New York. The second is Messiah, a six-piece jazz-rock group from Massachusetts. Both bands are currently working out their respective recording schedules.

In the publishing field, Anacrusis has signed with George Pincus' Gil Music, and the Wes Farrell organization for various projects.

FM Broadcasters Assoc. Readies Two Day Seminar

NEW YORK — The FM Rock Broadcasters Association, comprised of the executive officers of the stereo rock radio stations represented by ABC-FM Spot Sales, Inc., the national sales representative firm, will hold a two-day seminar (Oct. 14-15) in New Orleans.

WRNO, New Orleans, and its owner and general manager, Joseph M. Costello, will host the seminar, which follows the two-day National Association of FM Broadcasters meetings there. Carl Brenner, general manager of WKTK/WBMD, Baltimore, will serve as General Chairman of the seminar.

At this meeting of the FM Rock Broadcasters Association, the Board of Directors will be announced. The Board will consist of seven members from the membership-at-large and two directors from each of three geographical districts. They have been elected by secret ballot conducted since the last meeting in May.

The two-day seminar will be held at the Royal Sonesta Hotel.

E/A/N Road Show Hits Major Markets

LOS ANGELES — Elektra/Asylum/Nonesuch Records launched a major national sales drive last week when the Elektra/Asylum Road Show, a special audio-visual sales presentation, began a nine-day tour of eight key cities. Set to coincide with Elektra/Asylum/Nonesuch's first anniversary, the presentation is being given by key sales, promotion, marketing and advertising executives.

Presenting the show in each city will be Mel Posner, president, Elektra/Asylum/Nonesuch; George Steele, vice president, marketing; Steve Wax, vice president, promotion; and Stan Marshall, national sales director. Jerry Sharell, the company's director of advertising and artist relations, was on hand in Los Angeles and Boston, and will also participate in New York and Atlanta.

Geared to current and forthcoming album releases from Elektra/Asylum/Nonesuch through January 1975, the road show presentation features 28 pop, rock and country artists, and underscores each artist's current album and single. The show also introduces Elektra/Asylum field personnel to new artists including The Hagers, Essra Mohawk, Larry Ballard and A Foot In Coldwater.

The 50-minute color, stereo presentation was designed by E/A art director Glen Christensen and photographer Barry Feinstein, while the music sequencing and script were developed by Christensen, George Steele, Jerry Sharell and Paulette Rapp.

In each city, the road show will be presented to E/A and WEA field personnel and key account personnel. In addition to the presentation and discussion period following the show, the trek will include special receptions in each city. Following the road show's unveiling at the Century Plaza Hotel in Los Angeles, the first reception, a buffet supper held in Bel Air drew Elektra/Asylum staff members, key account personnel and many label artists from the L.A. area.

Following last week's presentations in Los Angeles, Dallas, Chicago, Cleveland and Philadelphia, the road show will be presented in Boston (Oct. 14), New York (15) and Atlanta (16).

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"**W**ishing You Were Here."3-10049

The new single from Chicago VII, with a little help from Carl Wilson, Dennis Wilson and Al Jardine.
On Columbia Records.

Produced by James William Guercio

Dombrowski Nat. Artist Relations Mgr. At Capitol

HOLLYWOOD — Al Coury, senior vice president, A&R/promotion/artist development, Capitol Records Inc., has announced that Bob Dombrowski has been named national artist relations manager, Capitol Records, effective immediately and will operate out of the Capitol Tower in Hollywood. Dombrowski will report directly to Stu Yahm, executive producer and director of artist development.

Dombrowski first joined Capitol Records in 1967 as the territory representative of Eastern and Southwestern Washington, and was based in Seattle. Three months later he was named territorial manager of the city of Seattle, and following that appointment, Dombrowski was quickly named the field merchandise manager of the entire pacific northwest. He called on rack jobbers and serviced radio stations. Quickly moving up again, he was made the special accounts manager of the pacific northwest in 1970, and handled rack jobbers, key retail chains, coordinated radio air play and sales and advertising. It was from this position that Dombrowski was selected to assume his new duties as national artist relations manager. Those duties will include working with DSMs, tour support for Capitol artists meeting with TV producers concerning Capitol artists, and in Bob's words, "whatever has to be done."

"We're delighted to have Bob in the Tower in his new position," Coury commented, "and judging from his sensational work up north, we're sure that he's the right man for this position."

Blacker Forms New Mgmt Firm

NEW YORK — A new, multi-faceted management company, Mr. I. Mouse Ltd., was announced by Ira Blacker. The firm will offer to clients personalized business representation as well as a comprehensive array of related services, including promotion, tour consultation and publishing/product placement. Numerous artists have already been signed by the company which operates out of Suite 27-0, 25 Central Park West, New York (212-757-6919).

Additionally, Blacker will now function as American manager and business agent for the London Records group Savoy Brown and will look after American affairs for British recording artists Roy Gallagher and Nazareth, on behalf of their respective U.K. managements.

Hale To W/Coast Playboy PR Job

HOLLYWOOD — Ed Hale has been appointed West Coast publicity manager for Playboy Enterprises, Inc., it has been announced by Lee Gottlieb, vice president and director of public relations for the company. Hale will supervise all public relations and promotion activities for Playboy Enterprises, Inc., including those involving Hugh Hefner. In addition, he will be in charge of publicity for Playboy Productions, Playboy Models, Playboy Limousines and other facets of the corporation.

Hale, who will make his base of operations in the Playboy Building at 8560 Sunset Boulevard, will coordinate his activities with Solters & Roskin, Inc., which continues as the company's national public relations consultant.

Hale, whose career as a publicist spans twenty years, worked as a field exploitation man for thirteen years with various film companies, including Walt Disney, 20th Century Fox and Universal. He joined Columbia Pictures in 1967 as the studio's press, TV and radio contact man. After leaving Columbia, Hale supervised various motion picture campaigns.

Chappell Appoints Beal GM, VP

NEW YORK — Norman S. Weiser, president of Chappell Music Company, announced that he has appointed Ira F. Beal as general manager and vice president of business affairs for the publishing company.

"We are very happy to have Mr. Beal join Chappell," Weiser said. "His unique background combining music, and sound business and legal practices makes him ideally suited to round out the new aggressive young management team now functioning at Chappell."

Beal moves to Chappell directly from his post as vice president of business affairs for Polydor, Inc. Prior to that he was vice president for Polygram Corporation where he was head lawyer for the United States Polygram group both nationally and internationally, also supervising the legal functions of the operating companies.

An experienced attorney in the entertainment industry, Beal has worked extensively in both the music business and television. He has been in private practice and was also associated with NBC and CBS in various areas of news management and business affairs. Beal was a former professional jazz musician and worked with some of the top artists in this field.

A MAGICAL, MAJOR BLUES BAND — Atlantic recently hosted a party at Hippopotamus II honoring Atlantic recording artists Blue Magic and introducing a new Atlantic act, Major Harris and his Boogie Blues Band. Pictured from left to right are: Bruce Brown, vice-president of WMOT productions; Major Harris; Paul Johnson, Jerry Wexler, Henry Allen, and Jerry Greenberg of Atlantic; and Harry Chippits of Sigma Sound Studios.

Columbia House Add DeVito As Dir Of A&R Broadcast Package

NEW YORK — George DeVito has been appointed director of broadcast packages in the a&r department of the Columbia House Division of CBS.

Reporting to Ralph F. Colin, Jr., vice president of a&r, DeVito will be responsible for the planning, coordination and production of all musical product offered to the public by Columbia House through television and radio advertising.

DeVito comes to Columbia House after 6½ years as director of a&r of Columbia special products. Prior to that, he was music director at Dancer, Fitzgerald and Sample.

Meyrowitz ATI VP

NEW YORK — Wally Meyrowitz has been promoted to the position of vice president of American Talent International Ltd., announced Jeff Franklin, president of the firm. He will be in charge of the east coast concert department.

Meyrowitz had been an agent with ATI for the past two years. He was previously associated with Aaron Russo, promoting concerts in many midwest venues.

Campbell Appointed Compensation Manager At Capitol

HOLLYWOOD — Robert Franz, director, personnel-industrial relations, Capitol Records, Inc. has announced the appointment of Len Campbell as compensation manager.

Campbell comes to Capitol from Glass Container Corporation Division of Norton Simon Industries and Transworld Airlines where he gained broad experience in the personnel compensation field. He received both his B.A. and M.B.A. in Industrial Relations from the University of California at Berkeley.

Len Campbell, in joining the Hollywood Personnel Department will, in addition to Melody Daigle, employment manager and Joan Harrison, policies and benefits manager, report to Joseph West, employee relations manager.

Brodsky To A&M Merchandising Post

HOLLYWOOD — Stan Brodsky has joined A&M Records as the assistant director of merchandising, announced Barry Grieff, director of merchandising.

Brodsky was formerly the associate producer for SRO Productions and was responsible for the coordination of the "In Session" syndicated television program and the tv special "A Touch Of Gold" on NBC. Prior to that, Brodsky was the assistant film editor for Professional Film, Inc. in New York, where he aided in the editing of featurettes for the American Film Theatre's productions. He has also coordinated rock concerts for the Sam Riddle Organization and worked as a production assistant for KHJ/TV in Hollywood, Calif.

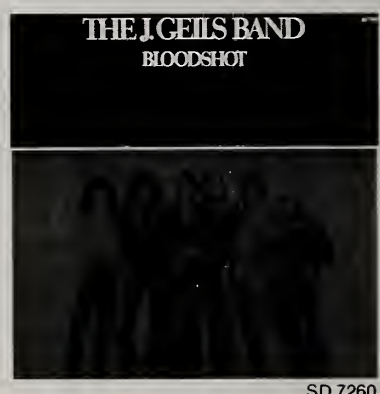
In his present position, Brodsky will assist Grieff in all aspects of merchandising and advertising. He will be working closely with distributors, retail accounts and media outlets throughout the country.

CORRECTION

In last week's issue, Bud Dain, general manager of Garrett Music Enterprises Publishing, was incorrectly referred to as having been associated with A&M Records. He was in fact formerly vice-president of A&R Records.

J. GEILS BAND

SD 7286



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SD 8275

ON ATLANTIC RECORDS AND TAPES

ATLANTIC

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J. GEILS BAND
NIGHTMARES
...AND OTHER TALES FROM THE VINYL JUNGLE

SD 18107

Produced by Bill Szymczyk

ON ATLANTIC RECORDS AND TAPES

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Bowie, Presley, Classical LP's Key RCA 29 Piece Oct. Release

NEW YORK — RCA Records' 29-album October release features a live David Bowie album, an unusual on-stage album of Elvis Presley, a new album by Leontyne Price, two special 10-concerto Christmas packages featuring Artur Rubinstein and Jascha Heifetz and three historic opera recordings being issued on the Victrola label. In addition, there is a new Jefferson Starship album featuring Grace Slick and Paul Kantner on the Grunt label.

The release follows:

Red Seal — "Ten Great Violin Concertos" by Jascha Heifetz with various orchestras (six record, boxed set); "Ten Great Piano Concertos" featuring Artur Rubinstein with various orchestras (seven record, boxed set); "Citizen Kane" classic film scores of Bernard Herrmann and "Sunset Boulevard" classic film scores of Franz Waxman, both with Charles Gerhardt conducting the National Philharmonic Orchestra; Richard Strauss: The Four Last Songs, and arias from Der Rosenkavalier, Die Frau ohne Schatten and Guntram — Leontyne Price with Erich Leinsdorf conducting the New Philharmonia Orchestra; Tchaikovsky: Violin Concerto and Saint'Saens: Introduction and Rondo Capriccioso with Eugene Fodor, violin, and Erich Leinsdorf conducting the New Philharmonia Orchestra; and Sor: Grant Sonata and Giuliani: Le Rossiniane featuring Julian Bream.

Popular — "David Live" by David Bowie; "The Trustmaker" by Tymes; "The Classical Guitars of Los Indios Trabajaras"; "Let It Happen" by The Jazz Piano Quartet; "Philadelphia" by the group of the same name; "Refugees" album by Rachel Faro; and "On Stage With Elvis," a talking album by Elvis Presley.

Grunt — "Dragon Fly" by Jefferson Starship featuring Grace Slick and Paul Kantner.

Wooden Nickel — "Man of Miracles" by Styx.

Victrola — Bizet: Carmen with Rise Stevens, Jan Peerce, Licia Albanese and Robert Merrill, with Fritz Reiner conducting the RCA Orchestra and the Robert Shaw Chorale; Verdi: Rigoletto with Erna Berger, Jan Peerce and Leonard Warren

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Who, Elton Key Fall LP Release

HOLLYWOOD — Rick Frio, vice president/marketing of MCA Records has announced the albums scheduled by MCA for release this fall. Elton John, currently on his most extensive American tour to date, leads the list with his first "Greatest Hits" LP. The album includes such hits as "Goodbye Yellow Brick Road," "Your Song" and "Bennie And The Jets." MCA will also release albums recorded on Elton John's Rocket label including the Kiki Dee Band's "I've Got The Music In Me." Kiki Dee is currently touring the United States with Elton John and this, her second album on the Rocket label, follows the LP, "Loving And Free." In addition, the Hudson Brothers, known nationally for their network TV summer show, debut with the album, "Totally Out Of Control," produced by Bernie Taupin. "Sedaka's Back," which completes the Rocket/MCA list, is Neil Sedaka's first LP on the Rocket label to be released in the United States by MCA.

In celebration of The Who's 10th Anniversary this November, the British rock group's 10th MCA LP was just released. Recorded on The Who's own track label, "Odds And Sods," is a collection of "oddities" from over the years. The Who is probably best known for its rock operas "Tommy" and "Quadrophenia." MCA is planning special promotions for The Who's 10th Anniversary. The company has named November "Who Month" and the special campaign includes in-store and window displays featuring the 10 Who albums released by MCA.

Wishbone Ash, winner of "Melody Maker's" #1 English Group Award, has a new album titled "There's The Rub" set for release by MCA this fall. Recorded in the United States, the LP was produced by Bill Szymczyk for Pandora Productions, Ltd.

Frio also announced that two sound-

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Young's 'Beach' Goes Gold

HOLLYWOOD — "On The Beach," Neil Young's current Reprise album, has been certified gold by the RIAA in recognition of sales in excess of one million dollars. "On The Beach" joins "Time Fades Away," "Harvest," "After The Gold Rush" and "Everybody Knows This Is Nowhere" in Young's gold album collection.

Three of the albums, "Harvest," "After The Gold Rush" and "Everybody Knows This Is Nowhere," have sold over one million units, qualifying for the Warner/Reprise platinum award.

Buddah Markets Oct. Releases

NEW YORK — Leading an October Buddah album release that the label hopes to be one of the most successful sales periods ever are new albums by Gladys Knight & The Pips, Curtis Mayfield, The James Cotton Band, The Charlie Daniels Band, and Monk Higgins.

The Gladys Knight & The Pips album, "I Feel A Song," will be their third Buddah release. Lou Merenstein, Buddah's vice president and general manager has noted that, "In the eighteen months with Buddah, Gladys Knight & The Pips have released two gold albums and five gold singles with their first LP. The group's new album has songs written and/or produced by Burt Bachrach, Neil Simon, Bill Withers, and Jim Weatherly."

Curtis Mayfield's seventh album is titled, "Got To Find A Way." "We have equally strong hope for Curtis Mayfield," Merenstein continued. "Since the success of Super Fly, his catalog has just exploded."

The new Charlie Daniels Band album, "Fire On The Mountain," is his fourth release for Buddah, and The James Cotton Band is making their label debut with "100% Cotton." Buddah is preparing massive promotional campaigns for both groups in hopes of achieving the kind of sales for these artists which have been long overdue.

Finally, on the new wave of jazz and the re-awakening of the importance of the discoteque, Merenstein noted that Monk Higgins has put together an album geared toward these markets."We are confident of making important inroads into the sales-generating potentials of discoteque and related programming via artists like Higgins and Norman Connors, whose recently released Slewfoot album is in the new 'boogie' style."

Chelsea/Roxbury Set Fall Schedule

HOLLYWOOD — By zeroing in on four major regional clinics in the country, Chelsea/Roxbury Records will be kicking-off the most intensive and massive sales and promotional campaign in its history with which it will launch its fall product release to its distributors.

Chaired by Wes Farrell, Chelsea and Roxbury labels president, and Ed Walker, vice-president marketing and sales for both labels, the product clinics take place in New York, Chicago, New Orleans and in Los Angeles.

"This will be the first major product release schedule we'll be releasing through our new set-up of utilizing independent distributors around the country," Farrell said. "We switched from distribution by a major label for independence because we knew this would produce a better working atmosphere for our growth and advancement in the industry. The results of our fall product release will certainly go a long way toward proving our corporate contention," he emphasized.

Walker said the albums showcased and dissected at the clinics include: "The Bitter End Years," a three-set album featuring 30 major record stars and canvassing the exciting and revolutionary 60's and early 70's in folk, comedy and pop music; a new presentation of a major artist in "The Best Of Wayne Newton Live"; the latest album from Australia's premiere rock superstar, Brian Cadd's "Moonshine;" and the launching of a destined superstar in Adam Miller's "Westwind Circus" produced by Cashman and West. Additionally, supplemental campaigns will be submitted on two recent releases from the diskeries: New York City's "Soulful Road" LP and William DeVaughn's "Be Thankful For What You Got" LP.

The labels' sales and promotional staffs devised a variety of merchandising aids for the albums from television and radio spots of varying lengths to an elaborate array of posters, easels and display pieces.

Emphasis is being placed on two specialized areas this year: college and university communities' radio and publications; and radio spots for specialized markets and regions.

"Our staffs," Walker said, "spent the good part of the summer pulling together these tools for our fall product — tools I know our distributors will welcome with open arms."

RCA Releases Gil Evans — Hendrix Disk

NEW YORK — The release of "The Gil Evans Orchestra Plays The Music Of Jimi Hendrix" was announced by RCA Records.

A fusion of Hendrix rock and Evans jazz, the album is the first from the arranger in a new contract with RCA.

"The Gil Evans Orchestra Plays The Music Of Jimi Hendrix" was recorded in RCA Records' studio "B" in New York, following an Evans concert of Hendrix compositions at Carnegie Hall. The performance is part of the New York Jazz Repertory Company's 1974 program. Produced by Mike Lipskin, the album contains nine Hendrix songs, including "Angel," "Crosstown Traffic," "Gypsy" and "Foxy Lady."

Evans augmented his orchestra for the Hendrix album and used 18 musicians, plus himself on piano.

11 Westminster LP's In Fall Set

LOS ANGELES — Coinciding with her upcoming engagements during the 1974-75 opera season, including appearances on the west coast this fall and her Metropolitan Opera debut this spring, ABC Records is shipping Beverly Sills' latest Westminster gold album, "Duets with Tenors." The soprano is joined on the LP by Nicolai Gedda, Stuart Burrows and Carlo Bergonzi in duos from "Manon," "Anna Bolena," "Lucia di Lammermoor" and "The Tales of Hoffman." "Duets with Tenors," which ABC is supporting with an extensive consumer advertising campaign, leads off an October Westminster gold release of ten other albums.

According to an announcement from Kathryn King, director of classical a&r at ABC, this month's release otherwise features a coupling of Bach cantatas conducted by Hermann Scherchen and a performance of Schubert's Quintet in C Major by Russia's Taneyev Quartet with cellist Mstislav Rostropovich. Also included are an album on which Victor Desarzens conducts the Chamber Orchestra of Lausanne in works by Shoenberg, Elgar and Britten, and another containing Franck's "Psyche" and Prokofiev's Sinfonietta in A, both played by the Moscow Radio Symphony under Jemal Delgat.

The remaining LPs in the October release offer four works by Dvorak played by the Vienna State Opera Orchestra, Laszlo Somogyi conducting; four Berlioz overtures played by the Philharmonic Promenade Orchestra, Sir Adrian Boult conducting; five short pieces by Arthur Honegger, with Hermann Scherchen conducting the Philharmonic Symphony of London; the Vienna State Opera Orchestra playing two Haydn symphonies, also conducted by Scherchen; "The George Wright Christmas Album," featuring Wright playing a dozen traditional Christmas songs, and the second volume of John Dowland's "Ayres for Four Voices." The Dowland album, performed by the Golden Age Singers under the direction of Margaret Field-Hyde, follows Volume I by a little over a year, and in addition, features Julian Bream on lute.

Ms. King also announced that the first four albums in the Westminster Music of the Earth series, originally scheduled for October, will now be released in March 1975.

Capitol Oct. Release Highlighted By Cockney Rebel

HOLLYWOOD — Steve Harley and Cockney Rebel's "The Psychomodo" highlights Capitol Record's seven album October release, announced Don Zimmermann, CRI senior vice president, marketing. Also featured in the release is new product from Glen Campbell, Leo Kottke, and If, along with two debut country LPs, a narrative recording, and a historical documentation.

England's Harley and Cockney Rebel make their second U.S. record appearance with "The Psychomodo" on the EMI label (distributed by Capitol Records). The release will coincide with the group's first American tour commencing in early November.

Glen Campbell's newest album, "Reunion," is a reunion with tunesmith Jimmy Webb, the writer of such early Campbell classics, "Galveston" and "By The Time I Get To Phoenix." Leo Kott-

continued on pg. 39

War Babies have come of age.

Daryl Hall/John Oates "War Babies:" the excitement of a different brand of sophisticated rock.

Produced by Todd Rundgren.

On Atlantic Records and Tapes

ATLANTIC

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POINTS WEST — It can safely be reported that all rumors of **Dr. John's** leaving **Atlantic Records are totally false. The good Doc (Mac Rebbennack** to his family) is currently in the studio recording the followup LP to his "Desitively Bonaroo" album and it's for Atlantic. . . . Dec. 15 is the tentative release date for **Alice Cooper's** new flick according to **Bob Brown** who, along with **Shep Gordon,** ably pilots **Alive Enterprises,** handling the likes of Alice and **Anne Murray.** Title is yet to be decided upon. . . . **His Master's Wheels,** the fine recording studio that scored heavily with their recent work on the **Crosby, Stills, Nash & Young** tour (they did the recording for the quartet's upcoming live LP) will be busy recording the **Grateful Dead's** last live concert for at least a year at San Francisco's **Winterland Ballroom** (16-20). Looks like **Eliot Mazer** and **Gary Haber** won't be getting much rest during that hectic four day stint. . . . **Lenny Williams,** lead singer of **Tower of Power,** was so impressed with His Master's facilities he laid down some basic tracks and will return to cut his first solo LP for Warners shortly. . . . **Tubes,** another hot Bay Area band just signed to A&M, is also working on their debut LP at the studio — keep on truckin', fellas.

The **Village Recorder** studios here in West L.A. is also the scene of a lot of activity. Producer/arranger **Jim Price** is well into the completion of the followup LP by **Joe Cocker** whose current A&M release "I Can Stand A Little Rain" is a chart success (2 on the **Cash Box** LP chart this week). They're into overdubs and mixing, and Price, who did Cocker's last, is very pleased with how this one's turning out. Price is also producing **Wayne Shorter's** solo LP for Columbia at the studio with guest artist Brazilian singer/songwriter **Milton Nacimento** sitting in. And Cocker's former business manager, Mark Aglietti, has joined Village Recorders as director of operations. Price's projects at the studio find him working with the best, the studio's chief engineer, **Rob Fraboni.** . . . Also at the facility **Bloodstone** finishing their new London LP and the soundtrack for their upcoming film **"Night Train." Mike Vernon** producing with engineer **Rich Heenan** at the console. Finally, **Kiss** has just finished its new **Kerner & Wise** produced LP at the studio.

At **Elton John's** Hollywood opening which was attended by a number of celebrities including **Elizabeth Taylor, Harry Nilsson, Ringo Starr** and **Henry Mancini,** among others, RCA regional promotion man **Don Whittemore** had a practical joke played on him by parties unknown. The loudspeaker announced about five minutes before the lights dimmed, "Would Mr. and Mrs. Whittemore please call your home immediately, your baby sitter called and said she can't find the fire extinguisher." This might sound like black humor on the surface, but insiders such as Nilsson and Mancini (who record for RCA) laughed because they know Whittemore is unmarried — or do they?

Dr. John — Happy Where He Is

Dave Wills has released his first Epic single, entitled "There's A Song On The Juke Box" produced by none other than the Silver Fox himself, **Charlie Rich,** with writing credits going to Nashville genius **Billy Sherrill.** . . . The new **Poco** album called "Cantamos" (you'll have to get out your Spanish dictionary for that one) is in the final stages of production at L.A.'s **Record Plant** and is being engineered by **Mark Harmon.** . . . Because of the incredible box office response to **Steppenwolf's** return to the concert stage, the group is now working percentage deals with promoters. There's nothing like success. . . . **Sly & The Family Stone** just finished their two week stint at the **Sahara** in Las Vegas and went over well enough to get the management to sign them for a series of future appearances.

Singer **Minnie Riperton,** exciting new Epic Records artist whose recent debut at the Troubadour brought her critical acclaim, has been set by producer **Doug Weston** to share the bill headlined by comedian **George Carlin** at the Dorothy Chandler Pavilion Nov. 6. The Chicago-born songstress, whose five-octave range at times gives her voice the spine-tingling quality of a fine stringed instrument, is currently high on the record charts with her first Epic LP, "Perfect Angel," for which she wrote seven of the nine tunes. Tickets for the one-night-only concert by Carlin and Riperton are available at the Pavilion box office and all Mutual, Liberty and Wallich's Music City ticket agencies, and through Ticketron. . . . After a west coast tour which featured 4 days at the Whisky-A-Go-Go, Kama Sutra recording artists **Ian Lloyd & Stories** are taking a hiatus to continue recording activities. The latest single by the group is "Another Love."

It has been finally officially confirmed that **Jethro Tull** group will return to the British concert circuit in November, with **Chrysalis** already having pencilled in several dates in the United Kingdom.

In one of the more interesting cultural team-ups on the pop scene this year, **Bo Donaldson & The Heywoods** were joined by Capitol recording artists **Blue Swede** at the first annual **Magic Mountain Grand Prix.** which was held two weeks ago. As significant as the race or the ensuing concerts were the rap sessions the groups held with one another. The ABC/Dunhill stars, the Heywoods, had a lot of questions to ask Blue Swede and found themselves answering an equal number of queries about the American way of life and cheeseburgers and all those groovy things. **Richard Perry** was at the screening of **George C. Scott's** new film last Tues. (8) and announced afterward that he would deliver a seminar for record producers at the **Sherwood Oaks Experimental College** (date yet to be named).

david budge

EAST COASTINGS — It was nice to say hi to **Stacia** from **Hawkwind** who dropped by the New York **Cash Box** offices last week — the group will be starting an international tour with New York, Los Angeles and Missouri on the group's itinerary . . . A&M Records threw a splendid party for Dark Horse Records for the debut of **Splinter** and **Ravi Shankar** — the fete took place at **Gaylords** and a splendid time was enjoyed by all . . . **Procol Harum** is currently in England working on its followup to "Exotic Birds And Fruit" on the Chrysalis label, and a major record producer will be named shortly — **The Harum** have been asked back to the city of Edmonton where they recorded their famous live album with the **Edmonton Symphony Orchestra** — as of yet no decision has been made as to whether or not the concert will be performed . . . Celebrated lyric writer **Shel Silverstein** who penned such ditties as "A Boy Named Sue" and "On The Cover Of The Rolling Stone" has finally come up with one appropriately entitled "Everybody's Making It Big For Me" . . . **Miles Davis** has added **Sonny Fortune** on flute and sax to the group . . . Supergroup **Chicago** has statistically shattered **Elton John's** 1973 figure of $102,759 by grossing $129,200 in Des Moines, Iowa at the Iowa State Fair. 24,717 people attended the event which sets a record as the largest crowd to see a state fair performance anywhere ever!! — quite a record wouldn't you say? . . . **New Riders Of The Purple Sage's** steel guitarist **Buddy Cage,** will appear on **Dylan's** new album which is bizarrely titled "Blood On The Tracks" . . . **Liza Minnelli** is currently making a non-musical film for 20th Century Fox film corporation called "Lucky Lady' to be directed by her father **Vincente Minnelli** . . . **Stanley Clark** who is **Chick Corea's** bassist will be making a solo Atlantic LP — he plays on "Aspirations" from the new **Santana** LP entitled "Borboletta" which means butterfly — the new LP which has been released this week is a return to the early Santana sound which made them so popular . . . **Sandy Pearlman** and **Murray The K** have a new group called **The Dictators** who have been signed to Epic. They are currently recording their first LP called "The Dictators Go Girl Crazy" . . . **Johnny Winter** plays lead guitar on **Jeremy Steig's** new LP and is working on his own album, for which **John Lennon** wrote the cut "Rock And Roll People" . . . **The New Riders Of The Purple Sage** LP entitled "Brujo" will be released shortly. It was produced by **Ed Freeman** and "Crooked Judge" was written by **Bob Hunter** of **Grateful Dead** fame. In Spanish Bruja means witch so a brujo is a male sorcerer and guaranteed it will be a bewitching LP . . . and do not forget that the historic orchestra Luna sessions have been completed.

The **Hudson Brothers,** CBS-TV Saturday morning stars, have been signed to appear on **Hollywood Squares** again, also for a **Dinah Shore** program. The **Squares** show will air the week of Oct. 21, and then more segments will be taped on Nov. 3 and 11. Brothers **Mark, Brett** and **Bill** made Hollywood Square history by all appearing in one

Jagger, Kirshner

box all at the same time . . . **Shawn Phillips** has set a major tour of the United States to coincide with the release of his sixth LP for A&M entitled "Furthermore." The tour begins Oct. 24 in Quebec City and includes a Nov. 1 date at NYC's Academy of Music and a Nov. 15 engagement at the Auditorium theatre in Chicago . . . **Chicago** and the **Doobie Brothers** put on a concert at the Midway Stadium in St. Paul, and drew the largest crowd ever for a single event. They grossed over a quarter of a million dollars for the concert . . . **Betty Wright's** one week engagement at the Scarlet O'Hara in the Atlanta underground spotlights the release of her new single "Shoorah! Shoorah!" on Alston Records . . . **Dick Shawn** who last week I said might be appearing at The Bottom Line is appearing presently at Max's, Kansas City, through Oct. 19. If you have not as yet caught this comedic genius and his free form comedy I suggest you check him out 'cause he is really something special . . . **The Rolling Stones,** who will be appearing on **Don Kirshner's** Rock Concert Oct. 19, will preview three cuts from their forthcoming "It's Only Rock 'N' Roll" album: "Time Waits For No One," their own interpretation of the **Temps'** "Ain't Too Proud To Beg," and their most recent single "It's Only Rock 'N' Roll (But I Like It)." In addition to these new songs, an extended excerpt from the Stones' feature film, "Ladies And Gentlemen, The Rolling Stones," will show them performing "Love In Vain," "All Down The Line," and "Bye Bye Johnnie."

The new **Jethro Tull** LP entitled "War Child" has been released by Chrysalis. It may prove to be **Tull's** strongest LP to date. Many strange effects and continuity of thought are told in Tull-like metaphors.

ROCK AND ROLL BIRTHDAYS — October (14) **Justin Hayward** of the Moody Blues, (15) **Barry McGuire** gettin' closer to The Eve Of Destruction, (19) **Gary Farr** and **Keith Reid** of Procol Harum, and (20) **Eddie Harris, Jay Siegel** of Cross Country and **Alan Cartwright** of Procol Harum.

A fine soulful double bill opened at the Uris Theatre when the **Temptations** and the **Staple Singers** played for a capacity house . . . It was great seeing **Terry Sylvester** when he dropped by for a picture and to say hello . . . The full time **Holly** also has a solo career and he came over to the States to promote his single "For The Peace Of All Mankind" and his Epic LP called **"Terry Sylvester."**

Arthur Lee dropped by this week — he has reformed a new **Love** group and it was interesting talking about the old days, especially the incredible "Forever Changes" LP which is one of the most sophisticated musical works that ever came out of the sixties.

Until next week . . .

michael david

Billy Preston took "NOTHING FROM NOTHING" (AM 1544) and made it gold.

From "THE KIDS & ME" (SP 3645) The biggest album of his career.

Dave Mason: Still Alone But Very Together

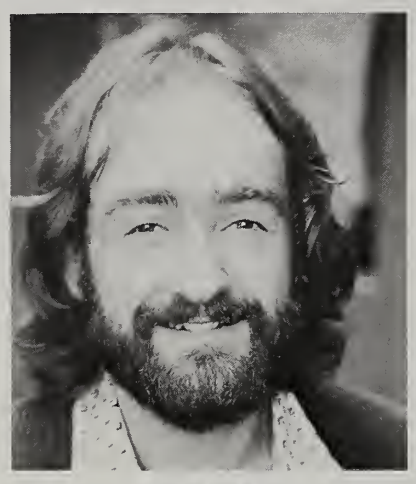
If there were ever any doubts about **Dave Mason's** stability during the various Blue Thumb contract squabbles it has been resolved in the past twelve months with the release of two fine albums from Columbia, "It's Like You Never Left" and his latest offering entitled simply "Dave Mason." Never a prolific songwriter, Dave Mason's reputation and career were damaged in the public's eye by the constant re-release of old material and his infrequent concert appearances. But in the past twelve months with the full and faithful backing of Columbia Records, Dave's music has maintained the high quality of old while surfacing on a more regular basis. A former member of **Traffic,** a **Delaney and Bonnie Friend** and a songwriter of reknown, Dave's solo career is now in full swing and he is bringing the message which the faithful have shared for four years (since the release of his monumental "Alone Together") to a much wider audience. Constantly touring, recording or writing, he is a man on the go, but now he fully is in control of where he is going.

"I'm very happy with the new album and with everything actually," Dave said recently over lunch. "It is a very good period in my life. My new manager has taken a great weight off my shoulders."

Sitting across from Dave a jolly, bearlike, bearded man, **Jason Cooper,** aka "the Moke," nodded his assent. Jason is managing Mason's upcoming tour which will take Dave across the country with his band, **The Melons.** "We're going to form a production company," Dave volunteered, "and they're going to do their own album. I'll produce it."

The Melons — **Mike Finnegan,** keyboards and backgorund vocals; **Bob Glaub,** bass; **Rick Jaeger,** drums; and **Jim Krieger,** guitars and background vocals — provide the solid support which helps make the new LP so tasty. They also are scheduled to play the opening set on the upcoming tour. "One of the songs on the album, 'It Can't Make Any Difference,' was written by Mike," Dave revealed. "I'd like to do a live double album with this band. They are *so* good."

The material, including five brand new Mason tunes and an easy, country tinged arrangement of "Every Woman" (which first made an acoustical appearance on "It's Like You Never Left") features Dave's interpretations of **Dylan's** "All Along the Watchtower" and **Sam Cooke's** "Bring It On Home To Me." Dave provided some of the studio fireworks on the **Jimi Hendrix** version of "Watchtower" and on **"Dave Mason"** flashes through an equally compelling version. His *homage* to Mr. Cooke could easily be the album's single choice with its easy, gospel inspired opening and irresistibly rowdy bar room finale. Dave is pleased with the results. "I haven't usually done other



Dave Mason

people's material, but they turned out very well and I may just do some more next time."

Also added to the Mason sound is some new instrumentation that hasn't found a place in past efforts. "I used a pedal steel guitar on a tune, used some horns, **Tim Weisberg** takes a great flute solo on a song and there are strings in a couple of places." Dave nods his head, satisfied and proud at the same time. "Different textures than some of my past albums," he smiles and shrugs, "and I'm happy about that too!"

Are there any personal choices for a single?

"Well, we really haven't decided yet. We're waiting for some reaction first before making a final decision. I still hear it as an album and a few of the things are a bit lengthy. Like 'Show Me Some Affection' is over four minutes and they may consider that a little long." He scratches his bearded face and squints as if to qualify what he just said. "But Eric Clapton's 'I Shot the Sheriff' is long and it's a monster single, so who really knows!"

Right now there is another album in mind that Dave would like to have ready by February. "I don't have all the songs yet, but I expect to very shortly." This would be the third studio album in 18 months from the man who managed to release just three new *sides* in nearly four years with Blue Thumb. Like everything else, it is a sign of Mason's healthy attitude and unbounded enthusiasm.

"We just did a 'Don Kirshner Rock Concert' that went very well. It won't be shown

continued on pg. 39

HOME OF THE STARS

TOMMY JAMES | "HAIR"
BROOKLYN BRIDGE | DOVELLS
GARY U.S. BONDS | WAYNE FONTANA
CAPRIS | CRYSTALS

Management/Direction
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Tommy James — Livin' In Crimson & Clover

In many respects, **Tommy James** can be considered "the grand old man" of pop singles music. He recorded his first hit, "Hanky Panky," in 1961 at the age of 13. Since that time, he has received 14 gold singles and 2 gold albums in a career that spans some 14 years. Yet **James** has garnered more than just commercial recognition. His early sound, somewhat disaffectionately known as "bubblegum" music, set a style for pop artists that remained de rigueur until he himself recognized its limitations and sought a new creative breakthrough. Most importantly, **James'** many years of experience as an artist, producer, promoter, and businessman make him extremely qualified to analyze the industry's development and suggest possible venues for expansion.

During the interview, **James** repeatedly referred to his first record as "manna from heaven" and as "a gift on a silver platter." "Hanky Panky" was recorded as a favor to a local dj in his home town of Niles, Michigan. Though **James** quickly forgot about the song, station KDKA in Pittsburgh did not. In 1966, they rescued the disc from the station's vinyl graveyard. 80,000 bootlegged copies were sold in ten days. Roulette bought the master and the record hit #1 in four weeks. James smiled and recalled that, "In 1965, I was doing college gigs. I was working in Chicago with horns and brass. I went home one week and the phone rang. A dude from Pittsburgh said that the tune was number 1 in the area. I said, 'You're kidding!' The original band was scattered over the face of the earth, so I formed a new group and was catapulted into New York. It was frightening coming here, believe me. I had a lot of catching up to do and I had to compete with people who had been in the business for years. On top of that, I had my first success just handed to me — no work involved at all. I wasn't sure I could still cut it."

In the beginning **James'** predominant goals were to "learn the music business . . . publishing, copyrights and writing." His songs, straight four-bar rock, came to epitomize Top 40 commercial music, structured around a redundant bass line and simple lyrics. "Yeah," **James** said, "bubblegum music. The tag got stuck on it because it was lighter than other rock. Hey, that sound, which I guess I unconsciously helped to create, was made during the war, when nobody was dancing. People resented the fact that I tried to counteract the depression. It was one sound, it was great, but we were supposed to move on from there." Unfortunately, record artists and promoters took advantage because they saw a market for the sound. The style was overexploited and degenerated into a mindless muddle of simplicity, insulting to both artist and audience. Yet, for a time, bubblegum almost exclusively monopolized the singles

Tommy James

market. Only the **Beatles, Stones,** and other more financially secure and more creatively inspired groups could cut records of an increasingly intelligent and musically imposing variety.

James, in fact, was type-cast as a performer of Top 40 rock. After "Mony, Mony" reached the top of the British charts (1969), **George Harrison** wrote a collection of follow-up songs. James, however, did not like any of them. "Nobody," he said, "knows me better than I do. And anyway, 'Mony, Mony' itself was a follow-up! I decided I had to pause and reflect upon where I was and where I was going."

James took advantage of the creative genesis inspired by "Sgt. Pepper" and Woodstock. His new music emphasized modern production techniques and a lyric that conveyed a message and created a mood. Both "Crystal Blue Persuasion" and "Crimson & Clover" are painted pictures that signify a feeling, that become, as **James** said, "living, breathing entities." His artistic development and subsequent commercial success — he won five gold records in 1969 — helped make it possible for new artists to create singles combining a relevant lyric and innovative electronic technique. He remarked that "Nine different people should have nine different interpretations of my music. It's the total sound of a record that people listen to. I'm glad my own musical growth allowed some new talent to enter the business."

At Roulette, **James** was a self-proclaimed "on-the-job trainee. I had to write 'em, produce 'em and play 'em. In some cases, in fact, I even had to promote 'em." Now at MCA, **James'** multi-faceted knowledge of the music business has made him acutely aware of the industry's problems. "The business is stagnating," James argued. "Let's face it, with the tremendous volume of product released each week, how many will make it to the Top 10? We don't have the money to go about tinkering in the studio looking for a new sound anymore. There isn't any cornucopia of funds today." He insisted that artists must become increasingly aware of the subtleties on all levels of the industry, from production and recording, to distribution and marketing. "The music business as I knew it has changed. These times will separate the men from the boys."

James' present MCA release, "Glory, Glory," is a fine blend of instrumental backing and inspirational vocalization. He rejects claims that the singles market is inconsequential. "There's nothing more interesting than having a hit album," **James** mused. "On the other hand, there's nothing more exciting than a hit single that blows you out of your chair." **James** is undoubtedly correct in suggesting the industry's current economic downturn will force each artist to determine his position within the entire structure. As he says, "It's a business now more than a fantasy." There is no uncertainty that "the elder statesman" of pop music will continue to succeed.

s.m.

THE WAITING IS OVER...

JETHRO TULL HAVE GIVEN BIRTH

THE NEW JETHRO TULL ALBUM "WARCHILD" CHR 1067 IS NOW AVAILABLE

ON Chrysalis RECORDS AND TAPES

Fleetwood Mac
Triumvirate

ACADEMY OF MUSIC, N.Y. — Fleetwood Mac, now that they are legally the rightful owners of their own name are back on the road with a new album ("Heroes Are Hard To Find") and a renewed enthusiasm. Through numerous personnel changes, the Reprise group has shed their original image steeped in the British blues tradition in favor of a more lightweight blend of styles which touches upon jazz and folk in addition to more mainstream rock strains.

With Californian Bob Welch, the group is led by a pliable front man/lead guitarist who is just beginning to make some significant songwriting contributions along the lines of "Sentimental Lady" from the "Bare Trees" album. His haunting "Bermuda Triangle" from the new album was one of the band's best live excursions while Christine McVie, who shared the vocal honors with Welch, followed with a sinewy version of Etta James' "I'd Rather Go Blind," accompanying herself on keyboards.

Though only drummer Mick Fleetwood and bassist John McVie remain from the original 1967 lineup, the group managed faithful reproductions of some of their more vintage material: "Green Manalishi," "Rattlesnake Shake," and "Oh Well" before leaving the audience with a spirited "Black Magic Woman."

Triumvirate, a keyboard dominated trio from Germany currently on their first American tour, exhibited exceptional instrumental prowess. In performing material from their debut Harvest album, "Illusions On A Double Dimple," the group blended patterns of classical and rock into a melodic tapestry of sound. Hans Jurgen Fritz, who sits behind a battery of keyboard instruments, mixes the pastels and supplies the thrust while bassist Helmut Kollen delivers the lyrics with rich forceful tones. The highlight of the set was a selection from the "Double Dimple Suite" titled "Dimplicity" where the group tied the dominate themes of the piece together into an appealing brew.

b.t.

Martha Reeves
Franklin Ajaye

THE BOTTOM LINE, NEW YORK — Martha Reeves has come a long way since her days with the Vandellas. Her voice has matured and mellowed and her repetoire now includes such country hits as Hoyt Axton's "Sweet Misery," and Carole King's "Dixie Highway." The new material is skillfully interpreted by Reeves. Her voice has become a silken and sensuous powerhouse of soul. The band, an eight-piece combo, provided both technical proficiency and an empathetic feeling for MCA artists style. Their rendition of Van Morrison's "Wild Nights," was a skillful integration of improvisational funk with an up-time, R&B vocal reminiscent of Reeves' "Dancin' In The Street." In the intimate atmosphere of a small club like the Bottom Line, the multi-textured resonance of her voice can best be appreciated. Reeves' return to New York was a successful prelude to many future hits.

Franklin Ajaye, A&M comedian, opened the bill. Ajaye's topical discussion of colleges, race, sexual relationships, and drugs was warmly received. Though his timing was sometimes off, Ajaye's material was a refreshing relief from much of the bland material currently heard on the club circuit.

Elton John
Kiki Dee Band

THE FORUM — Despite occasional sound and equipment problems and sporadic violence involving security guards and over-zealous fans, the Elton John show at the Forum went off just as expected — beautifully. Playing on an art deco stage with the names of each member of the band including the Muscle Shoals Horn Section flashing in neon behind and in front of them, Elton was his usual sartorial self, resplendent in a Merlinesque cape and hat and blue jumpsuit with sequins.

Davey Johnstone, Nigel Olsson, Dee Murray, new member Ray Cooper and the horn section from Alabama aided Elton ably through such tunes as "Take Me To The Pilot," "Burn Down The Mission" (from the old days), "All The Young Girls Love Alice," "Grey Seal," "Daniel," "Saturday Night's All Right For Fighting," "Bennie and the Jets," "Goodbye Yellow Brick Road" and an encore of his latest single "The Bitch Is Back." The packed house was completely enthralled by the MCA artist's performance and applauded each tune even after hearing only the first notes.

Elton's stage presentation combined with his hit tunes has established him as one of the heaviest stars on the pop scene, but his performance never reveals the real excitement he feels at being the object of such mass adulation. In short, he's a cool, detached pro, even when he's screaming and rocking. A thorough showman, like a well traveled comic, never visibly gets carried away with his own performance and Elton's demeanor fit this description to a tee. At any rate, the furor caused by Elton's assault of the U.S. has caused promoters to schedule extra concerts and beg the English pop star to consent to yet more personal appearances on this tour. How long he can maintain his strength and keep from being bored remains to be seen, but one thing is certain, if record fans had their way, they'd keep Elton John working here in the U.S. 365 days a year.

Opening for Elton John was the vastly improved Kiki Dee and band who played professionally and well through a forty-five minute set during which she stayed away from the material on her "Loving and Free" Rocket LP to devote time to presenting her new and more pop oriented act. Kiki's vocals were persuasive and she seemed looser and more relaxed than on her last tour of the States. Obviously working with the "Godfather" of Rocket, Elton John, has added to Kiki's confidence and it showed throughout her set. When her next LP is released, be prepared for a brand new Kiki Dee.

d.b.

Dennis Tracy

TROUBADOUR, HOLLYWOOD — A star was born recently at the Troubadour as Dennis Tracy made his debut to a very excited and enthusiastic audience.

This young 20th Records star to be recorded live his first album, which will be released in a few weeks. Dennis Tracy was dressed as the showman he is, in tails and top hat, white gloves with cane, as he sang and did a bit of soft shoe to the rhythms of Lee Sklar, bass; Garry Mallaber, drums; Art Munson, guitar; Norman Dursan, piano (who also produced the new album); and a horn section consisting of George Bohanin, Oscar Brasher, and Ernie Watts.

Roger McGuinn
Becky Hobbs

THE TROUBADOUR — As soon as he stepped on stage and said hello to the opening night crowd, Roger McGuinn was in command. With an acoustical guitar slung over his shoulder and a harmonica holder around his neck he responded to the anxious and appreciative audience by delivering a warm and friendly set that embraced many of the varied styles he has explored in his long career.

"I'm So Restless," from his first solo album, and "Ballad of Easy Rider" were confidently delivered by McGuinn alone in the spotlight. Then he brought on his band for twelve electric numbers.

The four man band (Richard Bowden on guitar, David Lovelace on piano, Greg Attaway on drums and Steve Love on bass) backed McGuinn's nearly patented sound perfectly and made all the tunes, even the oldest ones, sound pure, clean and new.

"I Wasn't Born to Follow" opened the electric portion with lots of energy and good harmonies and it segued nicely into "Do What You Want To," the first of the five tunes introduced from McGuinn's new solo effort, "Peace On You." McGuinn, in excellent voice throughout the evening, brought the spirits to fever pitch with this tune that suggested everyone should "Do what you want to do . . . say what you want to say." With this in mind and "Lover of the Bayou" pounding through the air the concert changed into a party.

"Old Blue" from the Byrds' country days was given a new arrangement and a new life and set up "Same Old Sound" from the new LP. The song consciously spoofs the jetport swoosh that is to many fans what the Byrds' sound was all about. McGuinn modestly attributed it to the unique electronics of a Rickenbacker twelve string. "Chestnut Mare," "Mr. Spaceman" and "You Ain't Going Nowhere" were also given fresh renditions.

"Better Change," a new Dan Fogelberg song, and two McGuinn originals, "Gate of Horn" and "The Lady" were also premiered. But for the closer McGuinn saved "So You Want to Be a Rock 'N' Roll Star?" and let it rip through the gratefully raucous crowd.

For an encore McGuinn capped the evening by bringing David Crosby and Gene Clark, both original Byrdies, from the audience and leading them through the quintessential Byrd song, "Eight Miles High." Roger employed a special guitar for the finale which lit up in different colors in time with the music and which added just the right touch of magic to the proceedings.

The set proved that after many incarnations of the Byrds and two solo albums of his own Roger McGuinn still has plenty of good music left in him.

Opening the evening for McGuinn was Becky Hobbs, a young newcomer with an album on MCA Records called "Becky Hobbs." With a tinge of Joplin in her voice and a powerful delivery, Hobbs was best when she funked through some New Orleans based material and when she left the front of the stage for a whirl on piano. Highlights included her single, "I'm Your Audience."

Featured songs he wrote and sang included "Showbiz," which is also a current release of Helen Reddy, "In Love Like You And Me," "God Dang Billionaire," "Imagine Me With Leprocy" and "Cigar." "God Dang Billionaire" is a very clever song, and along with "Showbiz" could be a hit.

p.j.

Mahavishnu Orchestra

AVERY FISHER HALL, NEW YORK — The Mahavishnu Orchestra's vital transformation has rekindled the group's creative genius and has redirected its esthetic focus. Although the music is clearly McLaughlin's, Jean-Luc Ponty on violin, Ralph Armstrong on bass and Michael Walden on drums have both the technical proficiency and creative instinct necessary to play off McLaughlin's fire-laden leads and to force the leader into a secondary harmonic role, in which the talents of the other musicians can best be developed.

The Orchestra was backed by 2 violins, a viola, a cello, a keyboard, reeds, and a percussion section. The sound was tight and rhythmic; many of the musicians, in fact, used charts. Within this pulsating cadence, the various leads were counterpointed. McLaughlin and Ponty worked especially well together. Ponty posed musical questions phrased in a minor key, and McLaughlin replied with an assertion of guitar mastery and contemplative comfort reconciling Ponty's paradigmatic queries. Ponty has been a major jazz and classical performer for many years. His broad interests have spanned the medium of the symphony and the string quartet. Additionally, he has cut an album of Frank Zappa's music. Ponty is able to bring out the best in McLaughlin's artistry, thereby eliminating the musical restraints McLaughlin faced with the old Orchestra. His musical capacities transcend the inertia of accompaniment upon which McLaughlin had worked out his improvisational leads in the past. Ponty wields his bow like a conductor's baton, producing a multi-textured repertoire of notes and instrumental sounds from his three violins. Many of the pieces were in sonata form, in which he and McLaughlin announced the main themes. The allegro was followed by rhythmic chords and probing changes of the motif. Ponty and McLaughlin removed the doubts and peripatetic meanderings of the initial movements in a final affirmation of the main theme and the composition's signification. In perhaps the prototypical Mahavishnu piece, "Dance of the Maya," the aforementioned interaction between McLaughlin and Ponty was most clear. The counterpointed harmony was backed by the keyboard and violins in sustained chords, leaving a final aura of relaxed certitude and well-being.

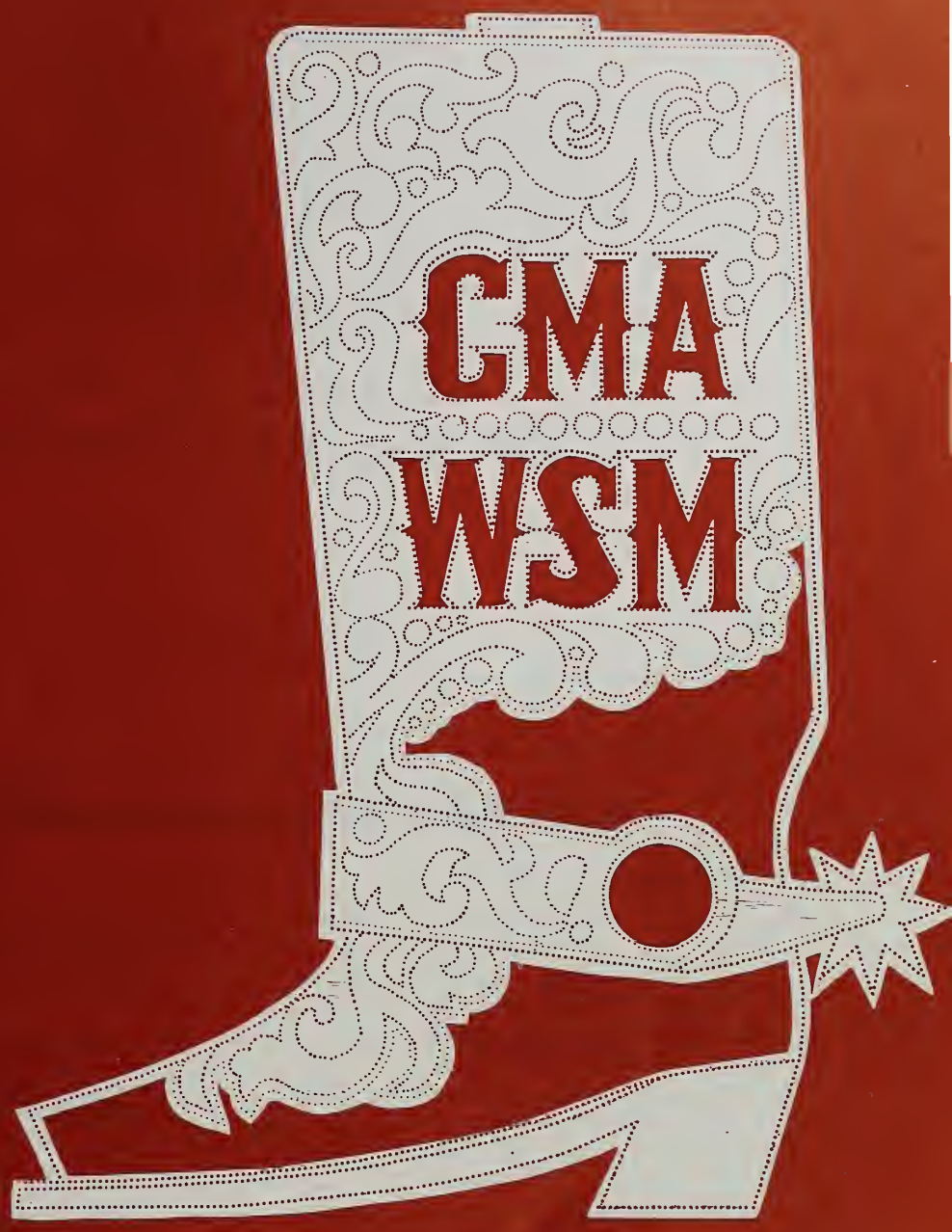
Perhaps the most interesting moment of the set was Ralph Armstrong's journey through the possibilities of the bass as the melodic center of a large group. Armstrong, on fretless bass, literally danced across the fingerboard. Bending notes like the Mahavishnu himself, he moved from the group's normal 13th and 11th time to straight four-bar jazz. The texture of his performance was rough and sensuous at times, yet it also took on the purity and frailty of fine china.

Walden's solo during "Smile & Beyond" epitomized the musical cohesion and co-ordination of the New Orchestra. His throbbing beat almost took on the quality of the muscial chord arranged in space rather than in time. The sound endured like an architectural wonder, rather than evanescing like a wisp of time.

The Mahavishnu Orchestra has transcended the stagnation and confused misdirection of its past concerts. The transformation of the band has opened new possibilities for the group. Their concert and their recent Columbia release "Apocalypse" suggest that further musical innovation will be forthcoming.

s.m.

CashBox



country music convention special

It's been a record year in RCA country.

This year we made it to the #1 spot on the charts twelve different times.

"Pure Love"
Ronnie Milsap

"Please Don't Tell Me How The Story Ends"
Ronnie Milsap

"Jolene"
Dolly Parton

"I Will Always Love You"
Dolly Parton

"Hello Love"
Hank Snow

"There Won't Be Anymore"
Charlie Rich

"I Don't See Me In Your Eyes Anymore"
Charlie Rich

"This Time"
Waylon Jennings

"Daddy What If"
Bobby Bare

"Marie Laveau"
Bobby Bare

"We Could"
Charley Pride

"Ramblin' Man"
Waylon Jennings

RCA Records and Tapes

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Debra Barber
Bobby Bare
Jim Ed Brown
Josie Brown
Johnny Bush
Floyd Cramer
Danny Davis
Skeeter Davis
Waylon Jennings
Jethro
Dickey Lee
Barbara Lea
McPeak Brothers
Ronnie Milsap
Vernon Oxford
Dolly Parton
Curtis Potter
Elvis Presley
Kenny Price
Charley Pride
The Pridesmen
Jerry Reed
Jim Reeves
Lenora Ross
Johnny Russell
John Wesley Ryles
Brian Shaw
Hank Snow
Gary Stewart
Nat Stuckey
Porter Wagoner
Dottie West
Karen Wheeler
Leona Williams

RCA Records and Tapes

WSM's 49th Grand Ole Opry Celebration Is On

NASHVILLE — When the National Life and Accident Insurance Co. chose its trade mark and named its fledgling radio station WSM — "We Shield the Millions" — it created one of the greatest marriages, or tools, for opening doors. And, when it created the Grand Ole Opry, it created a showcase for country artists that no pop artist enjoys. Maintaining the flag waving purity of country music, WSM has always held to the image of "family" as a barometer: as long as people come to the Opry, country music is in good shape.

WSM's Grand Ole Opry Celebration and disk jockey convention is likely the largest country music celebration in the world, and surely the only one of its kind. A fast-paced, well planned event which attracts more than 6,000 official delegates to Nashville, WSM's Grand Ole Opry has been a phenomenon since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere.

From all over the world, representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest stars and other celebrities, attend the birthday festivities which are designed for the enjoyment of the artists, deejays and guests.

Now in its 49th year, clear-channel, 50,000 watt WSM, for the 24th time, has opened wide the doors of hospitality and set the stage for four days of frantic, exhilarated activities. Exactly 24 years ago the first deejay convention was held in Nashville, a simple way to say "thank you" to the disk jockies, to provide a time for those who loved and worked with country music to come together for the exchange of thoughts and relaxation (with batteries recharged thru this close association), returning to their home towns and stations with added zeal for exposing and promoting country music.

Immediate Recognition

Almost immediately, the artists realized tremendous opportunities afforded: the celebration was a perfect vehicle to showcase their talents and abilities for those who are the mainspring of the music industry — the disk jockies. Then, quickly realizing the vast importance of promotional possibilities, the record labels were soon vying with each other for space and time to offer hospitality and showcase their artists. Each year's convention has become larger than the one preceding, until today, the actual opening of the formal festivities is preceded by several weeks of allied entertainment and activity (activity that has reached such proportions that the disk jockey is becoming more and more lost in the crowd).

A Talent Magnet

WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today, the Nashville area Chamber of Commerce proclaims the fact that the city's music industry, an offshoot of the Opry, is a $200 million a year business.

The Opry itself brings an estimated 600,000 visitors to Nashville annually, and, it is estimated that the average visitor travels approximately 450 miles (one way) to attend. It has been estimated that an additional 7 to 8 million fans see Opry stars perform in home towns across the nation and the stars journey 3 million miles a year in making these appearances.

Opry Trust Fund

The Opry Trust Fund has distributed $300,000 to needy families and individuals throughout the United States. The Trust Fund incorporated in September of 1965, is financed from the $10 contributions from registration fees to each year's Grand Ole Opry celebration. In addition to the $10 of the full $25 registration fee channeled to the fund, $5 goes to a special anti-piracy fund administered by the Country Music Association and the remaining $10 helps defray a portion of the expenses incurred by the participating firms.

Country Music Convention Agenda

FRIDAY, SATURDAY, SUNDAY, 11, 12, 13

*10th Annual Music City Pro-Celebrity Golf Invitational (Harpeth Hills Golf Course)

SUNDAY, OCTOBER 13

*6:30 p.m. Nashville Songwriters Association Awards Banquet (Sheraton South Inn)

OCTOBER 13-15

*Talent Buyers Seminar (sponsored by CMA)

MONDAY, OCTOBER 14

*9:00 p.m. CBS Telecast CMA Awards (Grand Ole Opry House — audience must be seated by 8:15 p.m.)

TUESDAY, OCTOBER 15

*9:00 a.m. CMA Board Meeting (First National Bank)

*7:00 p.m. BMI Awards Dinner (Bellemeade Country Club)

WEDNESDAY, OCTOBER 16

*9:30 a.m. Chellman/Twitty Golf Tournament (Crockett Springs Golf and Country Club)

12:00 Noon WSM Registration Pickup (Municipal Auditorium)

5:00 p.m. Sho-Bud/Baldwin/Gretch Birthday Celebration Show (Opry House)

*6:30 p.m. ASCAP Awards Dinner (The Armory-Sidco Drive)

7:30 p.m. Early Bird Bluegrass Concert (Grand Ole Opry)

10:30 p.m. United Talent/Shure Brothers Show (Grand Ole Opry)

THURSDAY, OCTOBER 17

7:00 a.m. WSM Registration Pickup (Municipal Auditorium)

9:30 a.m. CMA Annual Membership Meeting (lower level Municipal Auditorium)

11:30 a.m. WSM Luncheon & Opry Spectacular (Municipal Auditorium)

3:30 p.m. CMA International Country Music Show (Municipal Auditorium)

*7:00 p.m. SESAC Awards Dinner (Woodmont Country Club)

7:30 p.m. United Artist Party & Show (Municipal Auditorium)

FRIDAY, OCTOBER 18

8:00 a.m. MCA Records Breakfast & Show (Municipal Auditorium)

10:30 a.m. Artists/DJ Tape Session #1 (lower level Municipal Auditorium)

12:00 Noon ABC/Dot Records Luncheon & Show (Municipal Auditorium)

2:30 p.m. Artist/DJ Session #2 (lower level Municipal Auditorium)

*7:00 p.m. CMA Banquet Party (Municipal Aud.)

*8:00 p.m. CMA Banquet Dinner (Municipal Aud.)

*9:00 p.m. CMA Banquet Show (Municipal Aud.)

SATURDAY, OCTOBER 19

8:00 a.m. RCA Records Breakfast & Show (Municipal Auditorium)

12:00 Noon Capitol Records Luncheon & Show (Municipal Auditorium)

5:00 p.m. Columbia Records Dinner & Show (Municipal Auditorium)

9:00 p.m. The 3rd Annual Appreciation Concert at the War Memorial Auditorium, Nashville

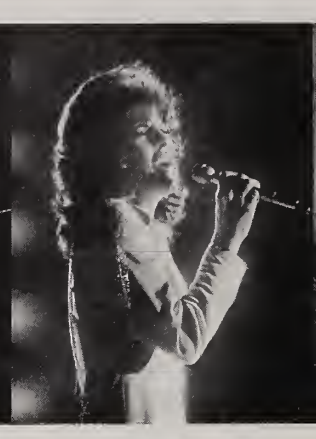
9:30 p.m. Grand Ole Opry 49th Annual Birthday Celebration (Grand Ole Opry House)

10:00 p.m. Atlas Artists Dance (Municipal Aud.)

SUNDAY, OCTOBER 20

10 a.m.-10:00 p.m. Visit Opryland U.S.A.

*Tickets are not included in the Opry Birthday Celebration registration package — admittance by special arrangement or invitation



The Big Three Country~ Singles

Top Male Vocalists	New Male Vocalists
1 CHARLIE RICH – Epic 2 MERLE HAGGARD – Capitol 3 CONWAY TWITTY – MCA	1 DICK FELLER – Asylum 2 MICKEY GILLEY – Playboy 3 TERRY STAFFORD – Atlantic

Top Female Vocalists	New Female Vocalists
1 Tie DONNA FARGO – ABC/Dot 1 Tie TANYA TUCKER – Columbia 2 DOLLY PARTON – RCA 3 LORETTA LYNN – MCA	1 MARILYN SELLERS – Mega 2 LACOSTA – Capitol 3 CONNIE CATO – Capitol

Top Duos	New Duos
1 MEL TILLIS & SHERRY BRYCE – MGM 2 DAVID HOUSTON & BARBARA MANDRELL – Epic 3 LORETTA LYNN & CONWAY TWITTY – MCA	1 WILMA BURGESS & BUD LOGAN – Shannon 2 GEORGE JONES & TINA – Epic 3 TRACY NELSON & WILLIE NELSON – Atlantic

Top Vocal Groups	New Vocal Groups
1 STATLER BROS. – Mercury	1 RED, WHITE & BLUE GRASS – GRC 2 POINTER SISTERS – ABC/Blue Thumb 3 THE HUMMERS – Capitol

Instrumentalists
1 CHARLIE McCOY – Monument

I Love
My Friends
THANK
YOU!
Charley Pride
BEST SINGLE: "MOST BEAUTIFUL GIRL" •
BEST ALBUM: BEHIND CLOSED DOORS •
BEST MALE VOCALIST • BEST OVERALL
SINGLES ARTIST • BEST MALE SINGLES
ARTIST • BEST OVERALL ALBUM ARTIST
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The Big Three Country~Albums

Top Male Vocalists	Top Female Vocalists
1 CHARLIE RICH – Epic	1 LORETTA LYNN – MCA
2 ROY CLARK – ABC/Dot	2 DOLLY PARTON – RCA
3 CONWAY TWITTY – MCA	3 MARIE OSMOND – MGM

Top Vocal Groups	Top Duos
1 STATLER BROS. – Mercury	1 CONWAY TWITTY & LORETTA LYNN – MCA
2 BOB WILLS & HIS TEXAS PLAYBOYS – UA	2 KRIS KRISTOFFERSON & RITA COOLIDGE – A&M
3 RED, WHITE & BLUE GRASS – GRC	3 GEORGE JONES & TAMMY WYNETTE – Epic

Instrumentalists	Comedy
1 CHARLIE McCOY – MONUMENT	
2 ROY CLARK – ABC/Dot	1 JERRY CLOWER – MCA
3 BILL MONROE – MCA	

Country Music's BEST NEW DUO

BUD LOGAN & WILMA BURGESS

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MCA RECORDS

1973 Country & Western Single Poll Winners

male vocalists

1 CHARLIE RICH – Epic
2 MERLE HAGGARD – Capitol
3 CONWAY TWITTY – MCA
4 Mel Tillis – MGM
5 Billy Crash Craddock – ABC
6 Ronnie Milsap – RCA
7 Freddie Hart – Capitol
8 Johnny Rodriguez – Mercury
9 Don Williams – ABC/Dot
10 Hank Williams, Jr. – MGM

female vocalists

1 Tie DONNA FARGO – ABC/Dot
1 Tie TANYA TUCKER – Columbia
2 DOLLY PARTON – RCA
3 LORETTA LYNN – MCA
4 Jean Shepard – UA
5 Lynn Anderson – Columbia
6 Olivia Newton-John – MCA
7 Barbara Fairchild – Columbia
8 Brenda Lee – MCA
9 Tammy Wynette – Epic
10 Jeanne Seely – MCA

group

1 STATLER BROS. – Mercury

duos

1 MEL TILLIS & SHERRY BRYCE – MGM
2 DAVID HOUSTON & BARBARA MANDRELL – Epic
3 LORETTA LYNN & CONWAY TWITTY – MCA
4 George Jones & Tammy Wynette – Epic
5 Porter Wagoner & Dolly Parton – RCA
6 Johnny Cash & June Carter – Columbia
7 Jack Blanchard & Misty Morgan – Epic
8 Lonzo & Oscar – GRC
9 Donnie & Marie Osmond – MGM
10 Don Gibson & Sue Thompson – Hickory
11 Peters & Lee – Philips
12 Johnny Cash & Mother Maybelle Carter – Columbia

female newcomers

1 MARILYN SELLERS – Mega
2 LACOSTA – Capitol
3 CONNIE CATO – Capitol
4 Nancy Wayne – 20th Century
5 Marie Owens – MCA
6 Lois Johnson – 20th Century
7 Sunday Sharpe – U.A.

new duos

1 WILMA BURGESS & BUD LOGAN – Shannon
2 GEORGE JONES & TINA – Epic
3 TRACY NELSON & WILLIE NELSON – Atlantic
4 Kris Kristofferson & Rita Coolidge – A&M
5 Bobby Bare & Bobby Bare, Jr. – RCA

male newcomers

1 DICK FELLER – Asylum
2 MICKEY GILLEY – Playboy
3 TERRY STAFFORD – Atlantic
4 Moe Bandy – GRC
5 Brian Shaw – RCA
6 Don Adams – Atlantic

new vocal groups

1 RED, WHITE & BLUE GRASS – GRC
2 POINTER SISTERS – ABC/Blue Thumb
3 THE HUMMERS – Capitol

instrumentalist

1 CHARLIE McCOY – Monument

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male vocalists

1 CHARLIE RICH – Epic
2 ROY CLARK – ABC/Dot
3 CONWAY TWITTY – MCA
4 Johnny Rodriguez – Mercury
5 Freddie Hart – Capitol
6 Elvis Presley – RCA
7 Charley Pride – RCA
8 Merle Haggard – Capitol
9 Jerry Lee Lewis – Mercury
10 Ronnie Milsap – RCA
11 Kris Kristofferson – Monument
12 Mel Tillis – MGM
13 Billy Crash Craddock – ABC
14 Tom T. Hall – Mercury
15 Glen Campbell – Capitol
16 Bobby Bare – RCA
17 Waylon Jennings – RCA
18 Jerry Wallace – MCA
19 Mac Davis – Columbia
20 Jerry Reed – RCA
21 Hank Snow – RCA
22 Cal Smith – MCA
23 Don Gibson – Hickory
24 Faron Young – Mercury
25 Don Williams – ABC/Dot

female vocalists

1 LORETTA LYNN – MCA
2 DOLLY PARTON – RCA
3 MARIE OSMOND – MGM
4 Brenda Lee – MCA
5 Olivia Newton-John – MCA
6 Jeanne Pruett – MCA
7 Tanya Tucker – Columbia
8 Tammy Wynette – Epic
9 Lynn Anderson – Columbia
10 Donna Fargo – ABC/Dot
11 Linda Ronstadt – Asylum
12 Melba Montgomery – Elektra
13 Dottie West – RCA
14 Diana Trask – ABC/Dot
15 Jean Shepard – UA
16 Barbara Fairchild – Columbia
17 Anne Murray – Capitol
18 Susan Raye – Capitol
19 Jody Miller – Epic
20 Skeeter Davis – RCA
21 Jeannie Seely – MCA
22 Connie Smith – Columbia
23 Barbara Mandrell – Epic
24 Marilyn Sellers – Mega

duos

1 CONWAY TWITTY & LORETTA LYNN – MCA
2 KRIS KRISTOFFERSON & RITA COOLIDGE – A&M
3 GEORGE JONES & TAMMY WYNETTE – Epic
4 Porter Wagoner & Dolly Parton – RCA
5 Johnny Cash & June Carter – Columbia
6 Mel Tillis & Sherry Bryce – MGM
7 Buck Owens & Susan Raye – Capitol
8 David Houston & Barbara Mandrell – Epic
9 Guy & Ralna – Ranwood
10 Don Gibson & Sue Thompson – Hickory

comedy performer

1 JERRY CLOWER – MCA

vocal groups

1 STATLER BROS. – Mercury
2 BOB WILLS & HIS TEXAS PLAYBOYS – UA
3 RED, WHITE & BLUE GRASS – GRC
4 Osborne Bros. – MGM

instrumentalists

1 CHARLIE McCOY – MONUMENT
2 ROY CLARK – ABC/Dot
3 BILL MONROE – MCA
4 Earl Scruggs – Columbia
5 Chet Atkins & Merle Travis – RCA
6 Floyd Cramer – RCA
7 Nashville Brass – RCA
8 Lloyd Green – Monument
9 Boots Randolph – Monument
10 Chet Atkins – RCA

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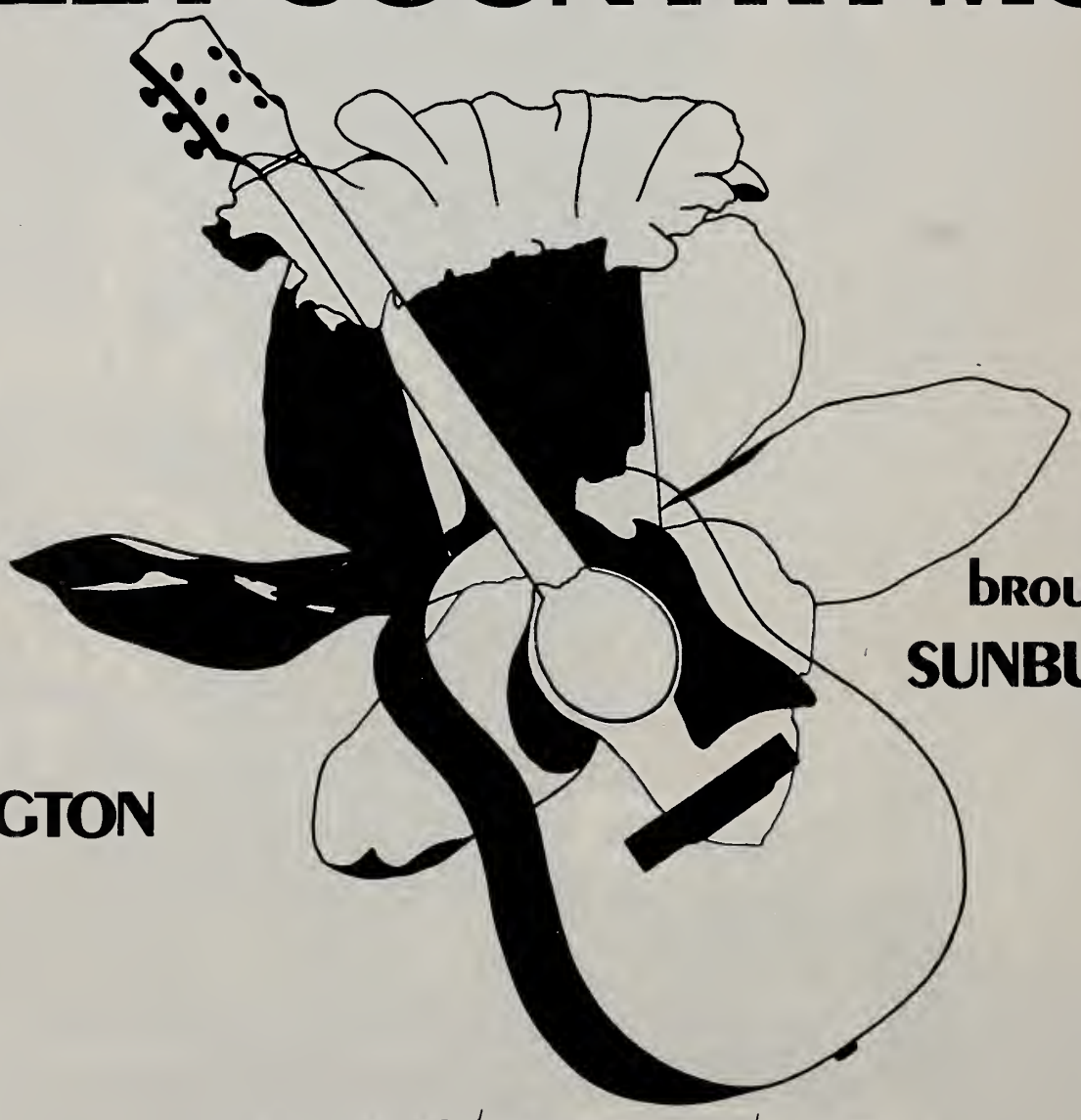

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Past Winners of Cash Box DJ Polls

1972
1. The Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot
2. Kiss An Angel Good Morning—Charley Pride—RCA
3. Would You Take Another Chance On Me—Jerry Lee Lewis—Mercury
4. My Hangup Is You—Freddie Hart—Capitol
5. It's Four In The Morning—Faron Young—Mercury
6. Bedtime Story—Tammy Wynette—Epic
7. One's On The Way—Loretta Lynn—Decca
8. On Our Last Date—Conway Twitty—Decca
9. All His Children—Charley Pride—RCA
10. Made In Japan—Buck Owens—Capitol

1971
1. I Won't Mention It Again—Ray Price—Columbia
2. Easy Loving—Freddie Hart—Capitol
3. Help Me Make It Through The Night—Sammi Smith—Mega
4. How Much More Can She Stand—Conway Twitty—Decca
5. I Wanna Be Free—Loretta Lynn—Decca
6. Quits—Bill Anderson—Decca
7. We Sure Can Love Each Other—Tammy Wynette—Epic
8. After The Fire Is Gone—Loretta Lynn & Conway Twitty—Decca
9. Someday We'll Look Back—Merle Haggard—Capitol
10. The Year That Clayton Delaney Died—Tom T. Hall—Mercury

1970
1. Wings Upon Your Horns—Loretta Lynn—Decca
2. I'm So Afraid Of Losing You—Charley Pride—RCA
3. Wonder Could I Live There Anymore—Charley Pride—RCA
4. Baby, Baby—David Houston—Epic
5. Don't Keep Me Hangin On—Sonny James—Capitol
6 Hello Darlin—Conway Twitty—Decca
7. For The Good Times—Ray Price—Col.
8. Six White Horses—Tommy Cash—Epic
9. Sunday Mornin Comin' Down—Johnny Cash—Col.
10. Is Anybody Goin' To San Antone—Charlie Pride—RCA

1969
1. All I Have To Offer You—Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Col.
3. Carroll County Accident—Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeannie C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Col.
9. I'll Share My World With You—George Jones—Musicor
10. Galveston—Glen Campbell—Capitol

1968
1 Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—S. James—Capitol

1967
1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966
1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Staray
3. Make The World Go Away—Arnold—RCA
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Watin In Your Welfare Line—Buck Owens—Capitol
8. Waitin In Your Welfare Line—Buck Owens West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

1965
1. King Of The Road—Roger Miller—Smash
2. Got A Tiger By The Tail—Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morn—J. Dean—Col.
6. Yes, Mr. Peters—Roy Drusky & Princilla Mitchell—Mercury
7. In My World—Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. Bridge Washed Out—Mack—Decca

1964
1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Owens—Capitol
3. Saginaw, Michigan—Lefty Firzzell—Col.
4. Love's Gonna Live Here—Owens—Capitol
5. Begging To You—Marty Robbins—Col.
6. Understand Your Man—J. Cash—Col.
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Lynn—Decca

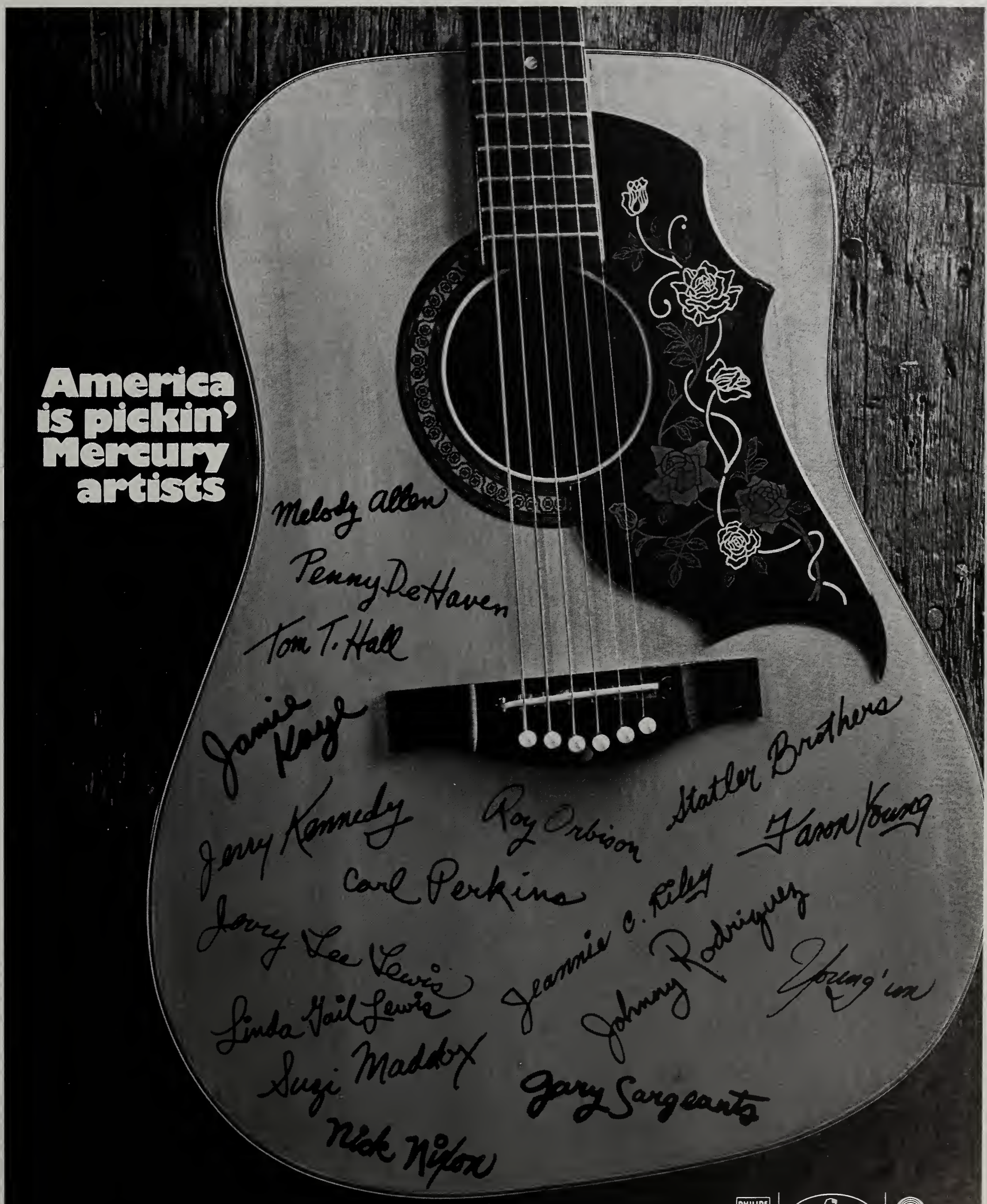
1963
1. Don't Let Me Cross Over—Butler—Col.
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1962
1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claudo King—Col.
3. Adios Amigo—Jim Reeves—RCA
4. I Still Care—G. Jones—UA
5. Misery Loves Company—Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961
1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—Geo. Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960
1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above And Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It)—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1959
1. Battle Of New Orleans—J. Horton—Col.
2. Heartaches By Numbers—Ray Price—Col.
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Brown—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA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Past Winners of Cash Box DJ Polls

1967—Loretta Lynn—Decca
1968—Loretta Lynn—Decca/
Tammy Wynette—Epic (tie)
1969—Tammy Wynette—Epic
1970—Tammy Wynette—Epic
1971—Lynn Anderson—Columbia

Most Prog. Vocal Group

1960—The Browns—RCA
1961—Wilburn Bros.—Decca
1962—Wilburn Bros.—Decca
1963—Flatt & Scruggs—Columbia
1964—Flatt & Scruggs—Columbia
1965—The Browns—RCA
1966—Wilburn Bros.—Decca
1967—The Browns—RCA
1968—Wilburn Bros.—Decca
1969—Tompall & Glaser Bros.—
MGM
1970—Porter Wagoner & Dolly
Parton—RCA
1971—Porter Wagoner & Dolly
Parton—RCA

Most Prog. Male Vocalist

1960—Jim Reeves—RCA
1961—Marty Robbins—Columbia
1962—George Jones—U.A.
1963—George Jones—U.A.
1964—Buck Owens—Capitol
1965—Buck Owens—Capitol
1966—Buck Owens—Capitol
1967—Buck Owens—Capitol
1968—Buck Owens—Capitol
1969—Glen Campbell—Capitol
1970—Johnny Cash—Columbia
1971—Sonny James—Capitol

Most Prog. Female Vocalist

1960—Kitty Wells—Decca
1961—Kitty Wells—Decca
1962—Kitty Wells—Decca/Patsy
Cline—Decca (tie)
1963—Patsy Cline—Decca
1964—Loretta Lynn—Decca
1965—Loretta Lynn—Decca
1966—Loretta Lynn—Decca/Connie
Smith—RCA (tie)

Most Prog. Single

1960—El Paso—Marty Robbins—
Columbia
He'll Have To Go—Jim
Reeves—RCA
1961—Wings Of A Dove—Ferlin
Husky—Capitol
1962—Big Bad John—Jimmy Dean
—Columbia
1963—Still—Bill Anderson—Decca
1964—Love's Gonna Live Here—
Buck Owens—Capitol
1965—I've Got A Tiger By The Tail
—Buck Owens—Capitol
1966—Waitin' In Your Welfare Line
Buck Owens—Capitol
1967—Almost Persuaded—David
Houston—Epic
1968—I Don't Want To Play House
—Tammy Wynette—Epic
1969—Harper Valley PTA—
Jeannie C. Riley—Plantation
1970—A Boy Named Sue—Johnny
Cash—Columbia
1971—I Won't Mention It Again—
Ray Price—Columbia

Most Prog. Album

1961—Gunfighter Ballads—Marty
Robbins—Columbia
1962—Girls, Guitars & Gibson—
Don Gibson—RCA
1963—New Favorites Of George
Jones—United Artists
1964—Buck Owens On The
Bandstand—Capitol
1965—I Don't Care—Buck Owens—
Capitol
1966—Best Of Reeves Vol. 11—RCA
1967—You Ain't Woman Enough—
Loretta Lynn—Decca
1968—Best Of Eddy Arnold—RCA
1969—Wichita Lineman—Glen
Campbell—Capitol
1970—Johnny Cash At San
Quentin—Columbia
1971—Rose Garden—Lynn
Anderson—Columbia

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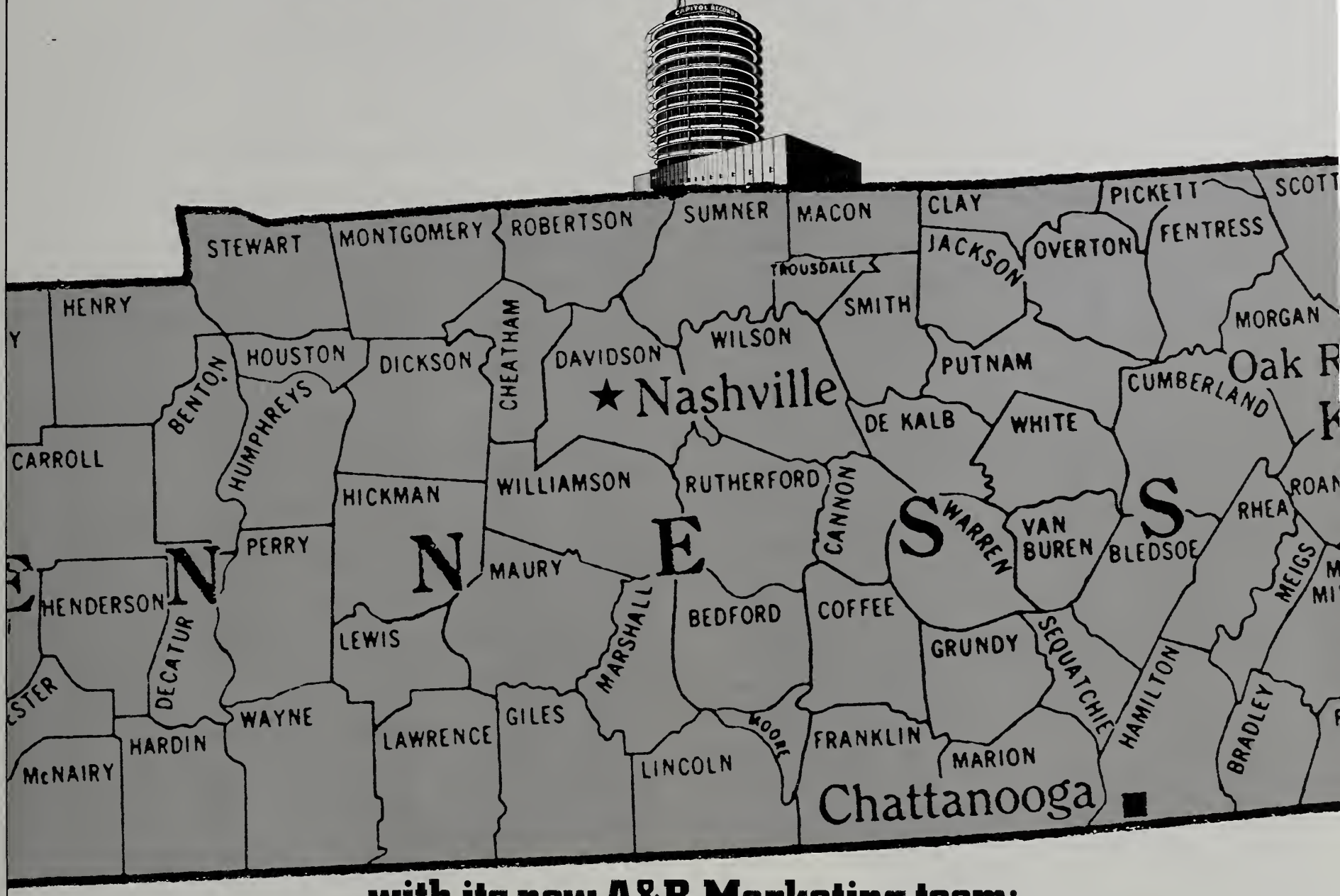

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CHARLIE RICH
Top Male Vocalist — Singles
Top Male Vocalist — Albums

Born in a tiny village, called Colt, Arkansas, Charlie Rich grew up in the same region as Johnny Cash, Elvis Presley, and Carl Perkins. And he followed almost the same course of destiny. The trail led to a little back street sound studio that owner Sam Phillips discovered and recorded the first several million records sold by Cash, Presley, Perkins and a Louisiana bayou country wild man named Jerry Lee Lewis.

While in the service Charlie had put together a group called the Velvetones whose music was basically rhythm and blues, which was at that time the dominating sound of the top 40, and the group was good enough to get their own TV show. But Charlie, who is a polished stylist in both his singing and piano playing, is one of those people that cannot be confined to one category. He has a lot of Blues going in his music, yet he is at home with country style songs like "Sittin' And A Thinkin'."

Charlie hasn't spent any time puzzling over a label to hang on his music. His theory is to play and sing the music that seems to make his audience the happiest. It has kept Charlie in the record charts regularly and on road show tours constantly for the past 20 years.

The biggest winner at the seventh annual CMA Awards Show in Nashville in 1973, Charlie has received Gold records for his hit singles "Behind Closed Doors," "I Take It On Home," "Nice 'N' Easy," "A Very Special Love Song," "The Most Beautiful Girl," "I Love My Friend" "July 12th, 1939," and "Life's Little Ups and Downs." Charlie's albums, which have received equal acceptance, include "Behind Closed Doors," "Very Special Love Songs," "Benji," "The Best Of Charlie Rich" and "Boss Man."

The Rich fan club is led by a giant share of today's recording stars and producers and such heavyweights as Billy Sherrill, Charlie's producer on Epic Records.

TANYA TUCKER
Top Female Vocalist (Tied) — Singles

Tied as Top Female Vocalist in the Cash Box 1974 poll, Tanya Tucker became a teenager and a recording star all in the same year. She was only 13 years old when she recorded her tremendous nationwide hit "Delta Dawn," for Columbia Records so she is anything but superstitious about the number 13.

Tanya, the youngest of three children, was born in the little west Texas town of Seminole and the roads of Texas, Arizona, Utah and Nevada are familiar roads because of the many moves which were made necessary because of the nature of her father's work.

Tanya started taking saxaphone lessons when she was six years old but she has never had any vocal training. Her hit songs include "Jamestown Ferry," "What's Your Mama's Name Child," "Blood Red and Going Down," to her current "Would You Lay With Me."

Tanya Tucker is a magnificent natural talent. Music industry insiders and the public agree on that. This charming little blonde, only five-foot-two is totally unspoiled by her instant success.

But her world is spinning faster, with each day filled with personal appearances (an average of 20 per month), studying, composing songs and relaxing with her horse, "Delta Dawn."

LORETTA LYNN
Top Female Vocalist — Albums

Loretta Lynn, major award winner of 1972, is the first female artist to win the Country Music Association Entertainer of the Year Award. Today, in addition to being awarded the Female Album Vocalist of the Year by Cash Box, she is also winner of the Vocal Album Duo with Conway Twitty, her duet partner at MCA.

Some of her other interests include the Loretta Lynn Rodeo which plays across the country each year, and the Loretta Lynn Western stores that span the country.

One of country music's highest paid artists, in constant demand touring the United States and Europe with her group, "The Coalminers," Loretta finds time for her many services to her fellow man.

Currently Loretta presides over Hurricane Mills, Tennessee, her home. The only difference between a regular homeowner and Mrs. Lynn is that she owns the whole town, 1450 acres complete with post office and general store.

Recording, writing, or appearing on television's top talk and variety shows, Loretta, the five-foot-two inch coalminers daughter from Butcher Hollow, Kentucky brings to the music industry the honesty, sincerity and trueness of heart that is the core of country music itself.

Some of Loretta's top MCA albums are "Greatest Hits Volume II," "Love Is The Foundation," "Entertainer Of The Year," "One's On The Way," "Blue Kentucky Girl," "Don't Come Home A 'Drinkin'," "You Ain't Women Enough," "Coal Miners Daughter," and her current "They Don't Make 'Em Like My Daddy Anymore."

THE STATLER BROTHERS
Top Vocal Group — Singles
Top Vocal Group — Albums

Winning the Cash Box Top Vocal Group poll for the fourth time, the Statler Brothers are four young men from Virginia who are neither Statlers or Brothers. The group consists of Harold Reid and Don Reid (the only two brothers), Lew DeWitt and Phil Balsey.

Their professional career began in 1964, when they were discovered by Johnny Cash and joined his road band. Recording dates, personal appearance tours, TV regulars and guest spots, and movie appearances keep the boys busy.

With "Flowers On The Wall" the group first gained national acclaim, followed by such hits as "Bed Of Roses," "Whatever Happened To Randolph Scott," "Thank You World" "Class Of '57," "Do You Remember These" and "Carry Me Back."

Today with their Mercury Records hit of "Susan When She Tried," the Statlers' will be around as long as people appreciate music, comedy and honest talent.

RED, WHITE AND BLUE (GRASS)
New Vocal Group — Singles

Winner of the Cash Box "New Vocal Group" poll for 1974, Red, White and Blue (Grass) record for the GRC label.

The members of the (grass) include Grant Boatwright on lead guitar. Ginger Boatwright, lead female vocal, Dave Sebolt on bass, Dale Whitcomb on five-string banjo and fiddle, and Norman Blake on mandolin and dobro. The group joined the GRC talent roster in January 1973. According to lead guitarist Grant Boatwright, "We play a "newgrass" style of music. It's what you could describe as a more youthful approach to bluegrass but using the same traditional instruments."

The group was formed in Birmingham in 1969 and after playing at various shows around the Alabama area, they performed in the Chicago area before going on the campus concert circuit.

Their first album on GRC titled "Red, White and Blue (Grass)" was an immediate success and contained their hit single "Julu, You're A Woman," and a lot of other "goodies," which indicate they are well on their way. Their current GRC album is "Pickin' Up."

JERRY CLOWER
Top Comedy Performer — Albums

Jerry Clower is the Mississippi fertilizer salesman who made good with his particular brand of humor. The MCA Records artist is a super-seller on or off-stage. His zany tales of real-life experiences as a Mississippi youth in Amite County have established him as one of America's best-selling recording artists (last LP sold over 3,000,000 and knee-slapping speaker/lecturers over 275 engagements in '71). This 275-pound ex-Mississippi state football player and noted lay minister rates encores and rave reviews on package shows or platform appearances wherever he goes. The stories Jerry Clower tells have really happened, and the power behind the telling has sold millions of albums of Jerry and MCA Records. The first album to be produced was titled "Jerry Clower From Yazoo City, Mississippi Talkin'." Then his next album was "From The Mouth Of The Mississippi," followed by "Clower Power" with his current album being "Country Ham."

Jerry is a regular member of the Grand Ole Opry and has appeared on virtually all the syndicated and talk shows.

He was featured subject on Sports Illustrated, Southern Living, and People Magazines, also featured subject on the Walter Cronkite CBS News, Orange Blossom CBS-TV Special, and at the Orange Bowl Parade in Miami Florida. His current MCA single is "The New Bull."

DONNA FARGO
Top Female Vocalist (Tied) — Singles

Tied as Top Female Singles Vocalist in the Cast Box 1974 poll, Donna Fargo is a California transplant from North Carolina. It took her self-penned single "The Happiest Girl In The Whole USA" to break into a national hit and catapult her into a legend in the world of music. "Funny Face," also a million seller was followed by "Superman," "Little Girl Gone," "I'll Try a Little Bit Harder," "You Were Always There," "You Can't Be A Beacon (If Your Light Don't Shine)" and her current Dot Records single "U.S. of A."

Winner of virtually every honor that can come to an artist and writer, Donna is one of those universal artists that is not tied to any category. Recording for Dot Records, she consistantly holds her spot at top place in the world of entertainment.

WILMA BURGESS & BUD LOGAN
New Top Duo — Singles

For eight years Mary Reeves Davis thought Wilma Burgess and Bud Logan could be a great duet team. But both were signed to separate labels and it was impossible until "fate," or "whatever," brought them together on the Shannon label (owned by Jim Reeves Enterprises) and they recorded "Wake Me Into Love." The record, produced by Mary Reeves Davis and Bud Logan, immediately became a hot national chart climber.

Orlando, Florida born Wilma Burgess became part of the "Nashville Sound" after graduating from college. With Charlie Lamb's help and direction she signed with Decca (now MCA) Records and has such single hits as "Baby," "Misty Blue," "Don't Touch Me," "Tear Time," plus a number of albums. Now on the Shannon label, her most recent single is "Love Is Here."

Harrisburg, Illinois born Bud Logan joined the Nashville scene with the help of the late Jim Reeves, and became the leader of the "Blue Boys" Jim Reeves band. After Jim's death the "Blue Boys" featuring Bud Logan became an act on the RCA label, and Bud also worked for the Jim Reeves Publishing Comp. He is also a writer for that company and has a song in the new Charlie Rich album. Bud & Wilma's last single for Shannon was "Today Will Be The First Day Of The Rest Of Our Love."

MEL TILLIS & SHERRY BRYCE
Top Duo — Singles

Winner of the Cash Box Top Duo Single Poll for 1974 is the team of Mel Tillis and Sherry Bryce. For a guy who is such a brilliant songwriter, Mel Tillis is a fantastically good singer. And, he is unquestionably the funniest man in country music who does not work full time at being a comedian. Mel Tillis can be summed up by saying that he is a showman's showman; other country music stars love him.

He has written 475 songs that have been recorded; they won him 23 BMI citations (mostly for writing but in some cases for his recordings), and he owns a Grammy Award for writing "Detroit City."

Today Mel is one of the busiest entertainers around. At the root of his activities are more than 200 personal appearances throughout the country each year, joined by his band The Statesiders. Branching out into production Mel now also directs the recording of MGM artists Sherry Bryce and Jerry House. Add to that regular guest appearances on virtually every TV variety and talk show, and a raft of syndicated country series and specials, and he now has his own syndicated show.

As recently as December 1969, Sherry Bryce was an unknown. Today she is a frequent performer on the Mel Tillis Show and has no less than four chart records to her credit, all of them duets with the multi-talented Mr. Tillis. The duo's MGM hits include "Take My Hand," "Living and Learning," "Anything's Better Than Nothing," and "Let's Go All The Way." Their albums are "Take My Hand," and "Let's Go All The Way Tonight."

Born into a country music loving family in Alabama, Sherry has entertained since the age of 5 years, and writing since she was ten. In 1969 she was asked to sing on the same show as Mel Tillis. Then it wasn't long before she became a writer for Mel's Sawgrass Music Company and later a duet artist with him on the MGM label.

When Country music lands on the moon, we'll be there.

Someday, the world of Country music may reach beyond our planet. You'll be pickin' and singin' in the craters, looking back at Mother Earth and Nashville, Tennessee.

At BMI we've always envisioned a majestic future for Country music. Because we've been totally involved and impressed by its past.

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We made it our job to see that all Country writers and publishers had a way to collect royalties and protect the performance rights on their songs.

Today we are the world's largest performing rights organization, and have earned our place on Music Row.

In thirty four years, Country music and BMI have come a long way. But there are lightyears left to go.

BMI

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Ronnie Reno,
Bonnie Owens
and
Silver Creek

Tally

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The newest label in the country. It's a sure bet!

Hello...
and Welcome
to
Country Music Month
Hope you'll
have a nice stay
in Music City
U.S.A.

MUSIC COUNTRY AMERICA
MCA RECORDS

Capitol Makes Major Efforts To Expand C&W Operations: Moving To Nashville Big Step

HOLLYWOOD — With the announcement by Frank Jones, vice president of C&W, Capitol Records, that the country division of the label was relocating its offices from the Capitol Tower in Hollywood to Music Row in Nashville, Capitol Records has given notice that it's going to make a major effort to expand its Nashville operations. In conjunction with the move to Nashville, Bill Williams has been named national country sales and promotion manager and will be based in Nashville. Don Ovens becomes director, country marketing services, and will be based in the Capitol Tower. Commenting on the move, Jones said:

"We know that we already have the best country talent that the West Coast has to offer in the organizations of Buck Owens and Merle Haggard and our other super artists, and now we want to further develop our Nashville acts. And we have some great ones."

Three new female artists from Nashville who have signed with Capitol Records this past year are LaCosta, Arleen Hardin, and Connie Cato, and although none are from Nashville per se they are definitely part of Capitol's future in "Music City."

LaCosta is Tanya Tucker's older sister. LaCosta's first two single releases, "I Wanta Get To You" and "Get On My Love Train," were followed by her just released first album, "Get On My Love Train."

Arleen Hardin comes to Capitol Records via the Hardin Trio, a family unit featuring Arleen and her brother and sister. Finding the trio more confining than she planned, Arleen decided to go solo. She scored with three hits before signing with Capitol, and the company looks forward to continuing those earlier successes.

The title of Connie Cato's initial Capitol album is Super Connie Cato. It features Connie's first two country hits, "Superskirt" and "Super Kitten," in addition to her latest entry in the country singles chart, "Lincoln Autry."

The Capitol talent roster of country artists working out of Nashville also features such artists as Red Steagall and Roy Drusky, both with new albums being rushed to markets, and Michael Twitty, Conway Twitty's son.

Opryland Records, distributed by Capitol Records, is located in Nashville, and the roster for the new label includes Judy Bryte, Lola Jean Dillon, bluegrass pickers Jim & Jesse, J. David Sloane and J. Lee Webb. Opryland is concentrating on single releases under the direction of Jimmy Bowen, and hopes to provide a home for talented newcomers to do their kind of music.

For the West Coast contingency of Capitol Country Music, the highlight of the year was Merle Haggard garnering the cover of Time Magazine, and the article explaining to the rest of the nation that ". . . tough, honest, 'hurtin songs' from the heart helped Haggard, now 37, to live one of the classic success stories in the half century history of country music." Merle's single, "If We Make It Through December," sold in excess of 500,000 copies, and may yet outsell his all-time best seller, "Okie From Muskogee." In honor of Merle's success in this year, and previous years, Capitol designated September as Merle Haggard Month, which featured Merle's 30th album, "Merle Haggard & The Strangers Present His 30th Album."

The Buck Owens Organization has had another great year. Buck's songwriting and producing talents have put song after song on the charts, including his two big ones, "On The Cover Of The Music City News" and "(It's A) Monster's Holiday," which continued his string of consecutive hits. Susan Raye is still one of the country scene's best liked artists and she excites audiences wherever she appears. Buddy Alan, too, continues to grow in country stature as both a solo artist and a member of the Buck Owens All American Show. LaWanda Lindsey, the newest member of the Owens organization, has just released her first album on Capitol, "This Is LaWanda Lindsey," and she's been getting a good reception in her personal appearances all over the country. Freddie Hart hasn't slowed down the pace he set three years ago and he is enjoying it even more today. The hits keep coming out of the studio each time Freddie and his musicians get together, and by all indications, "Mr. Easy Loving" is going to get bigger. Dorsey Burnette and Brush Arbor also are about to release new albums following the success of their previous LP's. Dorsey was voted the Academy of Country Music's Most Promising Male Vocalist. Brush Arbor was voted the Best Vocal Group and Best Touring Band by the same organization. They are also one of the five finalists for CMA's Vocal Group Of The Year.

To celebrate his 25th anniversary in country music (and with Capitol Records all those years), Tennessee Ernie Ford and Capitol Records have put together two double albums featuring the best of Ernie's long and outstanding career. One album "Hymns — Gospel" is comprised of Ernie's best gospel efforts, including "The Old Rugged Cross." The second album, "Yesterday — Today" features many of Ernie's hits, including "Sixteen Tons" and "Mule Train."

"It's been an enormously successful year for us at Capitol," Jones concluded, "and with the wealth of new talent combined with the artists that are already established, there's no way that this year can't be even better than last year."

CMA Announces Banquet Talent

NASHVILLE — CMA's Entertainer of the Year for 1973, Roy Clark, will be the MC on CMA's 16th Anniversary Banquet and Show set for Friday, October 18th at Nashville's Municipal Auditorium.

Joining Roy on the all-star show will be Mickey Gilley, Johnny Gimble, Charlie McCoy, Barbara Mandrell, Melba Montgomery, Ben Smathers and the Stoney Mountain Cloggers, Cal Smith, Mel Tillis and Hank Snow. Mrs. Tex (Dorothy) Ritter will take part in a special CMA tribute to her famous husband, Tex, who passed away this past January.

The evening will begin with a cocktail party at 7:00 p.m., dinner at 8:00 p.m., and the show at 9:00 p.m.

Written by CMA Director, Bob Tubert, the show will be produced by Frank James of Capitol Records. Hank Levine will handle the musical arrangements and conduct the orchestra.

Avco's C&W Expansion

NASHVILLE — Avco Records' expansion into country music became effective barely three months ago. Until July, the company's basic concentration was in r&b and crossover material. In a well-planned effort to broaden its repertoire base, Avco, with home offices in New York, helmed by co-presidents Hugo & Luigi, veteran pop writers and producers, announced an expansion into country music with headquarters in Nashville. Their first step was to find experienced personnel that would give the new operation a solid country foundation. That search led to the appointment of George Richey, a 20 year veteran of the Country Music business, as vice president, Nashville Division of Avco Records. Richey in the past has enjoyed tremendous success, both as a writer and producer. Hugo & Luigi stated that as vice president of Nashville Division Richey would be totally responsible for all phases of the operation. "We have been planning this move into country music for some time, and the move centered around someone who could not only give our efforts the creative impetus needed, but a leader in the field who could supervise all phases of the division and act on an executive level. After months of discussions and intensive review of our options, we were fortunate in securing George Richey."

Richey's first efforts were devoted to securing a sales and promotion director for the division. Desiring to stay with an experienced person for this slot, Richey secured Frank Mull to head this phase of the operation. Mull had directed the country sales and promotion efforts at Mercury Records for the previous 3½ years during that label's biggest sales growth pattern. Prior to that, he had served as a regional country promotion manager at Capitol Records which followed 7½ years in radio. Richey and Muil's first efforts in developing Avco Records as a major force on the country music scene was the building of an artist roster.

Bill Phillips, whose hits include "Put It Off Until Tomorrow," "Little Boy Sad" and nine other top 10 records, was signed as the first artist to the label. His first release for Avco, "I've Loved You All Over The World," was released less than two weeks ago.

Richey next signed veteran songstress Patti Page to Avco. Ms. Page is produced by Richey and Norro Wilson. Her first release "I May Not Be Lovin' You" was written by Richey, Wilson and Billy Sherrill. It too was released less than 2 weeks ago.

Another avenue in adding to the roster was the acquisition of Mary Kay James from JMI Records. Avco acquired all of Mary Kay's masters from JMI including the previously released singles as well as unreleased masters. Her current release "It Amazes Me" was initially released on JMI but was re-released on Avco within 24 hours of the signing of the purchase agreements. "It Amazes Me" is climbing the charts of country stations, is selling well and is Avco's first country release in the national trade charts.

Avco has also retained Allen Reynolds to continue producing Mary Kay. Also on the roster and expecting her first release soon is Vicki Bird, an 18-year old girl from West Virginia. She was discovered by A-Q Talent's Quinnie Acuff, who is now her manager and brought Vicki to Avco. Vicki Bird is predicted by many music row veterans to become one of the brightest stars in country music. Avco's Country Music star, although just now coming into view on the horizon, is also expected to be one of the brightest in Country Music.

In summary, George Richey stated "Avco Records has made a full scale commitment to country music and Hugo & Luigi have given us the support and the autonomy to develop and diect that commitment and establish the company as an important part of the country music scene."

Playboy Country

HOLLYWOOD — Playboy Records arrived on the country scene in March of 1974 with the signing of Houston's favorite son, Mickey Gilley. Gilley, a popular nightclub owner and long-time performer on the local scene, had recorded the old George Morgan favorite, "Room Full of Roses" on a local label and it sold 3,000 singles in two days. Gilley sent a copy to Eddie Kilroy, independent promotion man and producer in Nashville, who promptly alerted Playboy Records. Gilley was signed and the single, not only became a number one record on the national country charts, but then crossed over and went to 50 on the pop music charts as well. Now the followup Gilley single, "I Overlooked An Orchid," is well on its way to the top of the charts too.

"We were most gratified by the acceptance in the country markets to Playboy's entry into country music," commented Tom Takayoshi, executive vice president and general manager of Playboy Records. "The immediate response to our product by the radio stations and juke box operators assured us that we had made the right move for Playboy."

The roster of artists, has since expanded with the addition of Barbi Benton, Chuck Price and Eddie Weaver. Barbi Benton, who is a regular member of the "Hee-Haw" television series, recently released her first single, "Welcome Stranger." She made her country debut at the famous Los Angeles Palomino Club and has been performing on a cross-country tour. Chuck Price, who has been singing "the Chuck Price style of music" throughout all the major southern cities, recently released his first Playboy single. It's "Slow Down" penned by Kris Kristofferson. Eddie Weaver is expected to soon release a followup to his debut single, "Good God Almighty." Although Mary McCaffrey was essentially considered to be a pop artist, she has been receiving good country response to her single "Happy Endings."

Most of the country product was produced in Nashville, because according to Don Shain, national director of A&R, the very atmosphere there contributes to the relaxed and natural flow of country music. Besides, as he commented, "Some of the world's best pickers are right there in Nashville."

Jack Hakim, recently appointed national director of promotion, and John Wellman, assistant director of national promotion, work very closely with Eddie Kilroy, who does independent promotion in Nashville, and all the distributors who handle Playboy's product. National sales manager, Joe Ruffino, credits the cooperation as a major contribution of the label's success in country music.

Playboy Records is looking forward to the continuing expansion of its roster of country talent. As Takayoshi summed it up, "We feel comfortable in country music. We realize that with our good product, the potential and possibilities for even greater success is there. People in country music are ready to accept it if it's good music."

ASCAP
NUMBER ONE COUNTRY

Billboard HOT100

Records Industry Association Of America seal of certification as million seller. (Seal indicated by bullet.) •

STAR PERFORMER: Star designates records showing greatest upward movement compared to previous week's position.

*Chart Bound

SEALS & CROFTS—We May Never Pass This Way (Again) (Warner Brothers 2699)
JOHNNY NASH—Ooh What A Feeling (Epic 5-11034)
THUNDERCLAP NEWMAN—Something in the Air (MCA 60132)
SEE TOP SINGLE PICKS REVIEWS, page 56

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	13	DELTA DAWN—Helen Reddy ● (Tom Catalano) Alex Harvey, L. Collins, Capitol 3645 B.3

Billboard SPECIAL SURVEY for Week Ending 11 10 73

Billboard Hot Country Singles

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	10	PAPER ROSES—Marie Osmond (I. Torre F. Spielman) MGM 14609 (Lewis ASCAP)

RECORD WORLD

THE COUNTRY SINGLES CHART

NOVEMBER 10, 1973

NOV. 10	NOV. 3		WKS. ON CHART
1	3	PAPER ROSES MARIE OSMOND—MGM 14609	9

RECORD WORLD

THE COUNTRY SINGLES CHART

OCTOBER 6, 1973

OCT. 6	SEPT 29		WKS ON CHART
1	5	RED NECKS, WHITE SOCKS AND BLUE RIBBON BEER JOHNNY RUSSELL—RCA APBO 0021	10

RECORD WORLD

THE COUNTRY SINGLES CHART

AUG 24	AUG 17		W
1	2	YOU CAN'T BE A BEACON DONNA FARGO—	

Billboard Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	7	I DON'T SEE ME IN YOUR EYES ANYMORE—Charlie Rich (Benjamin Weiss) RCA 0260 (Laurel ASCAP)

CashBox/CountryTop75

1 PAPER ROSES
Marie Osmond (MGM 14609)
(Lewis-ASCAP)

RECORD WORLD

THE COUNTRY SINGLES CHART

MARCH 30, 1974

MAR. 30	MAR. 23		WKS. ON CHART
2	2	SWEET MAGNOLIA BLOSSOM— BILLY CRASH CRADDOCK—ABC 11412	12

CashBox/CountryTop75

1 YOU'RE THE BEST THING THAT EVER HAPPENED
Ray Price (Columbia 45889)
(Keca Music—ASCAP)

CashBox/CountryTop75

1 YOU'RE THE BEST THING THAT EVER HAPPENED
Ray Price (Columbia 45889)
(Keca Music—ASCAP)

Billboard SPECIAL SURVEY for Week Ending 10/6/73

Billboard Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	11	YOU'RE THE BEST THING THAT'S HAPPENED TO ME—Ray Price (Jim Weatherly) Columbia 4 45889 (Keca ASCAP)

Billboard SPECIAL SURVEY for Week Ending 11/17/73

Billboard Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE, ARTIST Writer, Label & Number (Dist. Label) (Publisher, Licensee)
1	1	11	PAPER ROSES—Marie Osmond (I. Torre F. Spielman) MGM 14609 (Lewis ASCAP)

RECORD WORLD

THE COUNTRY SINGLES CHART

NOV 17	NOV 10		WKS. ON CHART
1	3	COUNTRY SUNSHINE DOTTIE WEST— RCA APBO-0072	10

RECORD WORLD

THE COUNTRY SINGLES CHART

MARCH 30, 1974

MAR. 30	MAR. 23		WKS. ON CHART
2	2	SWEET MAGNOLIA BLOSSOM— BILLY CRASH CRADDOCK—ABC 11412	12

Billboard SPECIAL SURVEY for Week Ending 8 11 73

Billboard Top50 Easy Listening

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These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	Last Week	Weeks on Chart	TITLE, ARTIST Label & Number (Dist. Label) (Publisher, Licensee)
1	1	8	DELTA DAWN Helen Reddy Capitol 3645 (United Artists/Big Ax, ASCAP)

Billboard SPECIAL SURVEY for Week Ending 8/3/74

Billboard Top50 Easy Listening

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These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	4	12	PLEASE COME TO BOSTON Dave Loggins Epic 5 11115 (Leeds Antique ASCAP)
2	1	8	YOU AND ME AGAINST THE WORLD Helen Reddy Capitol 3897 (Almo ASCAP)
3	2	10	ANNIE'S SONG

CASH BOX/COUNTRY TOP75

1 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)
Donna Fargo (Dot 17506)
Martin Cooper Music—ASCAP

CONTACT ASCAP'S NUMBER ONE TEAM IN NASHVILLE:
ED SHEA, GERRY WOOD, CHARLIE MONK
615-244-3936

Columbia Country: Record Sales in '74

NASHVILLE — Columbia Records, a leader in the country music industry, continued to develop and maintain the recording careers and record success of its roster in 1974. Over 75% of Columbia's country artists have reached the top of the national country charts. This year, 44% of all singles released placed in the national top ten.

The Columbia creative effort is spearheaded by vice president of A&R Billy Sherrill and vice president of Nashville operations Ron Bledsoe. Sherrill and Bledsoe provide the in-house production, with additional support from independent producers Ray Baker, Rick Hall, Bob Montgomery, George Richey, Glenn Sutton, and Norro Wilson.

Lynn Anderson, Tanya Tucker, Sonny James, Barbara Fairchild, Connie Smith, and Freddy Weller consistently provided top ten singles throughout the year, while Barbara Mandrell, Roger Miller, Mac Davis, Johnny Duncan, Johnny Tillotson, and Johnny Cash added more country hit singles to Columbia's successful singles campaign.

Columbia marketing abilities continued to gain record album sales figures in 1974. Lynn Anderson, Mac Davis, Barbara Fairchild, Sonny James, Barbara Mandrell, Roger Miller, Connie Smith, Freddy Weller, Tanya Tucker, and The Earl Scruggs Revue were major contributors to the huge album volume registered in the past twelve months.

The development of new talent continued to be a select and important step in maintaining the Columbia Records level of excellence. Three new acts, David Allan Coe, Vicky Fletcher, and Sandi Burnett have each established a variety of notoriety since joining the label. Coe, "The Mysterious Rhinestone Cowboy" drew heavy critical acclaim with his first album after writing Tanya Tucker's number one single, "Would You Lay With Me." "Touching Me, Touching You" gave Las Vegas star Vicky Fletcher immediate chart results. Sandi Burnett is currently creating international stardom for herself as the featured artist in the first country music tour to the Soviet Union and through several network television appearances. Billy Sherrill has also brought Don Potter, formerly of McGrath and Potter, to the Columbia label.

The versatility of Columbia's country sound has reached every phase of popular demand. Producer Billy Sherrill brought Columbia superstar Andy Williams to Nashville to record for the first time. The Oak Ridge Boys have added new dimension to gospel music, while The Carter Family and The Chuck Wagon Gang have continued to provide the best of the more traditional sounds.

The Columbia marketing effort has continued to expand with the addition of Joe Casey and Mike Gusler to the positions of country marketing manager. Casey is based in Columbia's Atlanta branch and Gusler is located at Columbia's Dallas branch. The two marketing specialists join national country promotion manager, Gene Ferguson, in a concentrated country marketing program.

Columbia Records' commitment to Nashville and to country music includes several areas of artist services. A complete graphics department provides personal attention to each artist's album cover design and visual promotion. The department is under the guidance of Bill Barnes and has been honored with numerous awards for excellence in album jacket design. This year Columbia became the first label to provide a complete in-house press and public information department under the direction of Dan Beck to maintain personal contact with the press throughout the nation and with the label's country roster.

Campbell Named UCR Lecturer

LOS ANGELES — Glen Campbell has been appointed a lecturer in the Department of Music and Theatre, Division of Fine Arts, of the University of California, Riverside for the new academic year by Chancellor Ivan Hinderaker.

Hinderaker made the announcement Oct. 7 during a press conference held at the Los Angeles Press Club. Campbell will lecture classes in practical aspects of the entertainment field, from his vantage as a major star working in all phases of the business.

At the same time, Campbell revealed that he will headline a special benefit concert to raise scholarship funds for students in the UCR department of music.

Campbell interrupted rehearsals for his headline stand at the Las Vegas Hilton to participate at the conference. He appears there through Mon., Oct. 28.

Campbell said his campus lectures will necessarily be fitted around his calendar, which currently includes return tours of Australia, Britain and the Far East, as well as concert and theatre appearances cross-country and the possibility of additional movies for television. He recently completed his first, an NBC TV World Premiere, "Strange Homecoming," due to air Oct. 29.

Most recently, Campbell has been in the studio with Jimmy Webb, composer of his early hits such as "Phoenix" and "Galveston," with the results of their efforts, an album titled "Reunion," due for release shortly.

Jean Dillon Joins Coal Miners Music

NASHVILLE — Bill Haynes, Manager of Coal Miners Music, Inc., today announced the signing of Lola Jean Dillon, formerly of Wilderness Music, Inc., as an exclusive writer. Haynes described the signing as a move to further expand the rapidly growing company.

Coal Miners Music, Inc. (BMI), White Line Music, Inc. (BMI), King Coal Music, Inc. (ASCAP) and Coal Dust Music, Inc. (SESAC), divisions of Loretta Lynn Enterprises, Inc., already house such writers as Bobby Hardin, Jimmy Peppers, William C. Hall, Kenny Starr, Zero Jones, Lorene Allen, Tracey Lee and Blake Mevis. Coal Miners has also published songs written by writers Carl Knight and Don Wayne.

In the short three year period that these publishing companies have been actively on the scene, they have had songs recorded by such artists as Loretta Lynn, Conway Twitty, Cal Smith, Nat Stuckey, Johnny Paycheck, Faron Young, Kenny Starr, Peggy Sue, Bobby G. Rice and Charlie Louvin. They have had two top five singles (one number one) and have Faron Young's next single release, "Another You".

ASCAP Surge

NASHVILLE — ASCAP's Country Music chart success continues to smash records, according to Ed Shea, Southern Region director of the American Society of Composers, Authors and Publishers.

Reviewing ASCAP's historic year in the South, Shea commented, "Halfway through the year we had more songs qualifying for awards than during all of 1973. Last year we had a record-shattering 47 songs winning Country Music Awards. This year we'll have over 70. Compare this with 27 winners just five years ago, and you'll witness the steady rise in the influence of ASCAP songs on the country music scene."

"We're also up in top ten songs, chart songs, and #1 songs." Among the writers with #1 songs have been Don Riis, Charlie Fields, Bobby G. Rice, Jim Weatherly, Billy Davis, Rory Bourke and Marty Cooper.

Shea noted that Jerry Foster and Bill Rice had their biggest year ever while Rory Bourke emerged as one of the hottest writers in town. ASCAP writer Dave Loggins scored with a #1 Easy Listening song and a top ten pop song: "Please Come To Boston."

"Just look at the names qualifying for multiple awards this year for an indication of the talented array of writer-publisher members: Foster and Rice, Ray Griff, Tony Joe White, Rory Bourke, Eddy Raven, Jim Weatherly, Art Kent, Frank Stanton, Wild Bill Emerson, John Denver, Royce Porter, Jack and Bill Music, Chappell Music, Milene Music, Fargo House Music, Blue Echo Music, Keca Music, Golden Horn Music, Tennessee Swamp Fox Music, Cherry Lane Music, Chess Music and Warner Bros. Music.

Among the year's top ASCAP country songs are these giants: "Country Sunshine," "City of New Orleans," "For Ol' Times Sake," "Annie's Song," "I Don't See Me In Your Eyes Anymore," "I'll Think of Something," "I've Got A Thing About You Baby," "Lovin' On Borrowed Time," "Paper Roses," "Rosie Cries A Lot," "Smile For Me," "Song and Dance Man," "Storms of Troubled Times," "Sunshine On My Shoulders," "Sweet Magnolia Blossom," "Take Good Care of Her," "Tell Me A Lie," "That Girl Who Waits on Tables," "The River's Too Wide," "The Whole World's Making Love Again Tonight," "You Can't Be A Beacon (If Your Light Don't Shine)," "You Make Me Feel More Like A Man."

Writer and publisher membership continued to grow in the Southern Region, increasing drastically over the number of members a few years ago. "Writers and publishers in our area now realize that they can get the top performance dollar for their songs through ASCAP," Shea said. "We're especially pleased that the record number of writers and publishers we've signed have relayed the ASCAP gospel to their fellow writers — and the word of mouth has been one of our strongest influences."

Established ASCAP members like Billy Edd Wheeler, Bobby Russell, Jim Weatherly, Vaughn Horton, Sharon Rucker, Jerry Smith, Arthur Kent, Frank Stanton, Danny Davis, Jerry Clower, Cy Coben, Guy Clark, Don Robertson, David Loggins, and Bob Wills have contributed to the 200% increase in the number of ASCAP chart songs over the past few years. They were aided by great writers who have switched to ASCAP from other performing rights organizations. Talents like Alex Harvey, Rory Bourke, Buzz Cason, Webb Pierce, Jerry Foster, Charlie McCoy, Ray Griff, Tony Joe White, Eddy Raven, Johnny Wilson, Gene Dobbins, Tony Moon, Don Devaney, Tom Ghent, Jim Ed Brown, Bud Reneau, Biff Collie, Jim Mundy, Charlie Fields, Johnny Howard, Kenny Rogers, Bob Millsap, Larry Collins, Chuck Rogers, Tupper Saussy, Mylon LeFevre, Jerry Allison, Sonny Curtis, and hundreds of additional top-name writers.

In Nashville, the Southern Region office has become a Grand Central Station of creativity. Besides the local writers, these out-of-town greats have recently visited the Nashville office: Joan Baez, Hal David, Chill Wills, Buffy Sainte Marie, Johnny Marks (writer and publisher of "Rudolph the Red Nose Reindeer"), Paul and Mentor Williams, Rod McKuen and Burt Bacharach.

Shea, who runs the Southern Region office with his associate director Gerry Wood and assistant director Charlie Monk, comments, "The future of ASCAP in the South is as strong as the music that comes from this area: the downhome country sounds, the soul music, the jazz, the classical, and the pop music. As long as there's a song to be sung in the South, ASCAP will be there to make sure that the writer and publisher of that song receive their due credit — and financial reward — for that song. And that's sweet music to all of our ears."

House of Loyd Expands Pub.

NASHVILLE — House of Loyd, Inc., "Nashville's 'A' Side on the East Side", has expanded in the past year to ownership or management of six active publishing companies.

Under the leadership of newly-named president Lola Scobey, the two-year-old company has, in the past year, placed strong emphasis on publishing, and now directs Hardtack Music, Lyn-Lou Music and Loyd of Nashville Music, all BMI, and Bill Black Music, Pot O' Gold Music, and House of Loyd Music, all ASCAP.

Susan O'Donnell, operations director, works with Ms. Scobey in all phases of company operation.

The organization has had approximately 30 cuts in the last six months, including recordings by Ferlin Husky, Kris Kristofferson and Rita Coolidge, Don Ho, Brush Arbor, Kinky Friedman, Lonzo and Oscar, Vernon Oxford, and Barti Benton.

Recently House of Loyd announced affiliation with independent producer Ken Mansfield's Frontlawn and Backlawn Music in Los Angeles, creating west coast representation for material in the six catalogues.

Writers whose material House of Loyd handles exclusively include Jim Aho, Joe Sun, Hank Riddle, and J. Anthoney Scott, "The Last of the Great American Whistlers."

Prominent copyrights in the affiliated catalogues include "Sheriff of Boone County" by Elson Smith, "Occasional Wife" by Jim Kandy, "See The Big Man Cry" by Ed Bruce, and "Lover Please" by Billy Swan. Bill Black Music, formerly based in Memphis, includes numerous songs recorded by the Bill Black Combo.

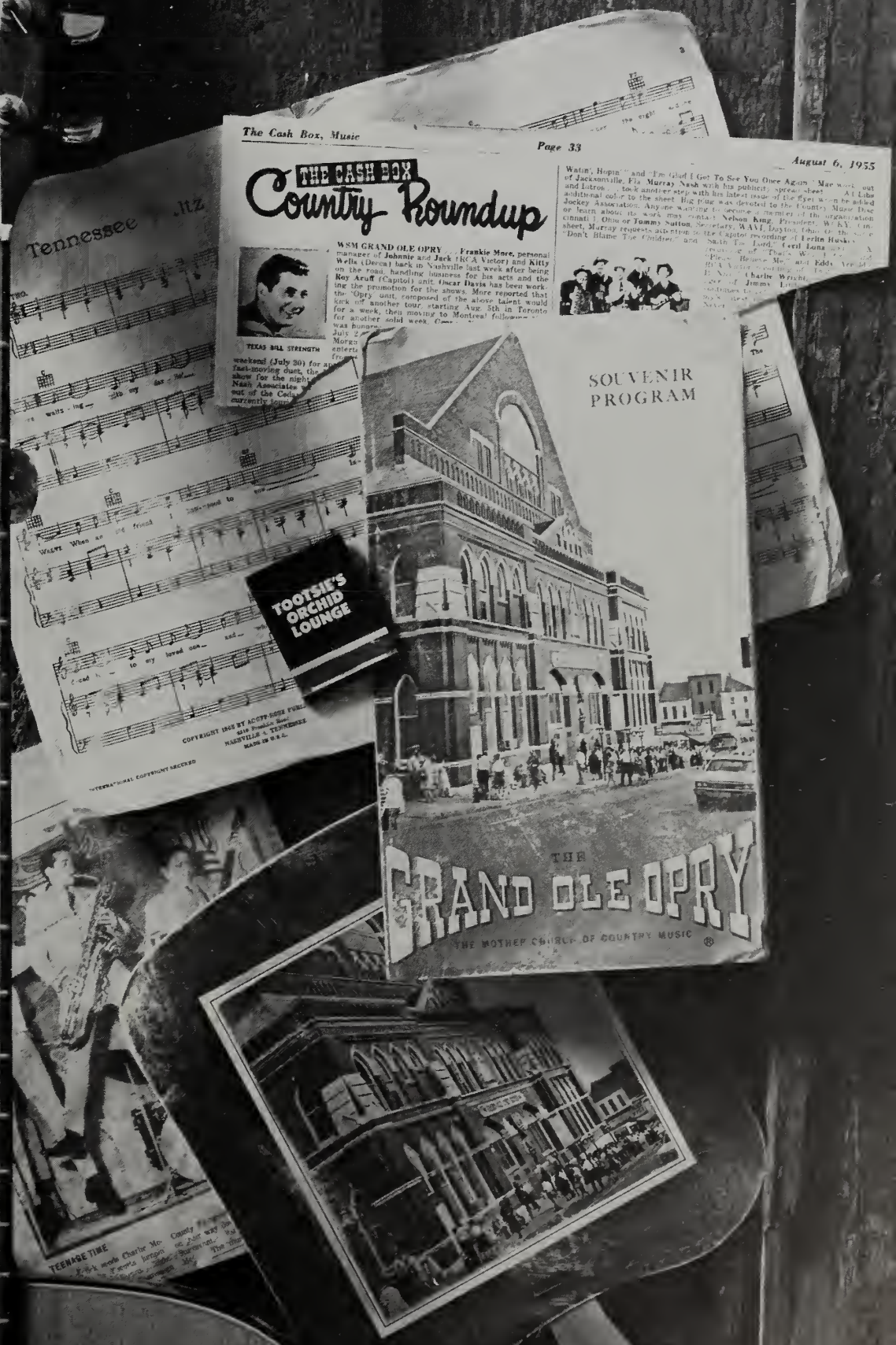
Loyd of Nashville Records, the company's record label, has this year released records by Harrison Tyner and Barbara Ray, with a single by Paul Metcalf, "Some Sweet Morning," to be released in the next few weeks.

House of Loyd is also active in providing promotional mailing and art services for independent record labels. Hank Riddle coordinates this division, working with Joe Sun, free-lance artist.

House of Loyd's slogan, "Nashville's 'A' Side on the East Side" derives from its location near the King of the Road Hotel in East Nashville, approximately three minutes from Music Row.

Young country.
New country.
Our country.
The best country.
Larry Ballard.
Dick Feller.
Linda Hargrove.
The Hagers.
Melba Montgomery.
Mickey Newbury.
Eddie Rabbitt.
Elektra/Asylum
Young country.
Welcome.

elektra asylum



20th Century Country Stable

HOLLYWOOD — 20th Century Records president Russ Regan wanted to go "first cabin" in his decision to enter the country music field. Rather than move in half-heartedly, Regan acquired the services of a top-notch industry veteran — one to be reckoned with — Jimmy Vienneau.

Opening offices in Nashville under the direction of Vienneau, an eighteen year veteran of MGM Records, was Regan's way of saying he really meant business. Vienneau has a background in sales and promotion but his real forte is that of making hit country records. During his tenure at MGM, Vienneau was responsible for producing numerous smash records by Mel Tillis, Stonewall Jackson and Hank Williams, Jr. Vienneau's policy at 20th is to keep a tight roster, build the names individually and bring them steadily up the ladder. He's not opposed to the acquisition of a name artist, but he'd prefer to develop some 20th stars initially "from scratch."

Working hand-in-hand with Vienneau in Nashville is John Mitchell, 20th's country promotion manager, who also spills into the sales area. Mitchell coordinates very closely with Los Angeles home office executives, national promotion manager Paul Lovelace and national sales manager Mick Brown. Collectively the three broadcast important information to 20th's entire sales-promotion network nationally.

Besides Vienneau and Mitchell, 20th is fortunate to be the home of key personnel who have a real understanding of country workings. Tom Rodden, label's vice-president & general manager, was a Dallas branch manager and one-time southwest district sales manager for MCA Records. National promotion director Paul Lovelace is former country promotion director of latter firm, originally based in Nashville. National sales manager Mick Brown has been involved in numerous projects involving the likes of Loretta Lynn, Conway Twitty and others as a San Francisco branch manager for MCA, as has promo representative Terry Fletcher from his Memphis base. Additionally, Norm Winter, label's national publicity representative, has worked with Slim Whitman, Bob Wills, Hank Cochran, Diana Trask, Roy Clark and Hank Williams, among others.

Although a formal show would be a bit premature, 20th will celebrate their entry into country via a mass exodus from California to Tennessee by the aforementioned executives, led by president Russ Regan. All plan on attending the CMA convention (Oct. 16-19) to greet old friends and make some new ones. A hospitality suite is planned at the downtown Sheraton, manned by a superlative mixologist and further highlighted by an old-fashioned hot dog and beer wagon. There's also a number of other surprises in store for visitors.

20th's diminutive country artist roster is comprised of six diverse performers — five out of Nashville and one from Los Angeles. Nancy Wayne, who hails from southern California, is represented high on charts via "Gone" from her initial LP, "Cheating Was The Last Thing On My Mind." Nancy, with producer Eddie Martinez, will utilize the talents of some of Nashville's finest musicians during her next recording session, scheduled in Music City simultaneously with the CMA convention.

Vienneau's performers are already beginning to bud and about to blossom. Such is the case of Lois Johnson and her "Come On In And Let Me Love You" single. Another is colorful Billy Thunderkloud And The Chieftones, a popular personal appearance attraction. Billy's first release for 20th is an LP, "Off The Reservation," with "Come To Me" selected as the single. Ronnie Mack is another potential country giant evidenced by his rendition of "Rednecks Need Loving Too," a fine debut. Product is also on the way from muchly talented Margo Smith, and Bill Rice is at the post with "Don't Take My Sunshine Away." Further pointing up to 20th's auspicious beginnings is the fact that all of the label's country releases have appeared prominently on the charts.

Ranwood Records To Participate In CMA Convention

LOS ANGELES — For the first time since its inception in 1967, Ranwood Records will participate in this year's CMA DJ Convention in Nashville. Based in Los Angeles, Ranwood has traditionally been an MOR label with heavy merchandising orientation for such artists as Lawrence Welk, Ray Anthony, The Mills Brothers and Myron Floren. Recently, however, the label has begun bidding for its share of the country market with a roster that includes Guy and Ralna, Larry Trider, Clay Hart, Rebecca Lynn and Jerry Smith, who created The Magic Organ product that has enjoyed phenomenal success in major retail department store outlets throughout the country.

Husband and wife team Guy and Ralna, who are featured performers on the nationally syndicated "Lawrence Welk Show," will be flying into Nashville from the west coast to attend the convention. They have received excellent reviews and air play on their recent single, "Loving You," and third country album, "Guy and Ralna Country." Clay Hart has just finished recording an album in Nashville with Billy Rice, and Larry Trider's latest single "I'm Coming Nashville," was also produced in Nashville by Ricci Mareno. An accomplished organist, Jerry Smith lives in Tennessee and has repeatedly scored with lively instrumental interpretations of contemporary country hits. Ranwood's Rebecca Lynn, a Kentucky girl now living on the west coast, has a new single, "Cold Carolina Morning," which was produced by Eddie Martinez and will be released within the next two weeks.

Ranwood vice-president and general manager, Larry Welk, has expressed his enthusiasm about the label's new venture and looks forward to continued active participation in CMA events. "We have established a successful marketing and merchandising formula with our previous product by emphasizing in-store promotion and maintaining a fairly low industry profile. We intend to utilize this formula with our country roster and we are very aware of the importance of country music in the contemporary market."

Joining Welk at the convention will be executive vice-president Chris Hamilton and promotion manager Dotty Vance.

MARILYN SELLERS
New Female Vocalist — Singles

Minnesota born Marilyn Sellers was three years old when she first started "pickin" and "singing." Her teacher was her grandfather — a man who lent much inspiration to Marilyn throughout the years as she developed her singing career.

Marilyn's initial performances with grandfather and at church were polished throughout her childhood with voice and piano lessons and after finishing school and taking a short "working" leave of absence from the music business, she became a singer/pianist, performing at the major hotels in and around Minneapolis. She's currently under contract to the Ambassador Hotel where she has worked for 4½ years.

Marilyn's recording career has been launched with the help of first, her brother, then Max Powell, followed by Webb Pierce and finally Clarence Sellman. The result was a contract with Mega Records where her first release was "Sing Me A Song." Today, one of the most talented newcomers, Marilyn Sellers' current chart hit is titled "One Day At A Time," with her album being of the same title.

CONWAY TWITTY & LORETTA LYNN
Top Duo — Albums

The Cash Box Top Vocal Duo in albums, Loretta Lynn and Conway Twitty have combined their talents, with their duo recordings, for a rare treat for their multitude of fans.

Artist, writer, business woman and humanitarian — that's Loretta Lynn. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular and is one of country music's most loved and honored performers.

Conway Twitty conducts a personal business empire which is involved in restaurants, mobile homes, insurance, aircraft, and other enterprises and is one of the busiest individuals in country music. Long one of the "legend" artists which move at the top of the entertainment field, Conway has set the pace with a style all his own, lending physical evidence to the wealth of talent and ability he has contributed to the world of music.

As album artists for MCA Records, they have had a succession of hits such as "We Only Make Believe," "Lead Me On," "Louisiana Woman, Mississippi Man," & "Country Partners."

DICK FELLER
New Male Vocalist — Singles

Born in Bronaugh, Missouri, Dick Feller always knew what he wanted to do was be a songwriter/performer. His style is unmistakably his own. In concert he offers his own original material as the author intends it — basic and honest. Distinctive voice plus unusual instrumental ability combined with unique material provide a memorable collage in Feller performances.

Dick Feller wrote "Lord, Mr. Ford" for Jerry Reed, he wrote "Any Old Wind That Blows" for Johnny Cash, he wrote "The Lady Is A Woman," "One Sweet Reason," "The Night Miss Nancy Ann's Hotel For Single Girls Burned Down," his own "Biff, The Friendly Purple Bear" and his own "Makin' The Best Of A Bad Situation," on Elektra Records.

Dick Feller has played lead quitar in various rock and folk groups and blues, bands, working the Missouri, Kansas, Oklahoma areas, and to California and back. His interest in all kinds of music has ranged from Merle Travis to John Lee Hooker — going through an intense blues period, from Miles Davis to Bobby Blue Bland, but always returning to his first love — country music.

CHARLIE McCOY
Top Instrumentalist — Single
Top Instrumentalist — Album

Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie's forte is the harmonica which he began playing at the age of eight. Working in some sort of group from society parties to rock dances, the Miami-born Charlie has studied conduction, theory, arranging, and singing, but didn't settle into any set phase till he and country music came together in Nashville.

Today, winner of the Cash Box Top Instrumentalist Single poll for the second year, plus also coming into the top winners place in albums, Charlie is off and running as a recording artist for Monument Records where he produces his own recordings such as "Today I Started Loving You Again," "Orange Blossom Special," "I'm So Lonesome I Could Cry," "John Henry," "Shenandoah," "T.D.'s Boogie Woogie," "I Can't Help It," "Silver Threads and Golden Needles" and his new release on Monument Records "I Can't Help It If I'm Still In Love With You."

ElektraAsylum Displays Country Side in Showcase

NASHVILLE — The Country Music Association's 1974 disc jockey convention will offer something new. The Elektra° Asylum label will display their country talent for the first time in showcase form during the affair. The fast-producing label enters the tradition of past years to feed the ever increasing country market.

On hand will be Mickey Newbury, here working on his fifth Elektra LP — Melba Montgomery performing her string of Pete Drake produced hits — Eddie Rabbit, "Kentucky Rain" writer hot on the trail of his own "You Get To Me" — Dick Feller, whose "No Word On Me" is getting country and pop airplay — Larry Ballard, a new Elektra singer who writes and performs with Linda Hargrove — Linda herself, the "Blue Jean Country Queen," — and the Hagers, TV's answer to modern country music, who've just linked a long-termer with Elektra° Asylum.

It will be quite an impressive array of talent for Radio's finest. Showtime is from 4 till 8 pm at the Exit° In October 17th.

OCTOBER IS COUNTRY MUSIC MONTH

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RCA

Records and Tapes

pic Year for Epic Records, C&W Style

SHVILLE — Epic Records has vided country music with a year of hit ords. Six number one singles, three d singles, and three gold albums hlight the unequaled label effort. perstars Charlie Rich, Tammy nette and George Jones attained at heights in their careers.

Rich followed his three CMA Awards, ee Academy of Country & Western sic Awards, a Grammy, and four ammy Nominations and added his ost Beautiful Girl," "A Very Special ve Song,', and "I Love My Friend" to collection of number one singles. ost Beautiful Girl" also joined Rich's ehind Closed Doors,' single in the ld-winning category. Three Charlie ch albums, "Behind Closed Doors," ost Beautiful Girl," and "The Best Of arlie Rich" garnered the number one art position and have a combined total over two years on the national charts. ehind Closed Doors" and "Most autiful Girl" brought the "Silver Fox" re gold awards. Rich's appeal has ought similar results in the pop charts.

Tammy Wynette and George Jones, gether, alone, and with daughter Tina, ve remained constantly at the top of e charts. Tammy added to her long list hits with "Another Lonely Song" and h her current hit "Woman To Woman," d with her "Another Lonely Song" um. George Jones had one of his best ars with two number one singles, nce You've Had The Best" and "The and Tour." Jones' "The Grand Tour" um is continuing to climb the charts llowing a religious release, "In A spel Way." George also teamed with ughter Tina for the hit single "The lephone Call."

Tammy and George continued to be e top vocal duo in country music, hit- g with "We're Gonna Hold On," "The t Set," and "We Loved it Away." Again eir duet album, "We're Gonna Hold n" proved to be a hit.

Johnny Paycheck, Jody Miller, Bob man, David Houston, and Jack and sty continued to consistently deliver records. Paycheck, Luman and ouston remain heavy top twenty artists. ouston has also added chart success th Barbara Mandrell.

The Epic Records' history-making year s been directed by vice president of &R Billy Sherrill and vice president of ashville operations Ron Bledsoe. Sher- has been actively involved in the oduction of Charlie Rich, Tammy ynette, George Jones, and Johnny aycheck. Norro Wilson is currently oducing David Houston and Jody Mil- r, and Glenn Sutton produces Bob uman for the label.

Five new acts have been signed to Epic Records this year to maintain Epic Records' philosophy of continuing growth. Billy Sherrill has brought 13-year old Brenda Smith to the label. Veteran musician/producer Tommy Allsup is currently producing the instrumental group Nashville and dobro virtuoso Josh Graves. The young western swing band Asleep At The Wheel has recorded their first album for Epic under the direction of Norro Wilson. Charlie Rich has also brought his first production signee David Wills to the label.

The Epic Records country marketing success has brought about further expansion in country marketing staff. Joe Casey of the CBS Records' Atlanta branch and Mike Gusler in the Dallas branch have been promoted to the position of country marketing manager. The two specialists have begun developing a concentrated promotional effort in conjunction with the Epic national country promotion offices in Nashville. Additionally, Dan Beck has been named manager, press and public information, country, to provide a personal publicity effort for the Epic country artist roster. These new positions are unprecedented moves in providing Epic Records with the most sophisticated marketing department in country music.

The sales appeal of Epic country albums has received a special touch from country music's first in-house graphic design department. Under the direction of Bill Barnes, country album jackets are design with a personal interest in the artist and in quality artwork. The department has received various awards for album artistry.

Epic Records' country marketing includes a close association with Monument Records and Enterprise Records, both Columbia Custom labels. Major success has been attained in virtually every field of music for Monument artists including Kris Kirstofferson, Barefoot Jerry, Larry Gatlin, Lloyd Green, Al Hirt, Robert Knight, Terri Lane, Jimmy Nall, Charlie McCoy, Boots Randolph, and Billy Swan. Enterprise established Cliff Cochran on the country charts this year to join the label's O. B. McClinton in the established country ranks.

Epic Nashville operations have begun developing a select and successful pop roster. Epic vice president of A&R Don Ellis has completed Allan Rich's first album, while Glen Spreen has completed Dave Loggins' first album following his huge hit, "Please Come To Boston." Spreen is also producing Florence Warner and John Hiatt for Epic Records.

George Hamilton Hits International TV Circuit

NASHVILLE — George Hamilton IV, featured performer on the syndicated Arthur Smith television series here, left for England on October 4th to videotape his own British TV series there.

This will mark George's fourth season on British television and this year's series will be videotaped by BBC-TV on location at "Hatfield Palace", Hertfordshire, in a room where Queen Elizabeth I once held court.

While in England, George IV will also appear for one week at "Allinsons Theatre Club" in Liverpool and at "Batley Variety Club" in Yorkshire for a week, as well as do a London concert at the "Wimbledon Theatre" on October 27th. Hamilton will also complete taping of the 26 week BBC-Radio series "How The West Was Sung" (in which he narrates and performs and which traces the history of the westward movement of North America in song) before leaving London.

This past summer has been a busy one for George IV, as he has been commuting back and forth each week to videotape his Canadian TV series in Hamilton, Ontario at CHCH-TV there. "The George Hamilton TV Show" is now in its second season and is seen coast to coast across Canada in syndication.

What with his work each week on the "Arthur Smith Show" and his own TV series in Canada and England, this surely must be some sort of "record," being featured performer on three different TV series in three different countries all at the same time.

Newbury Returns To Nashville

NASHVILLE — Nashville poet of song, Mickey Newbury, has returned here recently to write and record material for a forthcoming Elektra LP, his fifth for the label. Mickey has been living near his wife's parents in Eugene, Oregon for the past few months, but says he will continue to keep a home in both locations.

The hard to categorize writer° performer has had four songs at once on four different charts. If his next album runs true to form, it too should receive airplay on pop, country, and rock radio.

Since arriving in Nashville, Mickey has performed at the Exit° In, in a rare public appearance. According to Mickey, he quit performing live some time ago because of unruly crowds. One story tells of Mickey's being accosted by a drunken customer. When he asked the management about the unruly fellow, management replied, "don't upset him, he's one of our best customers." An unfortunate occurrence for such an outstanding talent.

Though he is a veritable genius with the pen, Newbury is far from peaking a career that has included such hits as "Sweet Memories," "Just Dropped In To See What Condition My Condition Was In," and the patriotic "American Trilogy."

Perhaps because many of his hits have been recorded by such notables as Elvis Presley, Joan Baez, B. B. King, and Buffy Ste. Marie, Newbury's own performances are unknown to many.

An earlier LP from another label, however, has been re-released by Elektra by popular demand. The album "Looks Like Rain" contains "San Francisco Mable Joy," "33rd of August," and the title cut, among others.

Granite Records' Stone Aims To Establish L.A. As A Major Country Music Center

HOLLYWOOD — Cliffie Stone, one of the legends in Country music and director of the country music division of the ATV Music Group, hopes to re-establish Los Angeles as a major Country music center through ATV's new Granite Records label.

Supported by Sam Trust, president of all ATV Music Group American operations, Stone plans to "provide a whole new market to both Country music songwriters and record artists," including the development of new writers and artists.

Stone points out that in previous years many Country music artists rose to fame in the Los Angeles market, but that in recent years there has been a high attrition factor toward Nashville. Without diminishing the importance of Nashville and other country music centers throughout the country, Granite is anxious to restore on the west coast a base for the many artists and other creative talents who work and live here.

"The major motivation for forming Granite is that the Southern California area, with 10 million people and 40 country music nightclubs, has so much potential," Stone explains. "It once was a major country center and I don't mean in the same sense as western music when we think of Roy Rogers or Gene Autry. At one time, Wanda Jackson, Freddie Hart, Dorsey Burnette and many others worked here. This area was a proving ground for talents such as Tennessee Ernie Ford, Merle Haggard and Buck Owens. It was a good town for pickin' music."

"But eventually Nashville started to attract all the top artists to its studios. I'm not saying we're going to go out to compete with Nashville. We want to work alongside it, broadening the appeal of Country music."

Stone, who has already signed country music greats Tex Williams, Molly Bee, and Gordon Terry, and newcomers Ron Fraser, Chase Martin, Stu Stevens, and Linda Ring, looks upon Granite as forming a broad base where local talent as well as major performers from Nashville can come to exchange ideas, find new writing sources and develop a distinct Los Angeles sound such as the sound in Nashville or Mussel Shoals, Ala.

Stone, current president of the Academy of Country Music, has been in every part of the music business from the early radio days of Hometown Jamboree to the formation of his Central Songs publishing house, now part of Capitol Records' Beechwood Music, to his current role as director of the new company.

He feels that Granite's advantage over its major competition is the fact that it is small and willing to give its all to every product it produces. "Currently, we're releasing only one record a month and because of it we're throwing our entire promotion campaign behind each record. We want to stay on top of our product from the time it's produced and recorded to the promotion, distribution and, hopefully, sale."

He adds that Pye Records of England will soon release Granite product in Great Britain as well as eventually forming the Pye-Granite label there. GRT Music Tapes exclusively handles Granite tapes in the United States and both tapes and records in Canada.

As Granite approaches its first anniversary, the label looks back on impressive chart entries by Molly Bee and Tex Williams. An excellent start, and a most promising future.

lektra/Asylum's ountry Growth

ASHVILLE — 1974 brought continued owth to Elektra Country which began 1973. In March of 1974 Elektra/ sylum opened its office and expanded s roster to include Dick Feller, Eddie abbit, Hee-Haw's famed Hagers, ickey Newbury, Melba Montgomery nd Linda Hargrove.

Since entering the country music field lektra/Asylum is credited with 8 chart ecords and hours of listening enjoyment r country music fans around the world.

During 1974 Elektra/Asylum's Linda onstadt gained even more country usic fans with her release of "Silver nreads and Golden Needles" and her album "Don't Cry Now" has left both country and pop fans crying for more.

Directing operations for the Elektra/Asylum country division is Mike Suttle.

Connie Van Dyke Cuts 2 Tunes, Tapes 2 TV Shows

HOLLYWOOD — Country singer Connie Van Dyke has just finished recording two singles for Dot/Nashville. The first, "Senseless," was written by Connie and her husband/manager Larry Coates while the other, "Turn Your Love Loose On Me" was penned by Ben Peters. Coates produced both sides for Dot whose president is Jim Foglesong. She's in Hollywood filming an episode of "Nakia" and another for "Policewoman." Both are guest star appearances.

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BATTLE OF NEW ORLEANS

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On Thursday, October 17 The Nitty Gritty Dirt Band Will Show Their True Colors at The CMA Convention In Nashville.
On United Artists Records & Tapes

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Produced by William E. McEuen for the Aspen Recording Society, Colorado

tax Country eady for '75

MPHIS — The phenomenal growth of ntry music during the past few years received a boost from the entry of a v force in the field, Stax Country, a sion of The Stax Organization in mphis.

/hile Stax has been built primarily on R&B "Memphis Sound," recent years ve seen the company covering all as of popular music — pop, rock, jazz,)R, soul and of course country.

Only 200 miles from Nashville, the rld capital of country music, Stax untry was organized to take advan- e of the vast wealth of talent in the a. Most of the Stax country artists ord in Nashville, because of the array studios, session musicians and ilities in general and the atmosphere t is unmatched elsewhere.

Stax Country has been recording O.B. Clinton since 1971 on the Enterprise el. O.B. brought Stax Country its first "Don't Let the Green Grass Fool u" and has followed that with other art singles and albums.

This past May Stax Country brought in o more talented and dedicated people run its operations in-house when Bill ckman and Carol Stevenson were med coordinators of national country erations. Promotions are handled by erlin Littlefield, another country fan d skillful representative, Stax Coun- 's "man on the road."

Stax Country also began expanding its ists' roster last spring when Bill and rol came aboard, signing Cliff Cochran and the duo of Frank Hobson and Becky Durning and releasing the single "It's You" by Connie Eaton.

O. B. McClinton released another hit single during the summer — Ben Peters' song, "If You Loved Her That Way" — and his new album of the same title was recently released amid enthusiastic reviews and picks.

Cliff Cochran, a newcomer to the music business, had a hit with his first release, "The Way I'm Needing You" (still on the Cash Box Country Top 75 as of this writing). This outstanding country song was written by longtime writer-producer-singer Hank Cochran, Cliff's double first cousin — a relationship created when two brothers marry two sisters and have children who are cousins in both directions.

About the same time that Cliff began his recording career on Enterprise, the initial outing by Frank Hobson and Becky Durning was released, a heartfelt rendition of Red Lane's "A Truer Love You'll Never Find."

The summer of '74 also saw another new artist discovered and recorded by Stax Country. He's Paul Craft, whose new single, "It's Me Again, Margaret" on the Truth Label (a Stax division), started drawing serious attention even before its release. Paul wrote the song which deals humorously with the touchy subject of nuisance (or obscene) phone calls. While this is Paul's first record, he's been around the country and folk music scene in the South for several years as a performer and songwriter. About 40 of his songs have been recorded by such C&W luminaries as Jerry Lee Lewis, The Osborne Brothers, Mel Tillis, Sherry Bryce, Jack Greene and others, and by pop/country artists Linda Ronstadt and The Eagles.

In addition to spending time in the studios and on the growing number of personal appearances, Stax Country artists have been keeping busy on a variety of projects. O.B., Cliff and Paul, for example, sometimes jump on the phone and call radio stations all over the country, promoting their own records. O.B. was recently in Los Angeles to record two songs for the soundtrack of the movie "The Klansman" starring Richard Burton, Lee Marvin and O.J. Simpson, and soon to be released by MGM. More recently O.B. played a state fair in Kentucky with Mac Davis and another in Wisconsin with Tanya Tucker. And the Jimmie Rodgers Memorial Festival invited O.B. to appear this year with such living legends as Roy Acuff, and festival officials have asked "O.B. The Entertainer" to return for next year's festival.

Cliff has been involved in some different activities. He's been fixing fences with Jack Greene, upholding his title as one of the best fishermen in Middle Tennessee, and helping double cousin Hank move. Cliff did appear on the Grand Ole Opry with Jack and Jeannie Seely and he put together his debut Enterprise album, "The Way I'm Needing You," which will be released soon.

Paul still considers himself primarily a songwriter, and he's keeping busy in that direction. Both he and Stax Country were surprised and encouraged by a test marketing preview in Dallas recently. Radio Station KBOX was furnished a demo tape of the single, "It's Me Again, Margaret," and they put it on the air with no promotion on a Friday. By Monday morning the song had jumped to Number One on the station request line, and Stax Country knew it had a hit on its hands.

Strong personnel like Bill Hickman, Carol Stevenson and Merlin Littlefield — working with talent like O.B., Cliff, Paul and others — are putting Stax Country in a position to look at 1975 as a banner year for establishing Memphis and Stax as centers of country music. The phenomenal growth of the country sound is bound to continue, and Stax Country will be part of it.

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Screen Gems-Nashville Develops Writing Talent

NASHVILLE — Since Screen Gems-Columbia Music, Inc./Colgems Music Corp., the music division of Columbia Pictures Industries, opened offices in Nashville in May, 1973, the publishing companies have scored unusual successes in two areas.

Paul Tannen, general manager of Nashville operations, Charlie Feldman, contract writer and professional manager, and administrative assistant Susan Burns have developed a strong stable of Nashville country writers as well as pop tune composers. They are also exploiting their extensive pop catalog in Nashville. Tannen cited as examples; Johnny Rodriguez's release on Mercury of "We're Over" by two of Screen Gems most prolific contemporary writers Barry Mann and Cynthia Weil ("You've Lost That Loving Feeling"); David Rogers' Atlantic Records version of B.J. Thomas' smash "I Just Can't Help Believing"; "Everybody's Somebody's Fool," the Connie Francis hit, by Atlantic's Jennifer O'Brien; Linda Hargrove's "I've Never Loved Anyone More" on Elektra; and an album cut of Marvin Hamlisch/Marilyn and Allan Bergman's Oscar-winning tune "The Way We Were" by Floyd Cramer on RCA as well as a new single of the song by Charlie McCoy on Monument.

Tannen and Feldman have spent considerable time interviewing prospective writers and reviewing material in other Southern recording centers such as Muscle Shoals, Austin, Atlanta, Memphis and New Orleans. Screen Gems is about to unveil one of the results of its massive talent search with the debut of Plum Nellie, a popular Austin area country-rock band.

"We were highly impressed with the material written by Bill Stoner, Jerri Jo Jones and Ernie Gammage of Plum Nellie," said Tannen, "and our idea is to bring them into Nashville for auditions with record labels, give them a showcase to perform, and place their material with artists."

Tannen noted that the Screen Gems pop songs are "the best known contemporary catalog in the business, but we are going after new hard country, country-rock and pop . . . stressing all angles. We have exploited our pop catalog in the country area, and searched for exciting and vital new writers."

In addition to such Screen Gems writers as Mac Davis, Barry DeVorzon, David Gates, Mark James, Carole King, Barry Mann and Cynthia Weil, Tannen has signed exclusive contracts with Charlie Feldman, a pop/R&B writer from Birmingham; Bobby Abshire, country composer from Roanoke, Virginia; Don Goodman, well-known country writer from Nashville; and Paul Harrison of Baton Rouge, a pop composer. On a non-exclusive basis, Screen Gems has signed Alan Ross of Nashville; Fred LaBour of Ann Arbor, Michigan and Sammy Vaughn of Nashville.

"We are going through a period of expansion . . . adding writers, using our extensive contemporary catalog, and giving thought of ways to work more closely with our affiliated divisions Columbia Pictures, Columbia Pictures Television and Bell Records," explained Tannen. "To say we are optimistic about our future here in Nashville would be a vast understatement!"

Mega Records Scores Solidly Under Bell's Leadership

NASHVILLE — Through the administration of Dave Bell, Mega Records and Tapes, Inc. has gone from the edge of bankruptcy less than one year ago to hit producing status. Out of eleven singles released in the past twelve months, six have been chart records for an over 50/ batting average. In albums, Mega charted with two out of three.

Californian Dave Bell effected Mega's turn-around through changes in structure, in operation, and in the overriding philosophy of the company. Los Angeles based, Bell's innovations started with the promotion of Mega's Ed Hamilton to the position of national promotion and sales director for the company and head of the Nashville office. Bell retained former Epic president Len Levy, now head of his own Florida based consulting firm, Len Levy Associates, as marketing and merchandising consultant. He stabilized and strengthened the company's distribution through a long term agreement with P.I.P. Records, a division of Pickwick International, Inc.

Bell made Mega's artist and product release policies ones of selectivity and dedication. By releasing only as much product as the company can effectively work on at any given moment, every record is guaranteed maximum effort, exposure and opportunity. By signing only artists in whose talent the company has tremendous faith and only going with records that are the most advantageous representation of that talent, Mega artists are achieving success.

Marilyn Sellars' current single "One Day At A Time," high on the country charts and still moving up, has recently crossed over into pop as well. Her "One Day At A Time" album is currently charted in the Top Ten country listings.

Sammi Smith, who garnered gold with Kris Kristofferson's "Help Me Make It Thru The Night" and recently charted with "The Rainbow In Daddy's Eyes" and "Never Been To Spain," is already on the country charts with her recently released single, "Long Black Veil." Her brand new album, "Sammi Smith's Greatest Hits" which includes "Help Me Make It Thru The Night" and "He's Everywhere," is chartbound.

Patsy Sledd's new album, which includes the hit single represented in the LP title, "Chip Chip," also includes Patsy's chartmaking "Just Stayin' Home Woman." A new Patsy Sledd single, "See Saw" has just been released.

One of the leading nightclub and television acts in the nation, Hawaiian artist Don Ho is making his country music debut with his Mega album "Home In The Country," produced by Ken Mansfield. The album, which contains considerable new material, in addition to such standards as "Born To Lose" and "I'm So Lonesome I Could Cry," received a Record World pick. "Watch Out Woman," from the album, was simultaneously released as a single.

Mega has just released a new single by talented recording artist and writer Billy Mize entitled "Linda's Love Stop." Formerly with United Artists and Columbia Records, Billy has charted records with both companies. He hosted Gene Autrey's "Melody Ranch" for nine years out of Los Angeles and is responsible for writing such outstanding hits as "Who Will Buy The Wine," recorded by Jerry Lee Lewis, "Make It Rain," recorded individually by Ray Price, Dean Martin and

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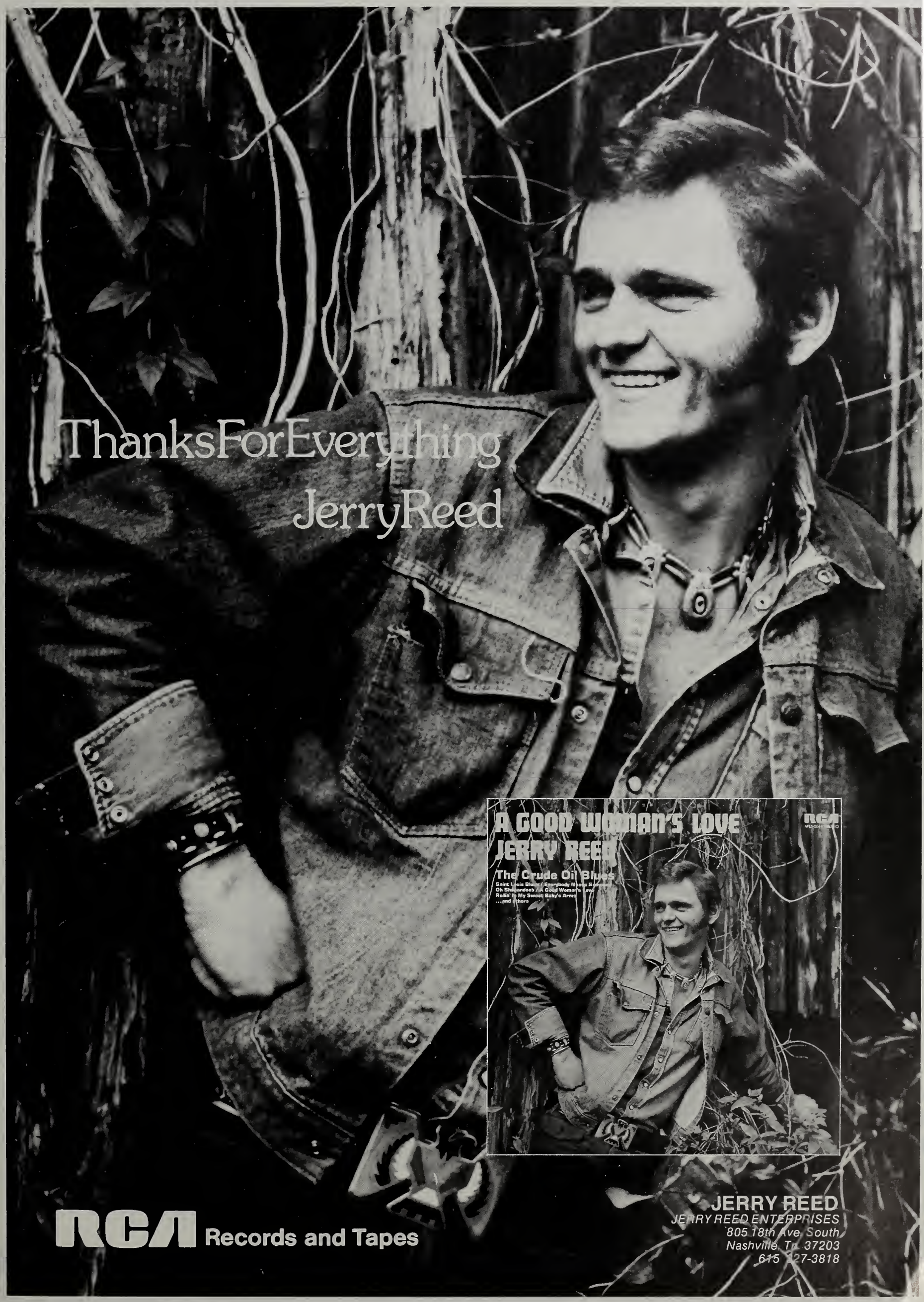
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Dot Records Has Country Ways in '74

NASHVILLE — During a year when some discordant notes occasionally touched the music industry, Dot Records was able to whistle its own steady tune of progress and prosperity. Each month was Dot-ted with success.

Figures behind the framework of Dot's popular country product show an ever-growing penetration of today's music market. Of this year's releases, over fifty percent have made it to the Top 30 of the charts nationally.

Underlining the excellent sales and chart activity of Dot product, the label snared two of the industry's most meaningful awards. Donna Fargo received NARM's "Best Selling Female Country Singer" award for the second straight year and Roy Clark received the "Entertainer Of The Year" honor from both the Country Music Association and The Academy of Country Music. The aforementioned Miss Fargo also received a gold record for sales of her "Happiest Girl In The Whole U.S.A." album in Canada. More notably, the album reached platinum status here in the U.S. making her one of only three female country singers to ever have an album sell over one million units. (Lynn Anderson and Tammy Wynette are the other two artists.) On the international scene, Tommy Overstreet achieved the unique honor of receiving a triple gold record from South Africa for his single of "Heaven Is My Woman's Love."

Eight Dot artists had at least one Top Ten record during the past year: Donna Fargo, Diana Trask, Roy Clark, Brian Collins, Tommy Overstreet, Joe Stampley, Hank Thompson and Don Williams. The other artists on the label, most having had chartbusters during the year, are threats to break into the Top Ten circle with each release. They are The Compton Brothers, Ray Griff, The Kendalls, Judy Kester, Ray Pillow, Sue Richards, Pat Roberts, Shoji Tabuchi and Don White. As of this writing, new artists awaiting their first Dot releases, are Chris Gantry, Gunilla Hutton and Conny Van Dyke.

In signing Don Williams and Conny Van Dyke, Dot acquired two artists who were in great demand by other labels. Williams, on the JMI label, had a string of hit singles and albums. His first single for Dot, "I Wouldn't Want To Live (If You Didn't Love Me)," has been his first Number One. Dot execs feel that his future is unlimited. As for Conny, she was the co-star in two major movies filmed during 1974 in Nashville. She performed opposite Burt Reynolds in "W.W. and the Dixie Dance Kings" and opposite Joe Don Baker in "Framed." The latter is set for a fall release, the former reportedly will be released in the spring of 1975. "With this heavy movie exposure and strong record product, Conny Van Dyke can become one of the next female superstars," feels Jim Foglesong, Dot President.

Foglesong also remarked, "Since last year's Grand Ole Opry birthday, we feel that our label has further solidified its position in Country music. Larry Baunach, our vice-president of sales and promotion, is the best in the business. He has greatly increased his department's effectiveness by the addition of Jim Petrie as field marketing director and the promotion of Jean Wallace to promotion coordinator. With our outstanding roster of artists and producers furnishing strong, competitive releases, I look forward to 1975 as our best yet.

"As a result of a sale involving two large corporations, we are now part of the ABC family of labels. ABC is one of the great companies and Jay Lasker is one of the great record executives. The entire Dot staff will be eternally grateful to the Gulf & Western Corporation and Famous Music's Bill Gallagher, Jack Weidenmann and Tony Martell for giving us the opportunity and support to establish Dot as a major Country label. We feel that the outstanding ABC image, distribution, promotion and sales will even further cement our growing niche in the business. We are proud to be with them."

Tree Int'l Has Record Year in '74

NASHVILLE — Tree International, Nashville based music publishing complex, has set a record pace of growth in 1974 under the direction of its president Jack Stapp and executive vice president Buddy Killen.

The company has posted record earnings, with more chart songs than any year in its successful history. With over 78 chart songs in the past year, Tree saw ten reach the position of #1 and seven reach the top ten, in addition to the number one's. Both Stapp and Killen point with pride to the company's diversification of material, with activity in pop and R&B charts as well as country music charts. Last year the company announced a program to work on a wider range of material, and, according to its management, the program has been highly successful.

During the year Tree added eight new writers to its roster including Earl (Peanut) Montgomery and Lawrence Reynolds.

Dial Productions, a division of Tree, expanded its operation with the addition to Dial of Tommy Allsup, director of Dial Productions. Allsup, a successful studio musician and independent producer also records for Epic with the group he heads called "Nashville."

Eight new acts were signed to Dial — Red Lane, Bobbi Roy, Mary Holmes, Roy Gaines, Jan Crutchfield, Bobby Marchan, Lawrence Reynolds and Karen Alsup. The Dial artist roster also includes Jean Knight, King Floyd, Paul Kelly, Doug Kershaw, Marian Love and Anette Snell, voted 1974's most promising R&B female singer.

In addition to having an outstanding year with its chart action and expansion of Dial artists, Tree also expanded its administrative staff adding Donna Hilley to the executive offices, Carol Polston to the office of director of Tree Enterprises and Aileen Sowards to secretary for Dial Productions.

With the growth in business and personnel, Tree again expanded its physical facilities at its international headquarters adding almost 1,000 square feet of office space. The company has now set up in-house bookkeeping under the direction of Mary Ellen Appleby, and has a separate royalty division supervised by Ann Kosloff and administered by Betty Fowler.

Tree's international reputation with the entertainment industry was again in evidence during the year when the company played host to two international stars, Burt Reynolds and former Beatle Paul McCartney. Reynolds, who recorded an album for Mercury under the direction of Buddy Killen, also stayed in town to film a major motion picture for 20th Century Fox, "W.W. And The Dixie Dance Kings." McCartney, who was a guest of Tree, spent six weeks vacationing in the Nashville area with his family and band, and spent time with many of Nashville's writers and musicians to absorb the Nashville sound.

Despite all its successes during the year, Tree and its staff were saddened at the loss of the company's secretary-treasurer, Joyce Bush. Mrs. Bush had been instrumental in the growth of the company and died in June, after a lengthy illness.

NSA . . . Ever-Growing

NASHVILLE — In 1967 a small group of Nashville songwriters joined together to establish what is now known throughout the country and various parts of the world as the Nashville Songwriters Association. Those few dedicated people took an active part, giving of their time and talent, to spread the word that an association had been formed which they felt was long overdue; an association which would work diligently toward its purpose and goal . . . that goal being to gain more recognition for the songwriter.

MSA, a non-profit organization, is growing in membership daily. Membership is open to all songwriters and to qualify as an active member the writer must have had at least one song contracted by a publishing company that is affiliated with a recognized performance agency. Associate membership is open to those writers who have not yet achieved professional status.

A voluntary association, and chartered under the laws of the State of Tennessee, NSA holds annual election of officers. The current slate of officers are: Joe Allison, President; Biff Collie, Vice President; Lorene Mann, Secretary; Ron Peterson, Treasurer; and Bud Wingard, Sergeant-at-Arms. These very capable officers work closely with their Board of Directors, who are: Bill Anderson, Joe Bob Barnhill, Dave Burgess, Mary Reeves Davis, John Denny, Don Devaney, Harlan Howard, William Ivey, Charlie Monk, Frances Preston, Elmo Mercer. Directors at Large are: Bob Best, Tom T. Hall, Eddie Miller, and Chuck Rogers. Maggie Cavender serves as the association's Executive Director. These people meet once every month to implement future projects and goals for NSA.

NSA provides its membership with a monthly newsletter to keep each member abreast of what the association is doing. A recording schedule informing the members of the various artists who have scheduled recording sessions is included with the newsletter.

NSA, with its counsel, is working diligently toward protective writer measures to secure a good revision of the copyright law; and the board of directors, through committee, is fighting for tight legislation in all states which will make "piracy" of music a federal offense.

NSA holds an annual songwriters award banquet in which achievement of writers is recognized. These writers' awards are voted upon by the entire membership. Also, an annual Hall of Fame banquet honoring those songwriters who have achieved the highest plateau of professionalism is always a highlight of the NSA year.

The Nashville Songwriters Association, in conjunction with the University of Tennessee at Nashville has conducted five seminars at the University. These courses are offered each year and are taught by prominent Nashville songwriters along with the professor of music at the University.

NSA has come a long way since that day in 1967 when those few dedicated people joined together. The association boasts of a roster of well over seven hundred members . . . ever growing, ever projecting goals for the benefit of its members, the songwriter.

KNEW Welcomes "Bluegrass Experience"

SAN FRANCISCO — Every Saturday night, beginning Saturday, Oct. 5, KNEW 91 will broadcast Mick Seeber's "Bluegrass Experience" live from The Orphanage between 10:30 PM and 1:30 AM. Located at 807 Montgomery Street in San Francisco's Financial District, The Orphanage will start live entertainment at 9:00 PM every Saturday night.

Headlining weekly on "Bluegrass Experience" will be the Homestead Act, featuring Elmo and Patsy, direct from an engagement at Jessie Beck's Riverside in Reno. In addition to the Homestead Act, the finest bluegrass and country music bands in Northern California have been scheduled for upcoming Saturday night concerts.

'Adam 12' Marks Rodriguez' TV Dramatic Debut

NASHVILLE — Dramatic debut for Country music star Johnny Rodriguez occurred in the season-premiere episode of the NBC-TV series "Adam 12," a two-parter in which Rodriguez essays a motorcyclist involved in an accident. Additional television and motion picture dramatic roles are on tap for Rodriguez, with one big-screen appearance a starring role in the "Rio Diablo" film planned for production in early '75. Meanwhile, he remains a major box-office attraction.

ABC Launching Major Diana Trask Promotion

HOLLYWOOD — ABC Records is preparing an extensive promotional campaign for its newly-acquired Dot recording star, Diana Trask. The big push began with Ms. Trask's opening at the Fairmont Hotel in Dallas, Texas, on September 30. Disk jockeys, program directors and ABC Records executives were flown in for the Dallas opening, which will be followed, under the terms of Ms. Trask's new contract with the Fairmont chain, with dates in Atlanta and New Orleans.

Although Ms. Trask has recently been writing and recording more of her own material, her new association with ABC will provide her with greater access to the top demo material available. In addition, she has changed record producers, and will now rely on the proven talents of her long-time friend, Jim Foglesong, president of ABC° Dot Records, Nashville.

ABC's interest in Diana Trask is spurred by the fact that she has scored a hit on the charts with every record released through Dot. Now, with a new producer and a new sales and marketing team behind her, ABC is aiming for a number-one hit.

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Monument Momentum

ASHVILLE, TENN. — Monument ecords has just completed its biggest ear and is headed for even more suc- ess. The label is currently in the midst f its greatest period of growth. Kris ristofferson, Charlie McCoy, Boots andolph and Lloyd Green are all doing etter than ever; two major artists, Larry atlin and Billy Swan, have just broken irough; and there's a new Kris & Rita bum ready to go.

Monument Month, held in May of this ear to celebrate the third year of their uccessful association with CBS ecords, was the label's biggest single onth. And Monument continues to ac- ount for a substantial portion of the BS custom label sales.

One of last year's biggest records, and he longest-running hit single within ecent memory, was Kris Kristofferson's Why Me," which was on the national harts for eight consecutive months and old over a million and a quarter copies. Within the past year, Kristofferson chieved gold albums with "The Silver ongued Devil And I" and "Jesus Was A apricorn," which included the "Why le" single.

Monument Records Pesident Fred oster recently produced a new album y Kristofferson and Rita Coolidge. Both he LP and a single by Kris & Rita are cheduled for release as soon as pos- ible.

Charlie McCoy, the harmonica vir- uoso who's probably the best known lashville sideman, continues his un- roken string of hit singles and albums. ach of his last three Monument LPs has old over 100,000 copies, a rare accom- lishment for an instrumental artist. His urrent album is "Nashville Hit Man" and is recent hit singles include "Boogie Woogie" and "I Can't Help It If I'm Still In ove With You."

Singer/composer Larry Gatlin is reaking through bigger than ever with is second album, "Rain-Rainbow," which was backed by a major romotional campaign. A 17-city promo our by Larry was launched with a party t the Exit/In in Nashville on August 19. Appearing before the press, radio per- onalities, retailers and wholesalers cross the country in the intimate setting f private parties and hotel suites, Gatlin mpressed everyone who heard him with is solid talent as a composer and per- ormer.

Among the support material for Gatlin's promo tour was an introductory lm narrated by Fred Foster, Kris Kristof- erson and Johnny Cash. Press kits, T- hirts, laminated buttons and incentive rograms were also utilized. Gatlin, who's enjoyed chart success with Sweet Becky Walker" and "Bigger They Are, Harder They Fall" within the past ear, is currently moving up with "Delta Dirt."

Billy Swan, who produced Tony Joe White for Monument and was an original ember of Kristofferson's band, has now merged as a solo recording artist with "I Can Help." It's one of Monument's astest-selling records and it's breaking op as well as country. Billy Swan's lebut album is scheduled for release in November.

Lloyd Green, whose current single is Canadian Sunset," has been keeping usy. The steel guitarist recorded with Paul & Linda McCartney while the rock tars were in Nashville and it's been eported that they want him to tour with hem. Green recently went before the cameras in the Robert Altman film, "Nashville," playing a true-to-life role as a studio musician.

Boots Randolph, always a favorite with country music audiences, has been doing especially well with his "Country Boots" album. Both "Old Joe Clark" and the current "Wabash Cannonball" single from the LP have met with success.

Behind the scenes, Monument is undergoing some restructuring. Rick Blackburn, a ten-year music business veteran who most recently was Director of Sales for Epic Records, was appointed by Fred Foster to the newly-created position of Executive Vice President and General Manager. Blackburn began in September, handling the day-to-day operations of the label and working closely with CBS in all areas of marketing, merchandising, sales and promotion.

Obviously, this is just the beginning of a major surge by Monument to even greater accomplishments. The label is off and running and there's no stopping them.

Mac Davis Collectors Volume Published

NASHVILLE — A "Mac Davis In Concert" collectors edition souvenir book has been published and will be made available at all the entertainer's forthcoming concert engagements.

The 28-page publication features more than 50 photos of the composer-performer at work and at play, half of them in full color. Included are photos with celebrities who guested on Davis' summer TV series for NBC, including Andy Griffith, George Gobel, Joan Rivers, the Lennon Sisters, Nanette Fabray and Helen Reddy.

There's also a biography of Davis, a listing of his major song compositions, along with a handwritten copy of the lyrics to his "I Believe In Music," a full-color pull-out pin-up, and a list of honors and awards achieved in recent years.

The souvenir book was produced by Ron Boutwell for Boutwell Enterprises, 19432 Collier Street, Tarzana, Calif. 91356.

Davis, currently on record charts with three albums and a new single, "Stop and Smell the Roses," has concerts scheduled throughout September and October, following a major series of sell-out appearances at state fairs.

SESAC's Annual Gospel Luncheon

NASHVILLE — SESAC played host to its publisher and writer affiliates and its friends and colleagues in the world of gospel music during the recent Gospel Convention (Quartet). This year's affair was a luncheon gala and again held at the Woodmont Country Club. The guest list of well over 150 included luminaries from every field of the gospel music industry.

Representing SESAC Inc., one of the world's largest music licensing organizations, were its president, Mrs. Alice Prager, and vice presidents Norman Odlum and W.F. Myers of the New York office. Representing the company's Nashville office were Mr. Bob Thompson, Executive Director; Miss Aleene Jackson, Public Relations Coordinator; Miss Fran Watkins, Secretary; and Mr. Jim Black, SESAC's Nashville Gospel Music Coordinator. Black is the 1974 Dove Award winner as the Gospel Disc Jockey of the year. Black, Odlum, and Myers currently serve as members of the Gospel Music Association's Board of Directors

4 Star Shines

NASHVILLE — The year 1974 will go down in 4 Star Music's books as one of the greatest years in their 20 years of existence. The month of February brought the ground-breaking ceremonies of 4 Star Music and its subsidiaries' new 65,000 sq. ft. office and 60,000 sq. ft. parking facilities building underway with completion of both facilities expected as early as February 1975, a 3 million dollar project. 4 Star Music Co., opened its office in Nashville some 15 years ago with well known (at that time a D.J. on WLAC radio) Bob Jennings operating out of his home.

4 Star Music was established several years before this, based in Los Angeles and its principal owner was Gene Autry. Joe Johnson was associated for many years with Gene Autry and eventually bought all the stock in the entire company and became the sole owner of 4 Star Music and its subsidiary companies. It is anticipated that upon completion of their new building 4 Star, whose main office headquarters still remains in Los Angeles, will shift their main headquarters to Nashville and this will become home base, while still maintaining an office in Los Angeles.

Included in the new building will be two full service recording studios, a mixing room and a mastering room all furnished with the very latest and most modern equipment available. The building will be six stories in height with a penthouse floor being the sixth story which will be the executive office floor for 4 Star Music personnel.

In addition to their new building there has been loads of activity in all branches of the 4 Star Complex. Under 4 Star's production agreement with MCA Records it has a total of nine artists that it controls. Jerry Wallace, George Morgan, Marie Owens, Betty Jean Robinson, Carl Belew, and Bonnie Guitar all have very hot records on the market now. Under this production agreement 4 Star also produces three pop artists for MCA, Paula Johnson, (daughter of Bonnie Guitar), Neal Davenport and Sun Child, all of whom are produced by the president of 4 Star, Joe Johnson.

The artist, Sun Child is produced under the banner of Little Elmo Productions, which is a separate and unique project in itself in that from every song in their project a minimum of 10% of writers' and publishers' royalties go to some charitable organization. The first album and single in this project were recorded by Sun Child who appeared on the Jerry Lewis National Muscular Dystrophy Telethon in Las Vegas and the 10% of the writer and publishers' royalties on all 10 songs is going to the Muscular Dystrophy Association of America. Any artist who records any of the songs in their project has the right to designate what charity he or she wants the 10% royalties to go to.

The first country artist to be involved in this project is George Morgan, who recorded a song called "A Candy Mountain Melody" taken from the Sun Child LP, and the record looks to be the biggest record for George in a long time. There is a Candy Mountain Melody LP ready to be shipped by George on MCA Records, November 4th.

On the personnel side at 4 Star Music, there have been some additions. Linda Milani was added to the staff in February as a secretary. Jack Craw was added to the staff in late May as Bob Jennings (V.P. of 4 Star Music Publishing) assistant in promoting songs to artists and producers. Jack was a musician with several groups in and around Washington, D.C. and moved to Nashville with a desire to get in the publishing and record business. He has been a tremendous asset to Bob and to 4 Star. Gene Kennedy was added to the staff as executive assistant to the president and executive vice president of 4 Star to handle the record end of 4 Star productions working very closely with the MCA organization. Gene has been in Nashville in the music business for 16 years, first as an artist and then in promotions and sales for Hickory-Acuff Rose, MCA, and Ace of Hearts Records. Peter Sale who is in 4 Star's Los Angeles office and has been with the company for 11 years as comptroller and manager of the Los Angeles office ws elevated to V.P. and general manager of 4 Star Music and its subsidiaries.

Peter's staff in Los Angeles consists of Rose Todd (Joe Johnson's secretary); Grace Burns, who handles all song copyrights and publishing; Elary Hearn, audio engineer who also handles all writers and promotes songs on the coast to artist producers. These four people have served 4 Star Music for a total of almost 60 years, collectively, which speaks highly of 4 Star owner Joe Johnson.

Joe, commenting on 1974, says, "it was a history-making year for 4 Star Music and I see 1975 as the greatest year in our 20 years of existence and we all look forward to it."

Mega Country

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Billy Mize, and "Terrible Tangled Web." In keeping with Mega's artist policy of selectivity, Billy Mize brings to them his talents, not only as an artist, but as a writer as well.

Other current product by Mega artists includes a single of the title tune from the movie "Dirty Mary, Crazy Larry" by Zella Lehr and Jerry Jaye single of the Johnny Rivers tune, "Poor Side of Town."

Mega recently purchased the hottest new single out of Texas, Roy Head's "Baby's Not Home." The disk, put out by Head on his own in Houston, sold over 10,000 records in the area in less than two weeks. With the ability to make decisions and move on them instantaneously that characterizes Mega's new operation, the company purchased the master and got it into distribution on the Mega label in just a few days. Head, whose hit recording of "Treat Her Right" sold 2½million copies, was also signed by Mega to a long-term recording contract.

Dave Bell recently brought Jim Malloy back into the Mega fold to independently produce for the label. Malloy, who had produced several acts including Eddy Arnold and Sammi Smith's gold disk, will again produce Sammi and Billy Mize as well.

The latest addition to the Nashville-based organization was the return of Peggy Beard, who now heads A&R administration.

Mega, under the direction of Dave Bell has now firmly established itself as one of the successful independent labels. His approach to marketing Mega product has worked, and the future of the company is pointed toward continued hit product, artist development and growth.

OCTOBER IS
COUNTRY
MUSIC
MONTH

WELCOME TO

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ABC-DUNHILL

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A White Sports Coat, and A Pink Crustacean — DSX 50150
Living and Dying in ¾ Time — DSX 50132

JOHNNY CARVER
Tie A Yellow Ribbon — ABCX 792
Double Exposure — ABCX 812

BILLY "CRASH" CRADDOCK
Knock Three Times — ABCX 725
You Better Move On — ABCX 753
Two Sides of Crash — ABCX 777
Mr. Country Rock—ABCX 788
Rub It In—ABCX 817

LEFTY FRIZZELL
The Legendary Lefty — ABCX 799

FERLIN HUSKEY
True True Lovin' — ABCX 776
Sweet Honky Tonk — ABCX 803
Freckles & Polliwog Days — ABCX 818

ATLANTIC RECORDS

DON ADAMS
On His Way — SD 7280

MARTY BROWN
Ms. Marty Brown — SD 7278

HENSON CARGILL
This Is Henson Cargill Country — SD 7279

WILLIE NELSON
Shot Gun Willis — SD 7262
Phases and Stages — SD 7291

TROY SEALS
Now Presenting — SD 7281

TERRY STAFFORD
Say Has Anybody Seen My Sweet Gypsy Rose — SD 7282

DAVID ROGERS
Just Thank Me — SD 7266
Farewell To The Ryman — SD 7283
Hey There Girl — SD 7306

CAPITOL

ROY ACUFF
Roy Acuff & His Smoky Mountain Boys — DT 1870

BUDDY ALAN
Best Of Buddy Alan — ST 11019

TONY BOOTH
Keys In The Mailbox — ST 11076
Lonesome 7-7203 — ST 11126
When A Man Loves A Woman — ST 11160
This Is Tony Booth — ST 11210
Happy Hour — ST 11270

BRUSH ARBOR
Brush Arbor — ST 11158
Brush Arbor/2 — ST 11209

DORSEY BURNETTE
Here & Now — ST 11094
Dorsey Burnette — ST 11219

GLEN CAMPBELL
Wichita Lineman — ST 103
Galveston — ST 210
Glen Campbell "Live" — STBO 268
Try A Little Kindness — SW 389
Oh Happy Day — SW 443
Glen Campbell Goodtime Album — SW 493
The Last Time I Saw Her — SW 733
Glen Campbell's Greatest Hits — SW 752
Gentle On My Mind — ST 2809
By The Time I Get To Phoenix — ST 2851
Glen Travis Campbell — ST 11117
I Knew Jesus — SW 11185
I Remember Hank Williams — SW 11253
Houston (I'm Comin' To See You) — SW 11293

CONNIE CATO
Super Connie Cato — ST 11312

ROY CLARK
Roy Clark's Greatest! — SKAO 369
The Lightning Fingers Of Roy Clark — ST 1780
The Roy Clark Guitar Spectacular — ST 2425
The Entertainer Of The Year — SABB 11264

DICK CURLESS
Tombstone Every Mile — ST 11011
Stonin' Around — ST 11087
Live At The Wheeling Truck Drivers Jamboree — ST 11119
The Last Blues Song — ST 11211

STONEY EDWARDS
She's My Rock — ST 11173

TENNESSEE ERNIE FORD
Holy, Holy, Holy — ST 334
America The Beautiful — STAO 412
Sweet Hour Of Prayer — STBB 506
Everything Is Beautiful — ST 583
Abide With Me — ST 730
Hymns — ST 756
Tenn. Ernie Ford Spirituals — ST 818
Nearer The Cross — ST 1005
A Friend We Have — ST 1272
Sixteen Tons — DT 1380
Sing A Hymn With Me — ST 1679
I Love To Tell The Story — ST 1751
Book Of Favorite Hymns — ST 1794
God Lives! — ST 2618
Tenn. Ernie Ford Deluxe Set — STCL 2942
Best Of Tenn. Ernie Ford Hymns — SKAO 2949
It's Tennessee Ernie Ford — ST 11092
Country Morning — ST 11205
Ernie Ford Sings About Jesus — ST 11232
Make A Joyful Noise — ST 11290

JOHNNY GIMBLE
Fiddlin' Around — ST 11301

ROBERT CHARLES GRIGGS
Legend Of Sir Robert Charles Griggs — 11234

MERLE HAGGARD
Pride In What I Am — SKAO 168
Same Train, A Different Time — SWBB 223
A Portrait Of Merle Haggard — ST 319
Okie From Muskogee — ST 384
The Fightin' Side Of Me — ST 451
Tribute To The Best Damn Fiddle Player In The World (Salute To Bob Willis) — ST 638
Sing A Sad Song — STBB 707
Hag — ST 735
The Land Of Many Churches — SWBO 803
Someday We'll Look Back — ST 835
Let Me Tell You About A Song — ST 882
Strangers — ST 2373
Swinging Doors & The Bottle Let Me Down — ST 2585
I'm A Lonesome Fugitive — ST 2702
Branded Man — ST 2789
Sing Me Back Home — ST 2848
Best Of Merle Haggard — SKAO 2951
Mama Tried — ST 2972
Best Of The Best Of Merle Haggard — ST 11082
It's Not Love (But It's Not Bad) — ST 11127
Totally Instrumental With One Exception — ST 11141
I Love Dixie Blues — ST 11200
If We Make It Through December — ST 11276

FREDDIE HART
California Grapevine — ST 593
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My Hang-Up Is You — ST 11014
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Trip To Heaven — ST 11197
If You Can't Feel It — ST 11252
Hang In There Girl — ST 11296

FERLIN HUSKY
Best Of Ferlin Husky — SKAO 143

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Banjo Player — ST 11166

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The Best Of Wanda Jackson — ST 2883
Praise The Lord — ST 11023
Country Keepsakes — ST 11161

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Sonny James Sings #1 Country Hits — ST 629
Empty Arms — ST 734
The Best Of Sonny James — ST 2615
The Biggest Hits Of Sonny James — ST 11013
That's Why I Love You Like I Do — ST 11067
Traces — ST 11108
The Gentleman From The South — ST 11144
Young Love — ST 11196

LAWANDA LINDSEY
This Is Lawanda Lindsey — ST 11306

JODY MILLER
Best Of Jody Miller — ST 11169

ANNE MURRAY
Country — ST 11324
Snowbird — ST 579
Anne Murray — ST 667
Talk It Over In The Morning — ST 821
Annie — ST 11024
Danny's Song — ST 11172
Love Song — ST 11266

ANNE MURRAY/GLEN CAMPBELL
Anne Murray/Glen Campbell — SW 869

MAYF NUTTER
The First Batch — ST 11194

BUCK OWENS
The Best Of Buck Owens, Vol. 5 — SKAO 145
Tall Dark Stranger — ST 212
Under The Spell Again — STBB 532
Buck Owens — STCL 574
Bridge Over Troubled Water — ST 685
Buck Owens' Ruby — ST 795
The Best Of Buck Owens, Vol. 4 — ST 830
The Best Of Buck Owens — ST 2105
The Best Of Buck Owens, Vol. 2 — ST 2897
Buck Owens Live At The Nugget — SMAS 11039
Buck Owens "Live" At The White House — ST 11105
In The Palm Of Your Hand — ST 11136
Ain't It Amazing, Gracie — SMAS 11180
Arms Full Of Empty — ST 11222
The Best Of Buck Owens, Vol. 5 — ST 11273

BUCK OWENS & BUDDY ALAN
Too Old To Cut The Mustard — ST 874

BUCK OWENS & SUSAN RAYE
We're Gonna Get Together — ST 448
The Great White Horse — ST 558
The Best Of Buck Owens & Susan Raye — ST 11084
The Good Old Days (Are Here Again) — ST 11204

SUSAN RAYE
One Night Stand — ST 543
Willy Jones — ST 736
Pitty, Pitty, Patter — ST 807
(I've Got A) Happy Heart — ST 875
My Heart Has A Mind Of Its Own — ST 11055
Wheel Of Fortune — ST 11106
Love Sure Feels Good In My Heart — ST 11135
Cheating Game — ST 11179
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Hymns By Susan Raye — ST 11255
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Hillbilly Heaven — ST 1623
The Best Of Tex Ritter — DT 2595
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Hand Sown — Home Grown — ST 208
Silk Purse — ST 407
Linda Ronstadt — SMAS 635
Different Drum — ST 11269

LEON RUSSELL
Hank Wilson's Back, Vol. 1 — SW 8923

RED SIMPSON
I'm A Truck — ST 881

RED STEAGALL
Party Dolls And Wine — ST 11056
Somewhere My Love — ST 11162
If You've Got The Time, I've Got The Song — ST 11228

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Square Dance U.S.A. — ST 112

HANK THOMPSON
The Best Of Hank Thompson — DT 1878

KENNY VERNON
Loversville — ST 11227

JUSTIN WILSON
I Gawr-On-Tee — DT 5008
Wilsonville U.S. And A. — DT 5009
The "Wondermus" Humor Of Justin Wilson — DT 5010
Justin Wilson Says, "Me, I Got A Frien'!" — DT 5011
Whoooo Boy — DT 5039
How Ya'll Are — ST 5090
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Tony In Nashville — CHS 1029

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Young Gospel Country — CHS 1046

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Are You From Dixie — CHS 1041

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Greatest Hits — CS 1034
Waiting For My Call To Glory — HS 11334

ANDERSON, LYNN
The Christmas Album — C 30957
Cry — KC 31316
Greatest Hits — KC 31641
How Can I Unlove You — C 30925
Keep Me In Mind — KC 32078
Listen To A Country Song — KC 31647
Rose Garden — KH 32433
Top Of The World — KC 32429
A Woman Lives For Love — KH 30760
The World Of Lynn Anderson — G 30902
You're My Man — C 30793
Smile For Me — KC 32941

AUTRY, GENE
Country Music Hall Of Fame Album — CS 1035

BRYANT, ANITA
Abiding Love — CS 8567
Anita Bryant — HS 11280
Do You Hear What I Hear? — KH 30674
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How Great Thou Art — CS 9642
I Believe — CS 9506
Little Things Mean A Lot — HS 11330
Mine Eyes Have Seen The Glory — CS 9373
Sweet Hour Of Prayer — KH 11395
You'll Never Walk Alone — H 31181

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For The First Time — H 30934

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Watch And Pray — H 31182

CARGILL, HENSON
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The Best Of The Carter Family — CS 9119
I Walk The Line — HS 11392
Travelin' Minstrel Band — KC 31454
Three Generations — KC 33084

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Joy Bells Ringing In My Soul — CS 9231
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ong Of The Islands — H 1258
he Story Of My Life — HS 1409
treets Of Laredo & Other allads — KH 32286
/hat God Has Done — CS 248
he World Of Marty obbins — G 30881
lave I Told You Lately hat I Love You — C 32586

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leed You — KC 31506

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The Entertainer — DOS 1-2001
Roy Clark Family and Friends — DOSD 2005
Classic Clark — DOSD 2010

BRIAN COLLINS

This is Brian Collins — DOS 26017
That's The Way Love Should Be — DOSD 2008

THE COMPTON BROTHERS

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The Happiest Girl In The Whole U.S.A. — DOS 2600
My Second Album — DOS 26006
Miss Donna Fargo — DOSD 2002
All About A Feeling — DOS 26019

RAY GRIFF

Songs For Everyone — DOS 26103
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Two Divided By One — DOS 26001

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This Is Tommy Overstreet — DOS 25994
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Tommy Overstreet — DOSD 2009
Woman, Your Name Is My Song — DOS 26021

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This Is Pat Roberts — DOS 26001

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A Girl Named Sue — DOSD 2012

JOE STAMPLEY

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If You Touch Me (You've Got To Love Me) — DOS 26002
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I'm Still Loving You — DOS 26020

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Cash Country — BN 26408

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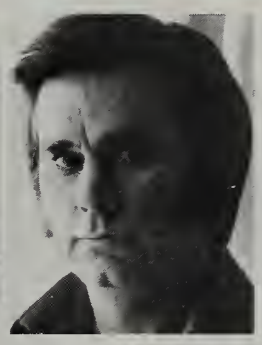
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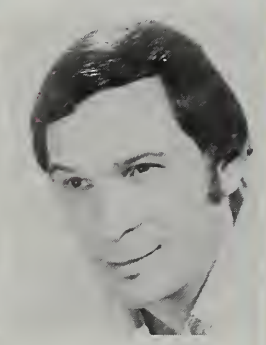
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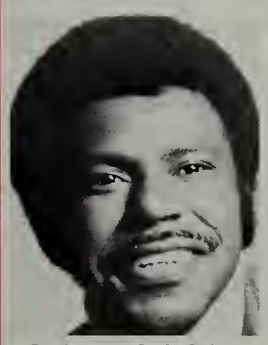
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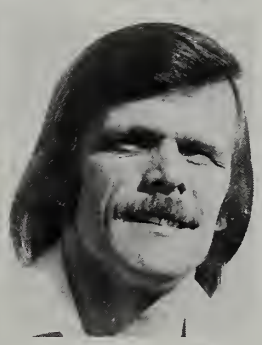
JOHNNY PAYCHECK

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JEANNE PRUETT

PAUL RICHEY

JERIS ROSS

DIANE SHERRILL

PATSY SLEDD

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KENNY VERNON

Country Music Album Discography

BILL MONROE cont'd

Greatest Hits — MCA 17
Bill & Charlie Monroe — MCA 124
A Voice From On High — MCA 131
Kentucky Bluegrass — MCA 136
Country Music Hall Of Fame — MCA 140
Uncle Pen — MCA 500
I Saw The Light — MCA 529
Father & Son — MCA 310
Bill Monroe — MCA 426

GEORGE MORGAN

Featuring Little Roy Wiggins — MCA 422
Red Rose From The Blue Side Of Town — MCA 422

RICK NELSON

Country — MCA 2-4004

OLIVIA NEWTON-JOHN

Let Me Be There — MCA 389
If You Love Me (Let Me Know) — MCA 411

OSBORNE BROTHERS

Voices In Bluegrass — MCA 105
Up This Hill and Down — MCA 108
Modern Sounds Of Bluegrass — MCA 117
Yesterday, Today & The Osborne Brothers — MCA 119
Favorite Hymns — MCA 125
Up To Date & Down To Earth — MCA 129
Ru-Beee — MCA 135
The Osborne Brothers — MCA 138
Country Roads — MCA 141
Midnight Flyer — MCA 311
Fastest Grass Alive — MCA 374

WEBB PIERCE

Greatest Hits — MCA 120
Webb Pierce Road Show — MCA 120
I'm Gonna Be A Swinger — MCA 513
Webb Pierce — VL 7-3766
Country Songs — VL 7-3830
Country Favorites — VL 7-3911
Without You — CB 200025

JEANNIE PRUETT

Love Me — MCA 503
Satin Sheets — MCA 338
Jeannie Pruett — MCA 388

MARTY ROBBINS

This Much A Man — MCA 61
Marty Robbins — MCA 342
Good 'N' Country — MCA 421

JEANNIE SEELY

Can I Sleep In Your Arms — MCA 385

CAL SMITH

The Best Of Cal Smith — MCA 70
I've Found Someone Of My Own — MCA 56
Cal Smith — MCA 344
Country Bumpkin — MCA 424

MEL TILLIS

Greatest Hits — MCA 66
Greatest Hits Vol. 2 — MCA 73
Big 'N' Country — VL 7-3914
Walking On New Grass — VL 7-3928

ERNEST TUBB

Golden Favorites — MCA 84
Just Call Me Lonesome — MCA 209
Blue Christmas — MCA 225
Greatest Hits — MCA 16
One Sweet Hello — MCA 294
Greatest Hits Vol. 2 — MCA 24
Say Something Sweet To Sarah — MCA 299
Baby It's So Hard To Be Good — MCA 512
Ernest Tubb Story — MCA 2-4040
Ernest Tubb/Loretta Lynn Story — MCA 2-4000
Ernest Tubb — MCA 341

CONWAY TWITTY

Look Into My Teardrops — MCA 112
Conway Twitty Country — MCA 260
Next In Line — MCA 123
Darlin' You Know I Wouldn't Lie — MCA 128
I Love You More Today — MCA 130
To See My Angel Cry/That's When She — MCA 18
Hello Darling — MCA 19
Fifteen Years Ago — MCA 22
How Much More Can She Stand — MCA 30
I Wonder What She'll Think About Me Leaving — MCA 34
I Can't See Me Without You — MCA 46
Greatest Hits Vol. 1 — MCA 52
I Can't Stop Loving You — MCA 53
She Needs Someone To Hold Her — MCA 303
You've Never Been This Far Before — MCA 359
Clinging To A Saving Hand — MCA 376
Honky Tonk Angel — MCA 406
I'm Not Through Loving You Yet — MCA 441

LE ROY VAN DYKE

Greatest Hits — MCA 145

JERRY JEFF WALKER

Jerry Jeff Walker — MCA 510
Viva Terlingua — MCA 382

JERRY WALLACE

This Is Jerry Wallace — MCA 2
To Get To You — MCA 50
Do You Know What It's Like To Be Lonesome — MCA 301
Primrose Lane — MCA 366
Wives & Lovers — MCA 408

KITTY WELLS

Greatest Hits — MCA 121
Heart Warming Gospel/ With J. Wright — MCA 142
I've Got Yesterday — MCA 509
Sincerely — MCA 142
Dust On The Bible — MCA 149
Yours Truly — MCA 330
Kitty Wells Story — MCA 2-2474

THE WILBURN BROTHERS

Take Up Thy Cross — MCA 217
A Portrait — MCA 2-24011

MENTOR WILLIAMS

Feelings — MCA 404

BOB WILLS

Bob Wills & His Texas Playboys — MCA 526
King Of Western Swing — MCA 3523
Greatest String Band Hits — MCA 152
The Best Of Bob Wills — MCA 153

LITTLE DAVID WILKINS

Little David Wilkins — MCA 445

MEGA RECORDS

BILL BLACK'S COMBO

Bill Black Is Back — MLPS 600

HENSON CARGILL

On The Road — M31-1016

DON BOWMAN

The All New Don Bowman — M31-1015

JACK BLANCHARD & MISTY MORGAN

Two Sides Of Jack & Misty — Morgan & Blanchard — M31-1009

MARILYN SELLERS

One Day At A Time — MLPS 602

GLEN SHERLEY

Glen Sherley — M31-1006

PATSY SLEDD

Yours Sincerely — M31-1020
Chip, Chip — MLPS 603

SAMMI SMITH

Help Me Make It Through The Night — M31-1000
Lonesome — M31-1007
Something Old, New, Blue — M31-1011
The Best Of Sammi Smith — M31-1019
The Toast Of '45 — M31-1021
Greatest Hits — MLPS 604
The Rainbow In Daddy's Eyes — MLPS 601

FRED WARING

Fred Waring & His Pennsylvanians — M31-1005

LAWTON WILLIAMS

Truck Stops — M31-1004

MERCURY

BOBBY BARE

What Am I Gonna Do — SR 61363

JOHN DAVIDSON

Well, Here I Am — SRM 1-658

ROY DRUSKY

Doin' Something Right — SR 61377

DAVE DUDLEY

Truck Drivin' Son Of A Gun — SR 61028
Original Travelin' Man — SR 6135
Keep On Truckin' — SRM 1-669

TOM T. HALL

The Ballad Of Forty Dollars — SR 61211
Homecoming — SR 61247
I Witness Life — SR 61307
Tom T. Hall Sings "One Hundred Children" — SR 61307
In Search Of A Song — SR 61350
We Got All Together And — SR 61362
The Storyteller — SR 61368
Tom T. Hall's Greatest Hits — SR 61369
The Rhymer & Other Five & Dimers — SRM 1-668
For The People In The Last Hard Town — SRM 1-1009
Country Is — SRM 1-1009

JERRY KENNEDY

With All Due Respects To Kris Kristofferson — SR 61339
Jerry Kennedy And Friends — SRM 692

JERRY LEE LEWIS

Live At The International, Las Vegas — SR 61278
Touching Home — SR 61343
Would You Take Another Chance On Me — SR 61346
Who's Gonna Play This Ole Piano — SR 61366
The Killer Rocks On — SRM 1-637
The Session — SRM 2-803
There Must Be More To Love Than This — SR 61323
The Golden Hits Of — SRS 67040
The Greatest Live Show On Earth — SRS 67056
All Country — SRS 67071
Memphis Beat — SRS 67079
By Request — SRS 67066
Another Place Another Time — SRS 67104
She Still Comes Around To Love What's Left Of Me — SRS 67112
The Country Music Hall Of Fame Hits — SRS 67117
Hall Of Fame Hits Vol. 2 — SRS 67118
Together — Jerry Lee and Linda Gail — SRS 67126
She Even Woke Me Up To Say Goodbye — SRS 67128
The Best Of — SRS 67131
Sometimes A Memory Ain't Enough — SRM 1-677
1-40 Country — SRM 1-710

CARL PERKINS

My Kind Of Country — SRM 1-691

BURT REYNOLDS

Ask Me What I Am — SRM 1-693

JOHNNY RODRIGUEZ

Introducing Johnny Rodriguez — SR 61378
All I Ever Meant To Do Was Sing — SRM 1-686
My Third Album — SRM 1-699

CHARLIE RICH

Fully Realized — SRM 2-7505

THE STATLER BROTHERS

Bed Of Roses — SR 61317
Pictures Of Moments To Remember — SR 61349
Interview — SR 61358
Country Music Then And Now — SR 61367
The Statler Brothers Sing Country Symphonies In E Major — SR 61374
Carry Me Back — SRM 1-676
Thank You World — SRM 1-707
Lester "Road Hog" Moran And The Cadillac Cowboys Alive At The Johnny Mack Brown High School — SRM 1-708

FARON YOUNG

The Best Of Faron Young — SR 61267
Step Aside — SR 61337
Faron Young Sings "Leavin' & Sayin' Goodby" — SR 61354
It's Four In The Morning — SR 61359
Faron Young Sings This Little Girl Of Mine — SR 61364
This Time The Hurtin's On Me — SR 61376
Wine Me Up — SR 61241
The Best Of — SR 61267
Faron Young Sings — SR 61275
Just What I Had In Mind — SRM 1-674
Some Kind Of Woman — SRM 1-698

MONUMENT RECORDS

MICHAEL BACON

Michael Bacon — Bringing It Home — KZ 32217

WAYNE CARSON

Wayne Carson Life Lines — Z 3096

HENSON CARGILL

The Uncomplicated — SLP 18137
Coming On Strong — SLP 18103

DON CHERRY

The World Of Don Cherry — KZG 32334

LLOYD GREEN

Shades Of Steel — KZ 32532

LARRY GATLIN

The Pilgrim — KZ 32571
Rain-Rainbow — KZ 33069

GRANDPA JONES

Hits From HeeHaw — SLP 18131
Everybody's Grandpa — SLP 18083
What's For Supper — KZ 32939

KRIS KRISTOFFERSON

Kristofferson — SLP 18139
The Silver Tongued Devil And I — Z 30679
Me And Bobby McGee — Z 30817
Border Lord — KZ 31302
Jesus Was A Capricorn — KZ 31909
Spooky Ladies' Sideshow — PZ 32914

ROBERT KNIGHT

Everlasting Love — RSS 17000

CHARLIE McCOY

The Real McCoy — Z 31329
Charlie McCoy — KZ 31910
Good Time Charlie — KZ 32215
The Fastest Harp In The South — KZ 32749
Nashville Hit Man — KZ 32922

ROY ORBINSON

Roy Orbinson's Greatest Hits — SLP 18000
More Of Roy Orbinson's Greatest Hits — SLP 18024
The Very Best Of Roy Orbinson — SLP 18045
The All Time Greatest Hits Of Roy Orbinson — KZG 31484

DOLLY PARTON

The World Of Dolly Parton — KZG 31913
As Long As I Live — SLP 18136
Hello I'm Dolly — SLP 18085

BOOTS RANDOLPH

Boots With Brass — SLP 18147
Hit Boots 1970 — SLP 18144
Yakety Sax Revisited — SLP 18128
Boots & Stockings — SLP 18127
With Love — SLP 18111
The Sound Of Boots — SLP 18099
Sunday Sax — SLP 18092
Boots With The Knightsbridge Strings and Voices — SLP 18082
Sax-sational — SLP 18079
Boots With Strings — SLP 18066
The Fantastic Boots Randolph — SLP 18042
Boots Randolph Plays More Yakety Sax — SLP 18037
Hip Boots — SLP 18015
Boots Randolph's Yakety Sax — SLP 18002
Homer Louis Randolph III — Z 30678
The World Of Boots Randolph — ZG 30963
Plays The Great Hits Of Today — KZ 31908
Sentimental Journey — KZ 32292
Country Boots — KZ 32912

JEANNIE SEELY

Greatest Hits — KZ 31911
Little Things — SLP 18104

BILLY JOE SHAVER

Old Five And Dimers Like Me — KZ 32293

MARTHA SHARP

Any Woman — KZ 32234

ARTHUR SMITH

Battling Banjos — KZ 32259

JOE SIMON

Greatest Hits — KZ 31916
The Best Of — SSS 15009
Better Than Ever — SSS 15008
The Chokin' Kind — SSS 15006
Simon Sings — SSS 15005
No Sad Songs — SSS 15004
Simon Pure Soul — SSS 15003

BILLY WALKER

Darling Days — SLP 18143
How Big Is God — SLP 18132
Portrait Of Billy — SLP 18116
Salutes The Country Music Hall Of Fame — SLP 18101
Greatest Hits — KZ 31912

TEX WILLIAMS

A Man Called Tex — Z 30909

MGM RECORDS

EDDY ARNOLD

Eddy Arnold — SE 4912
She's Got Everything I Need — SE 4912

SHERRY BRYCE

Living And Learning/Take My Hand — With Mel Tillis/Statesiders — SE 4800
Let's Go All The Way/With Mel Tillis — SE 4937

BEN COLDER

Big Ben Strikes Again — SE 4421
Wine, Women and Song — SE 4482
The Best Of Ben Colder — SE 4530
Harper Valley PTA — Later That Same Year — SE 4614
Have One On Ben Colder — SE 4629
Big Ben Colder, Wild Again — SE 4674
All Star Country (With/Hank Williams, Mel Tillis, Luke The Drifter Jr., Billy Walker, Tompall & The Glaser Brothers, Hank Williams Jr.) — SE 4690
Live & Loaded At The Sam Houston Coliseum — SE 4758
All Star Country Hits — SE 4787
Warming Up To Colder — SE 4807
The Wacky World Of Ben Colder — SE 4876
Ben Colder — GAS 139

FLOYD CRAMER

Floyd Cramer Goes Honky Tonkin' — SE 4666

MIKE CURB CONGREGATION

All For The Love Of Sunshine . . . (With Hank Williams Jr.) — SE 4750
The Billy Walker Show (With Billy Walker) — SE 4863
All Star Country Hits (With Assorted Artists) — SE 4787
Sweet Dreams — SE 4798

CONNIE FRANCIS

Great Country Favorites (With Hank Williams Jr.) — SE 4251

TOMPALL GLASER

Charlie — SE 4918
Greatest Hits — SE 4964

TOMPALL & THE GLASER BROTHERS

Now Country — SE 4620
All Star Country (With Various Artists) — SE 4690
The Award Winners — SE 4775
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Tompall & The Glaser Brothers W/Their Nashville Studio Band — SE 4888

DON GIBSON

Don Gibson — GAS 138

THE HAGERS

Countryside (Barnaby) — BR 15002

LOIS JOHNSON

Removing The Shadow (With Hank Williams Jr.) — SE 4721
All Star Country Hits (With Various Artists) — SE 4787
Send Me Some Lovin'/ Whole Lotta Lovin' (With Hank Williams Jr.) — SE 4857

LUKE THE DRIFTER

All Star Country (With Various Artists) — SE 4690

LUKE THE DRIFTER JR.

Luke The Drifter Jr. — SE 4632
All Star Country (With Various Artists) — SE 4690

JUDY LYNN

Parts Of Love (Amaret) — ST 5011

THE MUSIC CITY SOUNDS

The Music City Sounds — SE 4672

MARIE OSMOND

Paper Roses — SE 4910
In My Little Corner Of The World — M3G 4944

ROY ORBISON

Roy Orbison's Many Moods — SE 4636
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Milestones — SE 4934

THE ORIGINAL DRIFTING COWBOYS

We Remember Hank Williams — SE 4626

THE OSBORNE BROTHERS

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Osborne Brothers — GAS 140

SANDY POSEY

Sandy Posey — GAS 125

JEANNIE C. RILEY

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Down To Earth — SE 4849
Just Jeannie — SE 4909
When Love Has Gone Away — SE 4891

JIM STAFFORD

Jim Stafford — SE 4947

THE STONEMANS

The Stonemans — GAS 124

KENNY SERRATT

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The Very Best Of Mel Tillis — SE 4806
Would You Want The World To End — SE 4841
I Ain't Never/Neorn Rose — SE 4870
Mel Tillis And The Statesiders On Stage — SE 4889
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You Can't Take The Country Out Of Conway — SE 4650
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Conway Twitty — GAS 110
20 Great Hits By Conway Twitty — 2-SES 4884

CONNIE VAN DYKE

Connie Van Dyke — (Barnaby) BR 15005

BILLY WALKER

When A Man Loves A Woman — SE 4682
All Star Country (With Various Artists) — SE 4690
I'm Gonna Keep On Lovin' You/She Goes Walking Through My Mind — SE 4756
All Star Country Hits (With Various Artists) — SE 4690
Billy Walker Live — SE 4789
The Billy Walker Show/With The Mike Curb Cong. — SE 4863
Billy Walker's All Time Greatest Hits — SE 4887
The Hand Of Love — SE 4908
Too Many Memories — SE 4938

HANK WILLIAMS

I Saw The Light — SE 3331
The Unforgettable Hank Williams — SE 3733
Wait For The Light To Shine — SE 3850
Hank Williams Greatest Hits — SE 3918
Let Me Sing A Blue Song — SE 3924
Wanderin' Around — SE 3925
I'm Blue Inside — SE 3926
First, Last And Always — SE 3928
The Spirit Of Hank Williams — SE 3955
On Stage — SE 3999
14 More Of Hank Williams
Greatest Hits Vol. 2 — SE 4040
On Stage Vol. 2 — SE 4109
14 More Of Hank Williams
Greatest Hits Vol. 3 — SE 4140
The Very Best Of Hank Williams — SE 4168
The Very Best Of Hank Williams Vol. 2 — SE 4227
Lost Highway And Other Folk Ballads — SE 4254
Hank Williams & Hank Williams Jr. — SE 4276
Hank Williams Sings Kaw-Liga And Other Humorous Songs — SE 4300
The Legend Lives Anew — Hank Williams With Strings — SE 4377
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Luke The Drifter — SE 4380
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I Won't Be Home No More (With Strings) — SE 4481
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HANK WILLIAMS JR.

Hank Williams Jr. Sings Songs Of Hank Williams — SE 4213
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Again Hank Williams Jr. & Sr. — SE 4378
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Hank Williams Jr. Live At Colbo Hall, Detroit — SE 4644
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Singing My Songs (Signed By Johnny Cash) — SE 4675
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Hank Williams Jr. — GAS 119
Just Pickin' No Singin' — SE 4906
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BOB WILLS & THE TEXAS PLAYBOYS

The History Of Bob Wills And The Texas Playboys — SE 4866
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SHEB WOOLEY

The Very Best Of Sheb Wooley — SE 4275
10 Giant Country Hits Vol. 1 — SE 4920
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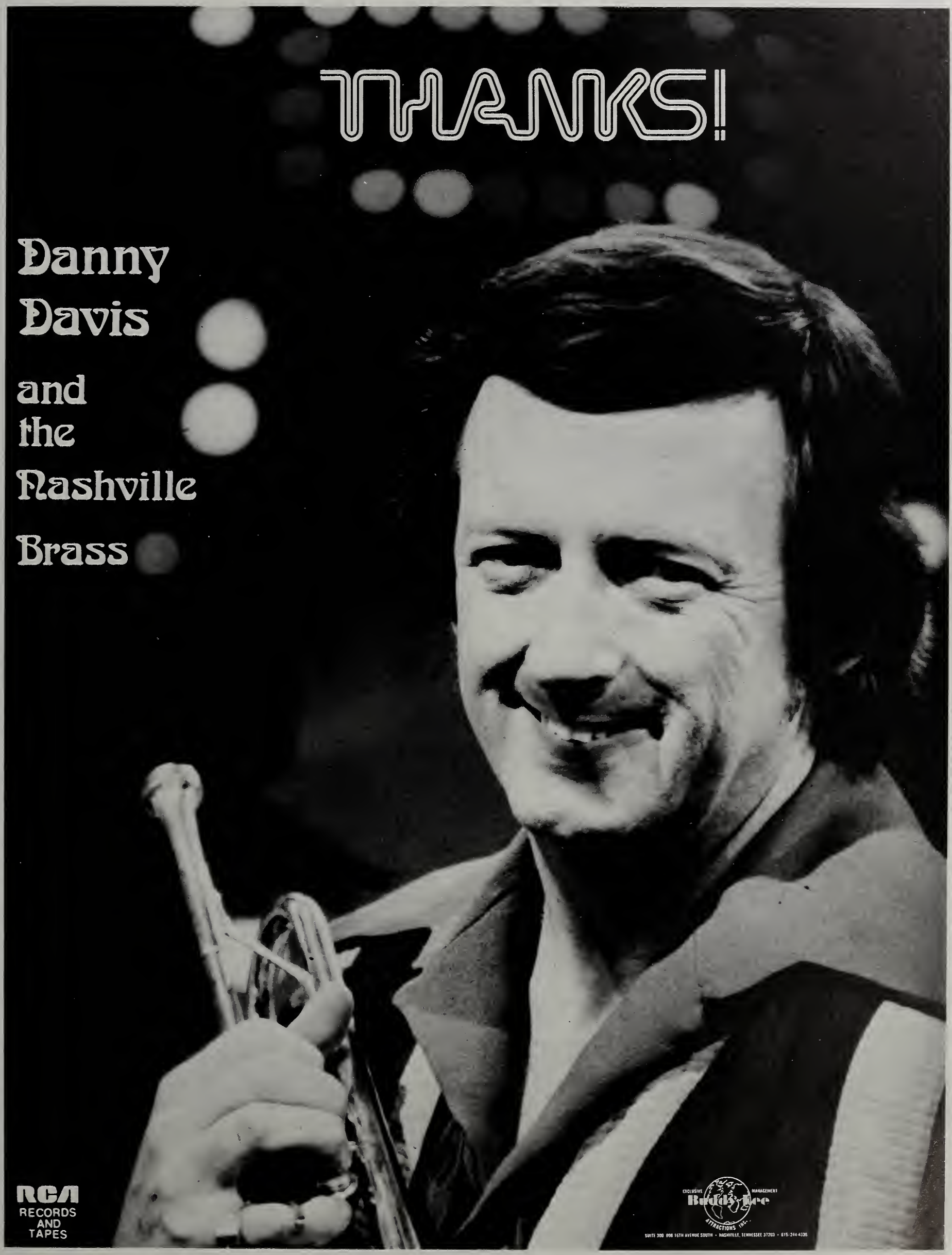
10 Giant Country Hits Vol. 4 — SE 4923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e Jimmy Dempsy Picks n Big John Cash — 10
ne Cooked Little Jimmy mpsy — PLP 14

DA MARTELL
or Me Country — PLP 9

E MULLINS
e Continuing Story — P 4

Y PILLOW
ple Music — PLP 6

RRY NELSON
ke Up America/Battle mn of Lt. Cally — PLP 15

ANNIE C. RILEY
nnie — PLP 16
nnie C. Riley's Greatest s — PLP 13
neration Gap — PLP 11
untry Girl — PLP 8
ings Go Better With ve — PLP 3
arbook and Yesterdays PLP 2
rper Valley P.T.A. — P 1

ARLOW WILCOX
pple Cricket & Other untry Critters — PLP 12
oovy Grubworm — PLP

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untry Gold — PLP 5

PLAYBOY RECORDS

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om Full Of Roses — PB 3

RCA RECORDS

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ger-Style Guitar — 83
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lid Gold '69 — 4244
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r The Good Times" & ner Country Moods — 64
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e And Chet (With Jerry ed) — 4707
et Atkins Picks On The s — 4754
ne — APL 1-0159
is Is Chet Atkins — VPS 30
ver Anniversary Issue — et Atkins Now And Then VPSX 6079
et Atkins Picks On The ps (Fiedler, Boston ps) — LSC 3104
et Atkins Picks On Jerry ed — APLI 0545
perpickers — APLI 0329
e Atkins-Travis Travelin' ow — APLI 0479

RNOLD, EDDY
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ytime — 1224
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dy Arnold Sings Them gain — 2185
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The Romantic World Of Eddy Arnold — 4009
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Loving Her Was Easier — 4625
Lonely People — 4718
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This Is Eddy Arnold — VSP 6032
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Love Songs — APLI 0481
The World Of Eddy Arnold — APLI 0239

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Tunes For Two (Skeeter Davis) — 3336
The Best Of Bobby Bare — 3479
The Real Thing — 4422
I Hate Goodbyes/Ride Me Down Easy — APL 1-0040
This Is Bobby Bare — VPS 6090
Bobby Bare Sings Lullabys, Legends and Lies — CPL 2-0290

BLACKWOOD, JAMES
James Blackwood Sings His Favorite Gospel Solos — 4165

BLACKWOOD BROTHERS QUARTET
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More Grand Old Gospel (And Porter Wagoner) — 3855
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The Best Of The Blackwood Brothers Quartet Vol. 2 — 3868
Porter Wagoner and The Blackwood Brothers Quartet In Gospel Country — 4034
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Fill My Cup Lord — 4216
Gospel Classics by The Blackwood Brothers Quartet — 4279
My God and I — 4403
The Blackwood Brothers Quartet Featuring London Paris — 4484
He's Still the King of Kings (And Lord Of Lords) — 4589
On Tour — ACLI 0428
L-O-V-E — Love — 4679
This Could Be The Dawning — 4764

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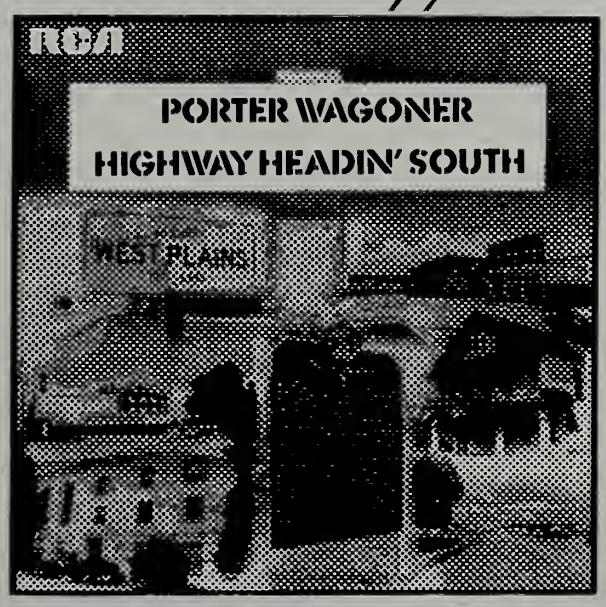

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GORDON TERRY
TEX WILLIAMS

HOLLYWOOD LONDON MEMPHIS NASHVILLE NEW YORK

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ou Loved Her That Way
ENS 7506

UNITED ARTISTS RECORDS

SLEEP AT THE HEEL
min' Right At Ya' — VPS 512

HET ATKINS
y Guitar With Chet
ins — BST 17506

ALTER BRENNAN
Rivers — LST 7233
ma Sang A Song — LST 56
nfight At OK Corral — T 7372

IE CARTER AMILY
e Carter Family Album LST 7230

OUNTRY AZETTE
Traitor In Our Midst — S 5596
Time Lover — UA 121F

IE DILLARDS
ots & Branches ANS 01
bute To The American ck — UA LA 076-F

CK FELLER
k Feller Wrote — -LA 094 F

OBBY OLDSBORO
lid Goldsboro — UAS 61
ney — UAS 6642
eatest Hits — UAS 5502
Come Back Home — UAS 5516
Bobby Goldsboro Superpak — UAS 04009
Brand New Kind Of Love — UA-LA 019 F
Summer (The First Time) — UA-LA 124 F
10th Anniversary — UA-LA 311H2

GEORGE JONES
Homecoming In Heaven — UAS 6219
Golden Hits — UAS 6532
Superpak — UXS 85
My Favorites Of Hank Williams — UA-LA 149F

CHARLIE LOUVIN
It Almost Felt Like Love — UA-LA 248G

WILLIE NELSON
Best Of — UA-LA086 F

NITTY GRITTY DIRT BAND
Uncle Charlie and His Dog Teddy — LST 7642
All The Good Times — UAS 5553
Will The Circle Be Unbroken Vol. 1 — UAS 9801
Will The Circle Be Unbroken Vol. 2 — In Concert — UA-LA 184 J2
Stars and Stripes — UA-LA 184J2

DEL REEVES
The Del Reeves Album — UAS 6820
Superpak — UAS 6830
Before Goodbye — UA-LA 6830
Truckers Paradise — UA-LA 044F
Live At The Palomino UA-LA 204F
Very Best Of — UA-LA 235G

JEAN SHEPARD
Slippin' Away — UA-LA 144F
I'll Do Anything It Takes — UA-LA 307R

DOC WATSON
Elementary, Dr. Watson — PYS 5703
Then And Now — PP-LA 022F
Two Days In November — PP-LA 210G

SLIM WHITMAN
I'll Walk With God — LP 12032
Country Hits Vol. 2 — LP 12100
Song Of The Old Waterwheel — LP 12102
Yodeling — LP 12235
Irish Songs — LP 12245
Love Song Of The Waterfall — LP 12277
15th Anniversary — LP 12342
It's A Sin To Tell A Lie — UAS 6819
Best Of Vol. 2 — UAS 6832
I'll See You When — UA-LA 046F
Very Best Of — UA-LA 245G

BOB WILLS
Sings and Plays — LST 7303
Bob Wills And His Texas Playboys — UA-LA 216-J2

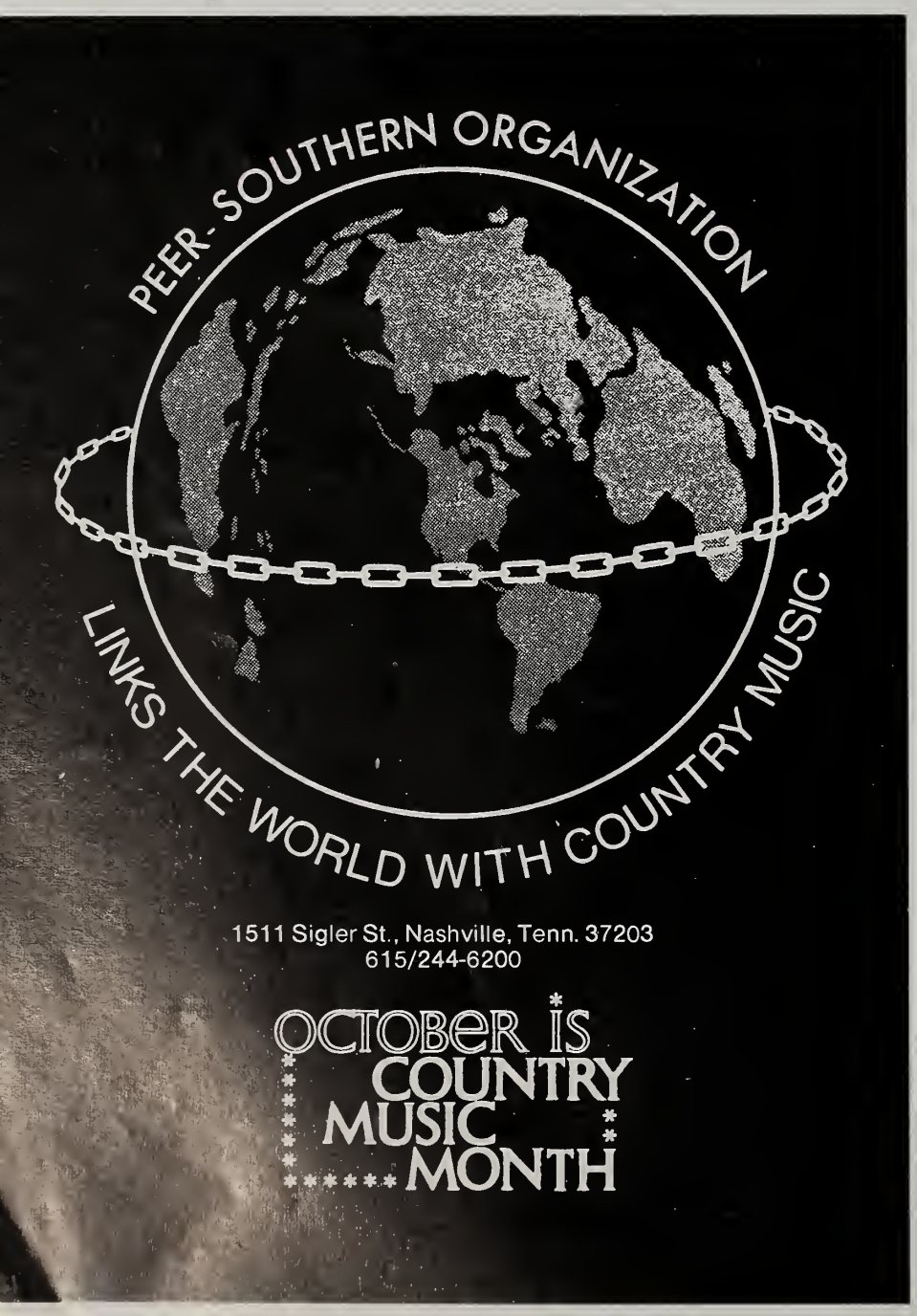
BOB WILLS & TOMMY DUNCAN
Together Again — LST 7173
A Living Legend — LST 7182
Mr. Words And Music — LST 7194
Hall Of Fame — UAS 9962

OCTOBER IS

COUNTRY

MUSIC

MONTH



Ten Years On: Country Music Foundation, Inc.

NASHVILLE — After ten years of operation, the Country Music Foundation has begun to fulfill the expectations of those industry leaders who organized and sustained it. Though the Country Music Foundation, Inc. was chartered as a tax-exempt public charity in 1964, its history as an idea extends into the late 1950s. It was in that period that the concept of a Country Music Hall of Fame was first put forward by music-industry leaders. For several years the Hall of Fame was without a permanent home, and plaques honoring elected Hall of Fame members were housed in the Tennessee State Museum. In 1964, three years after the first member was inducted into the Country Music Hall of Fame, the Country Music Foundation was established, and immediately began a fund-raising campaign within the music industry and the community of Nashville aimed at financing a physical plant to house the Hall of Fame and an associated museum. The program gained support from many corporations and individuals, and construction of the Country Music Hall of Fame and Museum was initiated in 1968. The facility was opened to the public on April 1, 1967. Since that date, the foundation staff and board of trustees have endeavored to complete educational programs which would enhance the public service role set forth for the organization. In each of its subdivisions, the foundation has met with marked success.

The Country Music Hall of Fame and Museum: The Hall of Fame has met with dramatic success in its eight years of operation. Museum attendance has increased steadily over the years, and 1974 will witness a total attendance of more than 300,000. In response to the public acceptance of the museum program, two major new exhibits — one honoring the Pioneers of Country Music and a major revision of the museum's theatre — will be completed for the 1975 season. In 1975, the Hall of Fame will initiate a half-million dollar expansion program designed to double the size of the Hall of Fame's display area.

The Country Music Foundation Library and Media Center: From the earliest days of the Foundation, the board of trustees determined that a library and sound archive was an essential portion of the foundation's education program. The library and media center is today the largest and most active popular music research center in the world. The library holds more than 3,000 books, 50,000 disc recordings, and thousands of audio and video tapes, films, vertical files, and song folios. The Library also operates an active oral history interview project and a major video tape archive. The library and media center has established itself as a leading force in national organizations of music libraries.

The Country Music Foundation Press: A publications program is an essential part of educational communication, and the board of trustees of the foundation has created both periodicals and books designed to communicate with all those interested in the history of country music and commercial music. The Foundation Press publishes the "Journal of Country Music" four times each year. Four books have also been published by the press: "The Proceedings of the 1890 Convention of Local Phonograph Companies," "The 1921 Gibson Catalog," and "The 1940 Martin Catalog" are all reprints of historical works important to an understanding of the history of commercial music. "Bill Monroe and His Blue Grass Boys: An Illustrated Discography," was compiled and edited by Neil V. Rosenberg, and is the first book-length work published by the foundation from an original manuscript. The Foundation Press is an expanding portion of the Country Music Foundation's activities, and several new publications are planned for 1975.

Through all of its subdivisions, the Country Music Foundation attempts to fulfill the educational role established in its charter. The foundation is a unique institution, for it is a complete educational system established by a major media industry. Through its efforts, the foundation has become the repository for the history of country music, and has emerged as a source of great pride to the music industry.

The staff of the foundation is headed by executive director William Ivey. The board of trustees is composed of Frank M. Jones, Capitol Records, chairman; Connie B. Gay, president; Harold Hitt, Harold Hitt Enterprises; executive vice president; Roy Horton, Peer-Southern Organization, vice president; Bill Lowery, Lowery Music, vice president; Minnie Pearl, secretary; Joe Talbot, Joe Talbot and Associates, treasurer; Bill Denny, Cedarwood Publishing Company; Grelun Landon, RCA Records; Brad McCuen, Peer-Southern Organization; Ken Nelson, Capitol Records; Dorothy Owens, Buck Owens Enterprises; Frances Preston, Broadcast Music, Inc.; Wesley Rose, Acuff-Rose Publications; and Bud Wendell, Opryland and the Grand Ole Opry.

Fan Fair Proceeds Earmarked For Anti-Piracy Campaign

NASHVILLE — Joe Talbot, chairman of the board of the Country Music Association, has announced that the Fan Fair Committee voted to donate the proceeds of $40,045.48 from Fan Fair '74 to the CMA, a substantial portion of which will be earmarked for the fight against tape piracy.

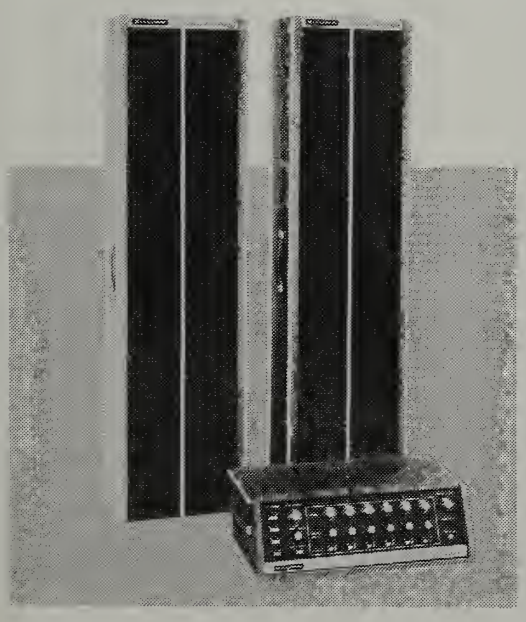
This year's Fan Fair was the most successful of all the previous such events and comments such as the following made by George and Jewell Warner in the Susan Raye Fan Club Publication were typical of the fans' reactions to the festivities: "How can you ever attempt to evaluate the Fan Fair — it's an impossibility — but everyone owes to himself one whale of a time and that time has to be at Fan Fair."

Inasmuch as the record companies and their artists donated much time and talent to this success, a special note of gratitude should be expressed to them. For the first time since Fan Fair began in 1972, funds were left over after expenses for distribution. Those record labels sponsoring Fan Fair shows were reimbursed at the rate of $1,000.00 per show/hour.

Interest in the 1975 Fan Fair to be held in Nashville, June 11-15, is very strong as evidenced by the number of requests for information being sent to both the CMA and Grand Ole Opry offices. Requests for booth space during the event have now reached approximately 150.

Members of the Fan Fair Committee are: Joe Talbot, Wesley Rose, Bud Wendell, Joe Allison, Ron Bledsoe, Jerry Bradley, Chic Doherty and Jim Foglesong. Fan Fair is co-sponsored by the CMA and the Grand Ole Opry.

Opry's birthday bonus.



This year the Grand Ole Opry's birthday present is the biggest ever—an all-new home in Opryland U.S.A. And helping to celebrate Opry's 49th birthday and its new auditorium will be Shure—and United Talent's Mickey Gilley, Atlanta James, Anthony Armstrong Jones, Dickey Lee, Loretta Lynn, Warner Mack, Jimmie Peters, Linda Plowman, Johnny Russell, Cal Smith, Kenny Starr, Nat Stuckey, Conway Twitty, Kathy Twitty, Michael Twitty, and Karen Wheeler. Showtime for this gala birthday party is 10:30 P.M., Wednesday, October 16th, 1974. Tickets are included in the WSM Grand Ole Opry 49th Annual Birthday Celebration Ticket Book. Y'all come!

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Tally-MCA
A Landmark Achievement

OS ANGELES — Tally-MCA Records, ie newly-formed Merle Haggard-Fuzzy wen label that will have world-wide istribution through MCA, is unique mong the independents in that it is the rst label to be founded and adinistrated by a major country recording rtist. The multi-million dollar istribution agreement with MCA acords both Haggard and Tally a status iat has previously been realized only by op artists — Elton John and Rocket ecords, which is also distributed by ICA, provide the most immediate paral-l.

Unlike John, Haggard currently ecords exclusively for Capitol Records nd is not under contract to his label's istributor. Haggard and his personal anager, Fuzzy Owen, will direct Tally-ICA operations from their Bakersfield ffices, although a change of location is nticipated within the near future. Tally s also planning to appoint a label anager, since Haggard intends to conue fulfilling his own touring and reording schedules. Both Haggard and)wen, therefore, will function primarily s a&r administrators and general anagers of Tally.

Fuzzy Owen has owned the Tally ame since the late fifties. In 1962 he igned Haggard to Tally Records and eleased "Sing A Sad Song"; after three it singles, Owen retired Tally in 1965, igned Haggard to Capitol Records, and levoted himself to full-time anagement. He and Haggard now hare ownership of Tally-MCA.

The firs. release on the new label is Ronnie Reno's "The Wintering Kind," b/w "September in Miami," scheduled for October 15th. Reno, who previously played with Sonny and Bobby Osborne and is currently guest artist on The Merle Haggard Show, is a singer, writer and guitarist, and he has just finished recording his debut album at Jack Clements Nashville studios, Bill Compton producing.

Bonnie Owens, who was also on the original Tally label and recorded for Capitol until last year, is currently completing her initial sessions for Tally-MCA. She is the only artist who will be produced directly by Haggard and she, too, is a guest star with his show.

Neither Haggard nor Owen intend to make Tally-MCA an exclusively country-oriented label and their third debut group, Silver Creek, is a contemporary, highly versatile country-rock band from the Northwest. No official release date has yet been scheduled, but the group has nearly completed their first album in Bakersfield, Roy Nichols producing.

In discussing the future of Tally-MCA Records, both Haggard and Owen emphasize the artist development that is possible with a small, personalized label that has major company distribution and promotion. Although negotiations are in progress for name artists as well, the new label will be introducing new talent, concentrating on quality production and merchandising designed for the needs of the individual. Haggard's own experience and the unique distribution agreement with MCA Records combine to make Tally-MCA one of the most viable of the independent labels.

SESAC Awards Banquet To Mark A Record Year

NASHVILLE — Bob Thompson, Executive Director of Nashville Operations for SESAC, reveals that this year's annual awards banquet, to be held at Nashville's Woodmont Country Club, Thursday evening, October 17th marks a record for SESAC in the number of awards to be presented, based on chart achievements of a composition written and published by SESAC affiliates.

A total of 115 awards are to be presented at this year's affair. Plans for this gala evening include a departure from the previous black tie function and a more relaxed, intimate atmosphere representative of SESAC's ten year period of continual growth in Nashville. Thompson will preside over the awards function of the banquet assisted by his staff of Aleene Jackson, Public Relations Coordinator, and Fran Watkins, Administrative Assistant. Also taking part in the presentation will be Jim Black, Coordinator of Gospel Music — a 1974 staff addition to the Nashville SESAC operations.

It is anticipated that the leading executives of every record company, along with SESAC publishers, writers, artists, and dignitaries from the governmental, financial, and business community in Nashville will attend the 1974 awards banquet, which has become over the years, a premiereevent during the CMA-WSM celebration.

The enormous success enjoyed during 1974 by the Ricci Mareno stable of writers and MGB Productions is certain to come in for heavy awards recognition. Ted Harris, Glenn Ray, John Virgin and Lorene Mann are other writers certain to be honored.

Some of the songs written and published during 1974 include "I Just Came Home To Count The Memories," one of Contention Music's songs currently on the new Cal Smith album; the current Tommy Overstreet single, "If I Miss You Again Tonight;" the ever-popular "Crystal Chandeliers" on Bobby G. Rice's LP; "My Wife's House," Jerry Wallace's single; "Stay 'Till I Don't Love You Anymore" on Melba Montgomery's album; and such Hello Darlin' Music songs as "You Make It Hard (To Take The Easy Way Out,)" "She's Just Not Over You Yet," and "A Bad Seed My Daddy Sowed," all on various albums by Conway Twitty.

These hits, along with many other SESAC tunes, are sure to add to the overall entertainment of the 1974 SESAC Awards Banquet.

Hoyt Axton Re-Signs With BMI

HOLLYWOOD — Singer/composer Hoyt Axton has re-signed with BMI, AS ANNOUNCED TODAY BY BMI vice president, Ron Anton.

Axton, whose numerous hits include "Greenback Dollar," "The Pusher," "Joy To The World" and his current "Boney Fingers" single on the A&M label, has been associated with BMI since 1964.

Both BMI and Axton deem the re-signing one of the most important associations during the last decade.

COUNTRY ARTIST OF THE WEEK
Glen Campbell

"The Good Time Hours" — There have been many long miles of just plain "pickin' " between the time Glen Campbell was born in Delight, Arkansas and today when he is recognized as one of the most celebrated talents in the entertainment world. He has 11 gold records, each representing sales in excess of $1 million, he's won virtually every honor and award around, and was certified by **Cash Box Magazine** as the most programmed artist on radio, making him only the second vocalist in 12 years to supplant Frank Sinatra; the other was Elvis Presley in 1965.

The seventh son in a farm family of eight boys and four girls, he began to play a guitar at the age of four, when his father, through a Sears Roebuck catalog sent for one priced at $5.00.

He drew on whatever music was at hand, including hymns he sang in the choir at the Church of Christ, tunes he heard at the county fair, and records that the local radio stations played.

Glen Campbell picked cotton, hoarding money until there was enough to buy his way into the movie house. An idol was John Wayne, and sometimes he dreamed about being in a movie with him.

His first musical jobs were with an uncle, Dick Bills, and they toured the southwest, playing dates. After a while, he could play almost anything a customer might request, country, jazz, whatever.

Then, when he formed his own band, Albuquerque, New Mexico and a club called The Hitching Post became home base until the next move took him to Los Angeles where he began appearing with local bands, started playing at sessions for recording such stars as Sinatra, Dean Martin, Johnny Cash, Elvis Presley, and the Mamas and Papas, filled in for an absent member of the Beach Boys and appeared on "Shindig." Soon he signed a contract with Capitol Records, after achieving a modest hit, "Turn Around—Look At Me," for a smaller label. But it was not until after he found and recorded a song in Nashville, called "Gentle On My Mind," that the name "Glen Campbell" became synonymous with "stardom." "By The Time I Get To Phoenix," "Hey Little One," "Wichita Lineman" and others kept it his, along with the savvy of a personal manager, Nick Sevano, who negotiated Glen onto the CBS-TV schedule.

First it was as the host of a summer replacement series and promptly thereafter as host of The Glen Campbell Show, a regular season entry that ran for 4½ years, until the star requested and received relief from the weekly grind. (He fills in with specials nowadays.) Too, Glen signed a motion picture contract. The first film fulfilled that boyhood dream. He co-starred with John Wayne, in "True Grit." The next year he starred in "Norwood."

Television, concerts and other professional obligations have kept him away from films pretty much. He's now among the major crowd-pullers to the Hilton International Hotel in Las Vegas and, every so often, finds time for a special engagement, such as a command performance for the Queen of England.

He made his first concert tour of England in 1973, and otherwise, is equally at home and well-received whether playing a county fair or in New York's Carnegie Hall.

His fascination with golf — and no small measure of skill — brought him another honor he holds dear. He hosts the Glen Campbell Los Angeles Open in Los Angeles, a major event on the PGA tour.

Glen Campbell's Capitol recording hit is "Bonaparte's Retreat" and was directed by Jimmy Bowen. Booking is by Regency Artist LTD with public relations representation being by Levinson & Associates.

top country LP's

1	**ROOM FULL OF ROSES** Mickey Gilley (Playboy PB 128)	3	
2	**COUNTRY IS** Tom T. Hall (Mercury 1-1009)	1	
3	**I'M NOT THROUGH LOVING YOU YET** Conway Twitty (MCA 441)	5	
4	**ANNE MURRAY COUNTRY** Anne Murray (Capitol ST 11324)	6	
5	**ONE DAY AT A TIME** Marilyn Sellers (Mega 602)	2	
6	**PORTER & DOLLY** Porter Wagoner/Dolly Parton (RCA APLI-0646)	10	
7	**I JUST STARTED HATIN' CHEATIN' SONGS** Moe Bandy (GRC 1005)	12	
8	**BACK HOME AGAIN** John Denver (RCA CPL 10548)	8	
9	**COUNTRY PARTNERS** Loretta Lynn & Conway Twitty (MCA)	9	
10	**THE GRAND TOUR** George Jones (Epic KE 33083)	11	
11	**PICKIN' UP** Red White & Blue (Grass) (GRC 10003)	16	
12	**LIVE ON STAGE IN MEMPHIS** Elvis Presley (RCA CPL 1-0606)	4	
13	**PURE LOVE** Ronnie Milsap (RCA APL 1-05001)	7	
14	**JOHNNY PAYCHECK'S GREAT HITS** (Epic KE 33091)	15	
15	**IN MY LITTLE CORNER** Marie Osmond (MGM H3G 4944)	13	
16	**RUB IT IN** Billy Crash Craddock (ABC 817)	14	
17	**NO WORD ON ME** Dick Feller (Elektra CM-1)	23	
18	**I'LL DO ANYTHING** Jean Sheppard (U.A. LA307R)	24	
19	**SUPER CONNIE CATO** Connie Cato (Capitol ST 11312)	22	
20	**STARS AND STRIPES FOREVER** The Nitty Gritty Dirt Band (U.A. LA 184J2)	27	
21	**BEHIND CLOSED DOORS** Charlie Rich (Epic 33247)	20	
22	**IN CONCERT** Floyd Cramer (RCA APLI 1-0661)	21	
23	**THE NASHVILLE HIT MAN** Charlie McCoy (Monument 32922)	31	
24	**COUNTRY HAM** Jerry Clower (MCA 417)	17	
25	**GOOD 'N' COUNTRY** Marty Robbins (MCA 421)	18	
26	**LORETTA LYNN'S GREATEST HITS VOL. II** (MCA 420)	19	
27	**A VERY SPECIAL LOVE SONG** Charlie Rich (Epic KE 32581)	25	
28	**COUNTRY BUMPKIN** Cal Smith (MCA 424)	28	
29	**I NEVER KNEW** Connie Smith (Columbia KC 33055)	33	
30	**IF YOU LOVE ME** Olivia Newton-John (MCA 411)	29	
31	**THIS TIME I ALMOST MADE IT** Barbara Mandrell (Columbia KC 32959)	34	
32	**LOVE IS LIKE A BUTTERFLY** Dolly Parton (RCA APL1-0712)	—	
33	**THEY DON'T MAKE UM LIKE MY DADDY** Loretta Lynn (MCA 444)	—	
34	**STOMP THEM GRAPES** Mel Tillis (MGM 4960)	30	
35	**HIS SONGS** George Jones (RCA APLI 1-0612)	26	
36	**SEXY LADY** Freddy Weller (Columbia KC 32958)	37	
37	**BOOGITY BOOGITY** Ray Stevens (Barnaby 6003)	35	
38	**STOP & SMELL THE ROSES** Mac Davis (Columbia KC 32582)	38	
39	**SPIDERS & SNAKES** Jim Stafford (MGM SE 4947)	39	
40	**GREATEST HITS** Ray Stevens (Barnaby BR 5004)	41	
41	**BEST OF CHARLIE RICH** (Epic KE 31933)	43	
42	**THE RAMBLIN' MAN** Waylon Jennings (RCA APLI-0734)	—	
43	**RAIN-RAINBOW** Larry Gatlin (Monument K 233069)	—	
44	**THIS TIME** Waylon Jennings (RCA CPLI-0539)	44	
45	**FINER THINGS IN LIFE** Red Steagall (Capitol ST 11321)	—	

country looking ahead

1. **U.S. OF A.** Donna Fargo (ABC/Dot 17523) (Prima Donna — BMI)
2. **HERE WE GO AGAIN** Brian Shaw (RCA 10071) (Reaction/Unart — BMI)
3. **FINE AS WINE** Billy Walker (MGM M 14742) (Briar Patch Music/Debdave Music — BMI)
4. **JUST ANOTHER COWBOY SONG** Doyle Holly (Barnaby B-605) (Frong BMI/Lawn Music — BMI)
5. **LOVING YOU** Guy & Ralna (Ranwood)
6. **JUKE BOX** Jack Reno (UA XW-502X) (Tree — BMI)
7. **ROLLER COASTER RIDE** Tommy Cash (Epic 5118)
8. **PLAIN VANILLA** Jeannie C. Riley (Mercury 73616) (Jeannie Riley — BMI)
9. **MA MA LU** Rita Coolidge (A&M 1545) (Unart Music/Prodigal Son — BMI)
10. **ANOTHER WORD FOR YOU** Kenny Vernon (Capitol) (Ironside — ASCAP)
11. **TWO GUN DADDY** Marty Robbins (MCA 40296) (Mariposa — BMI)
12. **YOU CAN HAVE HER** Sam Neeley (A&M 1612) (Harvard/Big Billy — BMI)
13. **OH HOW HAPPY** Sherry Bryce (MGM 14747) (Myto — BMI)
14. **BOOGIE WOOGIE ROCK AND ROLL** Jerry Reed (RCA 10063) (Milene — ASCAP)
15. **I AIN'T HANGIN' 'ROUND** Lawanda Lindsay (Capitol 3950) (Gold Book — ASCAP)
16. **IT'S ME AGAIN MARGARET** Paul Craft (Truth 3205) (Acuff-Rose — BMI)
17. **I JUST CAN'T HELP BELIEVIN'** David ogers (Atlantic 4204) (Screen Gems Columbia — BMI)
18. **MONTGOMERY MABLE** Merle Kilgore (Warner Bros. 7831) (American Gramophone — BMI)
19. **GIVE ME ONE GOOD REASON** Dick Lee (RCA 10014) (Land of Music — BMI)
20. **COME TO ME** Billy Thunderkloud & The Chieftones (20th Century TC 2116) (Jack and Bill Music — ASCAP)

KLAC Celebrates Fourth Year Of Country

LOS ANGELES — KLAC Radio was honored by the Los Angeles County Board of Supervisors on the station's celebration of its fourth year of playing country music.

The honor came in the form of a resolution spearheaded by supervisor James A. Hayes of the Fourth District who drafted the document for signatures by all members of the board.

The presentation was made during the supervisors' weekly meeting at the Los Angeles County Hall of Administration, October 1, 1974.

Bill Ward, vice president and general manager of the metromedia radio outlet accepted the resolution for the station.

Dick "Haynes at the reins" was on hand to set the pace and to introduce Molly Bee of Granite Records. Molly entertained with a trio of songs and later presented autographed copies of her latest album to all board members.

Supervisor Hayes was presented with a western hat signifying him as one of the "good guys." The supervisor is an avid fan of KLAC and country music.

Tom T. Hall says, "Country Is" — TV commercials for Purina Dog Chow featurin "salesmen" **Jerry Clower** and **Jim Ed Brown,** are now airing in many localitie **Clower's** appearance for the dog food concern marks the first time a country artist ha done 2 commercials for the Checkerboard Square Company.

Del Reeves recently taped the "Hallmark of Country Music" radio show. Th program, produced by the U.S. Army, is distributed to American embassie throughout the world. **Penny Clevenger,** formerly running an Artist Services Burea in Nashville, has joined Roger Talent Enterprises. **Ms. Clevenger** will be incorporatin her artist services concept into the agency, as well as booking talent into clubs, fair amusement parks, etc. in conjunction with **Roger Jaudon,** owner of the company.

Charley Pride is scheduled to tape the "Merv Griffin" TV show November 12. **Bobb Bare, Hank Snow, Dottie West,** and **Waylon Jennings** will be appearing at th Astrodome's "Largest One Day Country Show" Saturday, November 9. The whol show will be produced by Moeller Talent of Nashville and will last ten hours; startin at 4 p.m. Saturday 'til 2 a.m. Sunday morning.

Dottie West is scheduled into the Exit/Inn in Nashville for November 27, 28, 29, ar 30. **Johnny Russell's** 10 year old son was rushed into a Nashville hospital recently fo appendicitis. **John, Jr.** is reported to be fine. RCA Records kicked off another countr music sales promotion called "Get That Country Feelin' ". The promotion starte September 15th and will conclude on Oct. 31.

Bobby Bare has cut a 25 minute radio show that will soon be shipped to rad stations for programming. **Bobby** plays disc jockey, talks about the family, **Shel Silve stein** and his recent RCA LP "Singin' In The Kitchen."

Elektra's **Dick Feller** recently did "Make The Best Of A Bad Situation" when the ca in which he was riding was involved in an accident in Baltimore. Even though he wa not seriously injured, he was taken on a rapid ride to the hospital during which time h sat in the back with promotion man **John Hurd**, and watched the scenery flash by. A ter being released from the hospital he was taken by limousine to the "Cellar Doo where he was playing.

The Statler Brothers report WSM Birthday Convention will be the first and last a nual appearance of **Lester "Roadhog" Moran's** colorful bus.

George Hamilton, IV, performer on the Syndicated **Arthur Smith** television serie left for England on October 4 to videotape his own British tv series there. This w mark **George's** fourth season on British television, and this year's series will b videotaped by BBC-TV on location at "Hatfield Palace," Hertfordshire, in a roo where **Queen Elizabeth I** once held court.

Johnny Slate, president of Windchime Music, Inc., has signed **Larry Henley** and **Steve Pippin** to exclusive agreements with Windchime. Both formerly with Tree Inte national, **Henley** and **Pippin** have massive credits as songwriters; as a frequent co writer with **Red Lane, Henley** (who is also a member of the recently reunite **Newbeats**) was involved in such standards as "Till I Get It Right," and "The Whole World Needs A Melody," getting cuts on virtually every act in show business. **Pippi** (a member of **Fallenrock**) has had cuts by **Barbara Mandrell, Dottie West, Kitty Well Jim Ed Brown, George** and **Tammy, Marion Worth, Sammi Smith, Tom McKeon,** and large number of other entertainers.

Harold Doreman, writer of **Charley Pride's** current single "Mississippi Cotton Picki Delta Town," is currently in Baptist Hospital in Nashville recovering from a heart a tack. **Doreman** lives in Memphis and was in Nashville doing a demo on new materi when the attack occurred. He is a writer for Hall-Clement Publishing. A few of h songs are "Mountain Of Love," "Lie To Me," and "Pretty White House."

Allen Cash, formerly of Chicago, has announced the opening of Cash Enterprise and new label Brougham Records, located in the Sesac Building on Music Row i Nashville. **Johnny Thorenton** heads up the talent roster of Brougham Records wit the first release "Man-Hungry Woman." Owner **Allen Cash** will produce all session for Brougham Records.

RCA recording artist **Josie Brown** has entered into a booking arrangement wit Moeller Talent Agency, according to a joint announcement by Moeller's **Jack An drews** and Josie's personal manager **Earl E. Owens.** Writer **Bud Wingard,** who write many of the jokes used on the popular nationally syndicated show "Hee Haw" also a songwriter — and recently switched his affiliation to ASCAP.

Michael Twitty, son of **Conway Twitty,** one of country music's most outstanding a tists, has signed an exclusive artist contract with Capitol Records. **Michael's** firs release is titled "That's All She Wrote," written by **Conway Twitty. Roger L. Horne,** we known gospel song writer and vocalist, has been appointed general manager of NR Records, and its affiliated labels, Proclaim, King David and Super Star Records, ac cording to the company president, **Col. Dave Mathes. Roger** will be in charge of ad ministrative duties and artist relations for the firm that gained national prominence i 1972 with both single and album releases by the Grand Ole Opry's the **Four Guys.**

The people of John T. Benson Publishing Company and Heartwarming/Impac records recently awarded the **Speer Family** a plaque commending sales of One Ha Million units. The text of the plaque stated: "Thank You To the Speer Family becaus we remember nine summers and winters of sharing our dreams and making our mus together and we are looking forward to many more."

A few weeks ago a new artist, **Harlan Sanders,** was signed by Shannon Records. A singer/writer, **Harlan's** first record is "She Says I Look Like Daddy" coupled with "Am ber." Both songs on this first release were written by **Harlan** and they can now be ad ded to the long list of his songs that have been released by other artists, including **Johnny Cash. Dan Hoffman** has left his position at Sunbury-Dunbar and is now serv ing in an advisory capacity at Cherish Records. Prior to his three-year tenure with th RCA publishing wing (during which he was responsible for signing such writing talen as **Guy Clark, Glen Goza, Sam Weedman,** and **Gene Taylor**) **Hoffman** was an exclusiv writer for Al Gallico Music and between 1964 and 1969 was a top rated dj for **WKDA Elaine Loftis,** formerly at Sunbury-Dunbar, is also at Cherish Records now, working a receptionist.

Mary Lou Turner, MCA artist, and popular girl singer with **Bill Anderson** and his **P Boys,** recently fell while on stage at the Wheeling Jamboree and broke her leg. **Ma Lou, Bill** reports, is progressing satisfactorily now with the cast to come off in the nea future.

ABC Joins Dot To Host Annual Nashville Luncheon

NASHVILLE — Some 4,000 participants in Nashville's Country Music Convention week are expected to attend the ABC/Dot luncheon at the Municipal Auditorium here on Friday, Oct. 18. Because of ABC Records' two-month-old affiliation with Dot, the annual affair has been extended this year to two-and-a-half hours to accommodate performances by a full complement of ABC and Dot country artists.

A number of executives from ABC Records' headquarters in Los Angeles will be flying in for the convention, among them president Jay Lasker, executive vice president Howard Stark, vice president of sales and promotion Dennis Lavinthal, director of communications Christie Barter and Corb Donohue, director of artist relations and development. They will join Don Gant and Tom McEntee of ABC's Nashville office, and Dot principals Jim Foglesong, Larry Baunach and Jim Petrie, who are hosting the luncheon.

Thirty artists altogether from ABC and Dot will entertain at the Municipal Auditorium. From ABC they include Jeris Ross, Billy "Crash" Craddock, Allen Burton, Lefty Frizzell, Johnny Carver, Bobby Wright, Jim Mundy, Carl Mann, Connie Eaton and Eddie Raven, as well as ABC/Blue Thumb artists the Pointer Sisters, who currently have a hit country single with their "Fairytale."

The Dot artists who will be performing are Chris Gantry, Don Williams, Don White, Conny Van Dyke, Diana Trask, Shoji Tabuchi, Joe Stampley, Pat Roberts, Sue Richards, Roy Clark, Gunilla Hutton, Brian Collins, the Compton Brothers, Donna Fargo, Ray Griff, the Kendalls, Judy Kester, Tommy Overstreet and Ray Pillow.

Ms. Dove Joins Chellman Co.

NASHVILLE — Chuck Chellman and Georgia Twitty are proud to announce that Carole Dove has joined the staff at the Chuck Chellman Company. Ms. Dove comes to the firm to personally oversee and coordinate the activities of Adventure Music, Touchdown Music, and Zeus Music Publishing companies.

According to Chuck Chellman the firm's primary function is to serve the industry as a strong independent promotion force. The Chuck Chellman Company does country music promotion on a national basis and does pop music promotion in the southeastern part of the country. Ms. Dove has joined the company to function also as the administrative assistant to Chuck Chellman in all of his business activities. She will also assist Georgia Twitty, nationally syndicated radio and newspaper columnist, in the marketing of Music City Hotline. Ms. Dove and Ms. Twitty are hard at work now coordinating the Chuck Chellman/Georgia Twitty Radio Golf Invitational.

Ms. Dove joins the Chuck Chellman Company after spending the past eight years as executive secretary with Tree International. During her tenure at Tree Ms. Dove worked in all phases of the music industry and prior to her employment at Tree she was a legal secretary for several years in Los Angeles.

Fifty States Records Inks Distribution Pact With Nationwide

NASHVILLE — 50 States Records has signed a distribution agreement exclusively with Nationwide Sound Distributors of Nashville. Nationwide president, Joe Gibson, reports that the response on the first few releases under the new agreement has been overwhelming. The first release handled under Nationwide, "Watch Out For Lucy" by Bobby Penn; has been successful in almost every major market and singles by Wendel Adkins, Les Martin, Lynne Burns and Jimmy McGuire have made great strides in being introduced to the radio markets. Adkins' release "Tobacco Rose" and Martin's release "We Made Love," both gained tremendous radio exposure under the new distribution pact. Late September releases for 50 States include Lynne Burns, with "Love Is Still Number One" and "Whisky Rose" by Jimmy McGuire. Gibson reports great early response on both records. Under the new agreement, Betty Gibson will exclusively handle all station promotion for 50 States.

50 States, now in its fourth year, got off to a great start back in 1971 with "You Were On My Mind" by Bobby Penn and then followed with successful records on "Sunshine Lady," "High Heel Sneakers" and "Lay Your Sweet Lovin' On Me," all done by Penn.

50 States president, Donald Riis, says that the agreement recently signed with Nationwide Sound Distributors "is the best thing that could happen to our determined record company. We have strived to make our product competitive with all the major companies and with our teaming up with Nationwide, our product will be available to the consumer and our product will get first class promotion with Betty Gibson. We've had some good things happen late in this year and we're looking forward to our biggest year in 1975."

The A&R department for 50 States is handled by Charlie Fields and Johnny Howard on an independent basis; both Fields and Howard have worked together on successful singles for the past six years. Fields and Riis were both instrumental in writing many of the Bobby G. Rice hits including "You Lay So Easy On My Mind."

Label president Riis states, "before our distribution agreement with Nationwide, we were very appreciative of the many stations that believed and programmed our product, but now we've got the horses hitched up and with the team we've got together, I think the programmers that had held off on our product because of lack of promotion, now will give us a better than ever chance to compete." 50 States has also had moderate success with first releases by Tommy Winslow and Phil Leach; both will have new releases shortly on the label.

Nationwide offices are located at 207 12th Avenue South, Nashville, and 50 States is currently housing offices at 812 16th Avenue South in the Music City.

50 States also announces that an album is forthcoming on Bobby Penn, due to the success of his single, "Watch Out For Lucy." 5C States president Riis adds, "we're an independent, fighting the same problems that all the independents do, but we're growing and we're very happy with our recent signing with Nationwide."

Major Celebs To Attend Buck Owens Sports Tourney

HOLLYWOOD — More than 25 noted celebrities in the entertainment and sports fields have accepted to attend the Fourth Annual Buck Owens Golf and Tennis Tournament, November 1, 2, and 3. The tournament will be held at the Bakersfield Racquet and Country Club and all proceeds will be donated to the construction of the $1,500,000 Kern Radiation Oncology Center.

Among those celebrities who have accepted to date include: Charley Pride, Mary Wilson of the Supremes, Ed Ames, James Gregory, Dennis James, Shug Fisher, Alvy Moore, Kevin Dobson, Telly Savalas, Don Porter, Larry Wilde, Robert Stack, John Amos, Hugh O'Brien, Rafer Johnson, Alan Hale, Ron Prophet, Johnny Mann, James Brolin, Max Baer Jr., Robert Fuller, George Savalas, Efrem Zimbalist, Jack De Mave, and Foster Brooks.

Last year, Owens raised more than $60,000 from the tournament for the new cancer center which will be the nation's fifth largest.

Hoyt Axton Buys Back Old Masters

HOLLYWOOD — Songwriter/performer, Hoyt Axton, has signed an agreement with Bernie Solomon of Everest Records, a division of Pickwick International, to purchase four of his early albums released by Everest. The albums, "Hoyt Axton, Live At The Troubador," "Greenback Dollar," "Thunder 'N' Lightnin'," and "Saturday's Child," will be maintained by Axton for possible re-release on another label.

Currently, the Hoyt Axton A&M single, "Boney Fingers" is climbing into top ten position on the c&w charts. It's success has been largely contributed to Hoyt's mother, Mae. The 53-year-old Mrs. Axton personally promotes her son's work out of sheer pride and has, to date, visited radio stations in some 75 southern cities. She too, also a well-known personality in the music business for having written the Elvis Presley hit, "Heartbreak Hotel," has been interviewed by over 100 stations on her son's behalf.

Axton is presently in Los Angeles recording and co-producing a new album with Henry Lewy for A&M Records.

Alva Sets Release

LOS ANGELES — The country division of Alva Records has set the release of two singles for October, according to general manager Eddie Gurren. "Touch and Go" b/w "Both Feet On The Ground" by Darlene Valentine and "Country Sealed and Pedal Steeled" b/w "A Fast One" by Back Home, a duo comprised of Mark Vaughan and Bruce Ruscitti, mark the debut records for both West Coast-based acts. "It's very disheartening in LA here, what with country folk from all over the world gathered together into one of the largest metropolitan areas in the world, to have so little country music and country entertainment," Gurren said. "We intend to put LA on the country music map this year."

Country Fete Set For Nov. 9 At Astrodome

NASHVILLE — In a joint release by Sidney L. Shlenker, executive vice-president, Astrodomain Corporation and W. E. "Lucky" Moeller, president, Moeller Talent, Inc., announcement was made recently about the largest one-day country music show ever held. The date for the show is Saturday, Nov. 9. Shlenker says that only the Astrodome is capable of handling the crowd anticipated for the first Astrodomain Country Music Classic.

Moeller Talent, Inc. was recently appointed country music talent coordinator for Astrodomain and will produce the show. Artists who have been contracted to appear are Bobby Bare, Billy "Crash" Craddock, Donna Fargo, Waylon Jennings, George Jones & Tammy Wynette, Kris Kristofferson & Rita Coolidge, Willie Nelson, Marty Robbins, Hank Snow, Ray Stevens, Mel Tillis and Dottie West.

Bakersfield, Cal. 'Nashville' West

BAKERSFIELD, CAL. — Nestled in the flourishing agricultural heart of California between Los Angeles and San Francisco, is a place called Bakersfield. Bakersfield is a gentle, homey community that provides a relaxing atmosphere. Naturally, this is very conducive to the creative excitement of today's country music. It has been from here, since 1952, that Buck Owens' burning desire to be involved in country music proved to be fire — not smoke. He polished his ambition with knowledge from such people as Bill Woods and from Capitol recording sessions in nearby Hollywood.

CASH BOX Country Talent on Stage

Larry and Lorrie Collins

PALAMINO CLUB, L.A. — Larry and Lorrie Collins, country-oriented, brother-sister act, appeared with their Oklahoma River Bottom Band at the Palamino Club, North Hollywood, Ca., Oct. 4-5.

The duo treated the enthusiastic audience to country and western traditionals like "Louisiana Man" and "Dead Skunk in the Middle of the Road" as well as contemporary material, such as John Denver's "Sunshine." Lorrie handled most of the vocal load. Her big solo spot, Dolly Parton's "Down From Dover," received one of the biggest hands of the set. Larry also scored instrumentally with "Classical Gas."

One of the band members, Carl Waldon, billed as "The Professor," was a major hit with his comedy-oriented impressions of the Inkspots, Little Richard, Jimmy Reed, James Brown and Kitty Wells, among others. His musical versatility with steel guitar, harmonica and fiddle was featured throughout.

From here, Larry and Lorrie Collins traveled to Reno and opened at Harrah's Oct. 8.

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CASH BOX/COUNTRY TOP75

1	**BONAPARTE'S RETREAT** Glen Campbell (Capitol 3926) (Acuff-Rose — BMI)	2	
2	**I OVERLOOKED AN ORCHID** Mickey Gilley (Playboy 6004) (Peer International Corp. — BMI)	5	
3	**IF I MISS YOU AGAIN TONIGHT** Tommy Overstreet (Dot) (Ricci Mareno — SESAC)	4	
4	**PLEASE DON'T STOP LOVING ME** Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co. — BMI)	6	
5	**RAMBLIN' MAN** Waylon Jennings (RCA 10020) (Tree — BMI)	1	
6	**WOMAN TO WOMAN** Tammy Wynette (Epic 8-5008) (Algee — BMI)	7	
7	**I SEE THE WANT TO IN YOUR EYES** Conway Twitty (MCA 40282) (Rose Bridge Music — BMI)	8	
8	**MISSISSIPPI COTTON PICKING DELTA TOWN** Charley Pride (RCA 1-0030)	10	
9	**I LOVE YOU, I HONESTLY LOVE YOU** Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside — BMI)	11	
10	**I'M HAVING YOUR BABY** Sunday Sharpe (United Artists 507) (Spanka Music — BMI)	12	
11	**TROUBLE IN PARADISE** Loretta LYNN (MCA 40283) (House of Gold Music, Inc.)	13	
12	**A MI ESPOSA CON AMOR** Sonny James (Columbia 3-1001) (Marson — BMI)	3	
13	**AFTER THE FIRE IS GONE** Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird — BMI)	15	
14	**BONEY FINGERS** Hoyt Axton (A&M 1607) (Lady Jane/Irving — BMI)	22	
15	**LOVE IS A BUTTERFLY** Dolly Parton (RCA Bb-10031) (Owepar — BMI)	18	
16	**TEN COMMANDMENTS OF LOVE** David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music — BMI)	19	
17	**THE GREAT DIVIDE** Roy Clark (Dot DOA 17518) (Acoustic Music — BMI)	20	
18	**COUNTRY IS** Tom T. Hall (Mercury 73617) (Hallnote Music — BMI)	27	
19	**DELTA DIRT** Larry Gatlin (Monument 88622) (First Generation — BMI)	26	
20	**ANOTHER GOODBYE SONG** Rex Allen Jr. (Warner Bros. 8000) (Land of Music — BMI)	21	
21	**TAKE ME HOME TO SOMEWHERE** Joe Stampley (Dot 17522) (Al Gallico/Algee — BMI)	23	
22	**THAT SWEET OLD LADY OF MINE** Johnny Carver (ABC 12017) (Levine & Brown — BMI)	24	
23	**BRING BACK YOUR LOVE TO ME** Don Gibson (Hickory 327) (Acuff-Rose — BMI)	25	
24	**GET ON MY LOVE TRAIN** LaCosta (Capitol 3945) (Al Gallico/Algee — BMI)	28	
25	**I LOVE MY FRIEND** Charlie Rich (Epic 8-20006) (Algee — BMI)	9	
26	**LIKE A FIRST TIME THING** Ray Price (Columbia 3-1006) (Keca Music — ASCAP)	17	
27	**SHE CALLED ME BABY** Charlie Rich (RCA 10062) (Central Songs — BMI)	29	
28	**YOU GET TO ME** Eddie Rabbit (Elektra 45895) (Briar Patch — BMI)	36	
29	**WELCOME TO THE SUNSHINE** Jeannie Pruett (MCA 40281) (War Drum — BMI)	33	
30	**WHO LEFT THE DOOR TO HEAVEN OPEN** Hank Thompson (Dot DOA 17512) (Bob Moore Music — ASCAP)	14	
31	**(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN** Diana Trask (Dot 17520) (Al Gallico — BMI)	31	
32	**COME ON IN & LET ME LOVE YOU** Louis Johnson (20th Century TC 2106) (Hank Williams, Jr. Music — BMI)	34	
33	**PLEASE DON'T TELL ME HOW THE STORY ENDS** Ronnie Milsap (RCA 0313) (Combine Music — BMI)	16	
34	**YOU'RE NOT GETTING OLD** Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	39	
35	**THE CREDIT CARD SONG** Dick Feller (UA 535) (House of Cash — BMI)	42	
36	**BACK HOME AGAIN** John Denver (RCA 10065) (Cherry Lane — ASCAP)	46	
37	**CAN'T YOU FEEL IT** David Houston (Epic 50009) (Algee/Al Gallico — BMI)	49	
38	**RAINDROPS** Narvel Felts (Cinnamon 809) (Comrad — BMI)	50	
39	**WHERE'D I COME FROM** Bobby Bare, Jr. and Jeannie Bare (RCA 10037) (Jack & Jill — ASCAP)	51	
40	**WORKIN' AT THE CAR WASH BLUES** Tony Booth (Capitol P3943) (American Broadcasting/ Blendingwell Music — BMI)	41	
41	**STOP AND SMELL THE ROSES** Mac Davis (Columbia B-10018) (Screen Gems/Columbia/Songpainter BMI/Colgems — ASCAP)	43	
42	**SON OF A ROTTEN GAMBLER** Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	54	
43	**GET UP I THINK I LOVE YOU** Jim Ed Brown (RCA 10047) (First Generation — BMI)	57	
44	**MEMORY MAKER** Mel Tillis (MGM 14744) (Cedarwood — BMI)	59	
45	**LONG BLACK VEIL** Sammi Smith (Mega 1214) (Cedarwood — BMI)	55	
46	**BIG FOUR POSTER BED** Brenda Lee (MCA 40262) (Evil EYE — BMI)	37	
47	**SHE BURNT THE LITTLE ROADSIDE TAVERN DOWN** Johnny Russell (RCA 10038) (Forrest Hills — BMI)	53	
48	**BETWEEN LUST AND WATCHING TV** Cal Smith (MCA 40265) (Stallion — BMI)	38	
49	**MUSICAL CHAIRS** Tompall Glaser (MGM 14740) (Evil Eye — BMI)	52	
50	**I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME** Don Williams (Dot 17516) (Don Williams — BMI)	44	
51	**I CAN HELP** Billy Swan (Monument 8621) (Combine — BMI)	67	
52	**WE'RE OVER** Johnny Rodriguez (Mercury 73621) (Screen Gems — Columbia/ Summerhill — BMI)	—	
53	**HE CAN BE MINE** Jeannie Seeley (MCA 40287) (Tree — BMI)	63	
54	**EVERY TIME I TURN ON THE RADIO** Bill Anderson (MCA 40304) (Stallion — BMI)	—	
55	**FAIRY TALE** Pointer Sisters (Blue Thumb 254) (Par — Thumb Music/Polo Grounds — BMI)	45	
56	**COUNTERFEIT COWBOY** Dave Dudley (Rice 5069) (Newkeys — BMI)	61	
57	**IT AMAZES ME** Mary Kay James (Avco-CAV 601) (Jack — BMI)	62	
58	**WATCH OUT FOR LUCY** Bobby Penn (Fifty States 29) (Danor Music Inc./Dadgum Music — BMI)	56	
59	**LOVE IS HERE** Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones — ASCAP)	65	
60	**LET'S TRUCK TOGETHER** Kenny Price (RA PD 10039) (Kenny Price Music — BMI)	64	
61	**(IT'S A) MONSTER'S HOLIDAY** Buck Owens (Capitol 3907) (Blue Book — BMI)	30	
62	**HONKY TONK AMNESIA** Moe Bandy (GRC 2024) (Acuff-Rose/Hill And Range—BMI)	32	
63	**I WISH THAT I HAD LOVED YOU BETTER** Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/ Division Twin Forks — BMI)	3564	
	DIXIE LILLY Roy Drusky (Capitol 3942) (Big Pig — ASCAP)	66	
65	**WELCOME BACK TO MY WORLD** Carl Belew (MCA 40276) (Four Star — BMI)	—	
66	**A ROOM FOR A BOY NEVER USED** Ferlin Huskey (ABC 12021) (Tree — BMI)	71	
67	**THE WAY I'M NEEDING YOU** Cliff Cochran (Enterprise 9103) (Tree — BMI)	40	
68	**LUCKY ARMS** Lefty Frizzell (ABC 12023) (Acuff-Rose — BMI)	—	
69	**BABY'S GONE** Bobby Wright (ABC 12028) (Acuff-Rose — BMI)	—	
70	**DOWN TO THE END OF THE WINE** Jack Blanchard & Misty Morgan (Epic 8-50023) (Birdwalk — BMI)	—	
71	**MAKE IT FEEL LIKE LOVE AGAIN** Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)	—	
72	**A HABIT I CAN'T BREAK** Nick Nixon (Mercury 73606) (Longstreet/Acoustic — BMI)	—	
73	**GONE** Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	—	
74	**SCARLET WATER** Johnny Duncan (Columbia 3-10007) (Roadmaster/Sommersault — BMI)	—	
75	**DAYLIGHT LOSING TIME** Larry Steele (Airstream 004) (Barmour Music — BMI)	—	

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singles

RRY INMAN (Chelsea CH-3006)
u're The One (2:36) (Glenwood Music/Arcane Music, ASCAP—B. Morrison)
Chelsea Records makes its entry into the country market with a song we feel is a tential number one disc. A truly superb production when added with the excellent cals mark this record as the one to watch. Jerry Inman has a huge career in front of n that can only continue to flourish. Flip: No info. available.

EORGE JONES (Epic 8-50038)
e Door (2:47) (Algee, BMI—B. Sherrill—R. Wilson)
George handles this teary-eyed ballad with strength and conviction. No sound has er hurt him more than the closing of the door behind his lover as he so tenderly lates. Orchestration produced by Billy Sherrill underpins the lyrics which should be ard on the charts in no time. Flip: No info. available.

REDDIE HART (Capitol P-3970)
y Woman's Man (2:52) (Al Gallico Corp./Ben Peters, BMI—G. Richey—B. Peters)
This doleful ballad spotlights Freddie's mellow voice skimming over subtle orestration which builds towards a climax. Freddie sings about that good feeling owing that he's his woman's man. Good production by George Richey puts it all gether. Don't overlook it. Flip: Let's Clean Up This Country (2:17) (Hartline, BMI-F art).

OHNNY CASH & ROSEY NIX (Columbia 3-10048)
ather and Daughter (Father and Son) (2:59) (Irving, BMI—C. Stevens)
This father and daughter combination take a Cat Stevens song and make it their wn. Johnny opens the number giving Rosey some fatherly advice to which she ounters that she's tired of being told what to do. Good contrast in vocal styles makes r a moving commentary. Sparse accompaniment by mandolin and piano gives this ong the familiar Cash country flavor. Flip: No info. available.

HARLIE McCOY (Monument ZS8-8625)
Can't Help It (If I'm Still In Love With You) (2:41) (Fred Rose, BMI—Hank Williams)
This Hank Williams tune culled from Charlie's "Nashville Hit Man" LP is given an instrumental reworking. Harmonica and pedal steel guitar dominate this laid back number with excellent musicianship being the key. It shouldn't take long for this one to atch on. Flip: The Way We Were (2:37) (Colgems, ASCAP—Marvin Hamlisch—Alan ergman—Marilyn Bergman).

AY PRICE (Myrrh MS-146)
ke Old Times Again (3:42) (Keca, ASCAP—Jim Weatherly)
Ray's deep, smooth voice combined with the lyrics of the prolific Jim Weatherly akes for a winning combination here. Ray finds himself clinging to memories after s relationship has gone sour on this moving ballad. He just wants it to be like old mes again, but realizes it's just not to be. Full, lush orchestration underlines the motion in Ray's voice. A sure shot. Flip: My First Day Without Her.

AT STUCKEY (RCA-JH-10090)
ou Don't Have To Go Home (2:18) (Monkhouse, BMI—Nat Stuckey—Paul Wassell—obert L. Younts, Jr.)
An uptempo tongue-in-cheek offering from Nat takes several twists but the message of this disk, "you don't have to go home, but you can't stay here," sums it all up. his one should even surpass Nat's last hit, "It Hurts To Know The Feeling's Gone." lip: No info available.

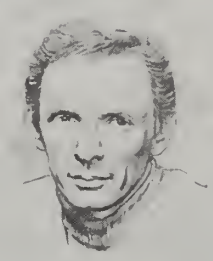
RIAN COLLINS (Dot-DDA-17527)
hat's The Way Love Should Be (2:20) (Famous, ASCAP—M. Blackford—J. Dougher—D. Gillon)
The title track from Brian's latest album is a ballad of the first order. With a string arangement by Chuck Sagle, Brian sings about the way love should be and he paints uite an appealing picture. With such a tender, tasteful execution, this should have no ouble finding its way up the charts. Flip: No info. available.

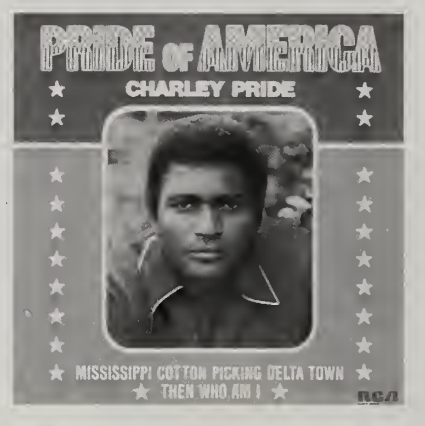
ARRY HOSFORD (Shelter SH-40312)
ong Distance Kisses (2:24) (His and Her, BMI—Larry Hosford)
Larry penned his own debut single which is a sparkling upbeat ditty. He has to peak to his girl long distance over the telephone if he's going to speak if he's going o speak to her at all and he's not pleased with the arrangement. Sprightly, country instrumentation includes some excellent guitar and fiddle playing. You won't want to ang up on this one. Flip: No info. available.

ODY MILLER (Epic 8-50042)
ountry Girl (2:20) (Al Gallico, BMI—P. Gosling—A. Hawkshaw)
A good tune with a dynamic vocal workout looks like the one to establish Jody once nd for all as a major talent. Though synthesizer has not yet been accepted as a ona-fide country instrument, it works well within the context of the arrangement to ake for an unforgettable disk. Jody claims that even though she's leaving home, he'll always be a country girl, and with records like this, she'll always be a winner. lip: No info. available.

ARBARA FAIRCHILD (Columbia 3-10047)
ittle Girl Feeling (2:47) (Duchess, BMI—H. Cornelius—J. Crutchfield)
This lilting ballad conveys its downtrodden message of a relationship gone bad with stunning vocal from Barbara. Her voice is tender yet strong and sure to capture your ttention. The instrumentation, which reinforces the vocal, should help to send this isk spiralling up the charts. Flip: No info. available.

RENDA LEE (MCA 40318)
ock On Baby (2:43) (Chappell, ASCAP—Johnny Wilson—Gene Dobbins)
Brenda's telling her lover to rock on because she's not going to try to tie anyone own on this easy flowing number which looks like it will pick up where her last hit, Big Four Poster Bed," left off. Brenda's distinctive voice lends a bit of sensuality to his number which is augmented by solid instrumentation and a strong chorus. Flip: lo info. available.





LP's

CLASSIC CLARK — Roy Clark — Dot DOSD 2010

On his latest album, Roy Clark runs the gamut, covering songs as far reaching as Bobby Millsap's "The Chain" and Buffy Sainte-Marie's "Until It's Time For You To Go." Known primarily for his guitar prowess, there is only one instrumental track on which he lets loose ("Room Full Of Roses"), as he is now putting his energy behind his vocals, coming on strong with numbers like "Take Good Care Of Her," "Hello Love," and "A Brand New Day." Ballads include "The Great Divide," "It's Impossible," and "You're Gonna Love Yourself (In The Morning)," making for a well rounded album capped by the fine production of Jim Foglesong.

MEL TILLIS' GREATEST HITS — MGM M3G-4970

This collection of Mel Tillis' greatest hits which covers the years 1972-1974 sparkles like a jewel. Tillis' distinctive style is incomparable in the field of country and this album serves as either an excellent introduction or a good reminder of his numerous hits. Among those that should be most familiar here are "Midnight, Me And The Blues," "Would You Want The World To End," "Stomp Them Grapes," "If I Throw Away My Pride," and "It's My Love (And I'm Gonna Give It)."

PRIDE OF AMERICA — Charley Pride — RCA APL1-0757

As the liner sleeve of his latest album points out, Charley already has 21 albums under his belt. The smooth vocal delivery and compelling material on #22 may make it his biggest yet. Ten compositions, all of which are possible singles are included here, most notably "Then Who Am I" and "She Loves Me The Way That I Love You," while "Mississippi Cotton Picking Delta Town," also included, is already a certified success. An album you shouldn't miss.

MISS DONNA FARGO — Dot DOSD 2002

The enormous talents of songstress Donna Fargo are more in evidence on her latest album than ever before. Not only has she written seven of the eleven compositions here including "Go Straight To Her" and "If You're Somewhere Listening" in addition to her latest smash, "U.S. Of A," but she delivers them with a rare vitality which justifies her reputation as one of the premiere female country vocalists. For a change of pace, Donna re-interprets the Bee Gees' "Words" and even takes a stab at Elvis' "Heartbreak Hotel." This long awaited LP fulfills every high expectation.

DIANA TRASK'S GREATEST HITS — Dot DOSD 2007

A bountiful collection of eleven songs comprise Diana's greatest hits. Diana exhibits power, grace, and style here in addition to the vocal abilities which have seen her climb during the past year. The impressive list of titles here includes "It's A Man's World (If You Had A Man Like Mine)," "We've Got To Work It Out Between Us," "Lean It All On Me," and "The Last Person To See Me Alive." Anyone who has seen one of her numerous Las Vegas appearances knows that this Australian singer can deliver the goods.

A GIRL NAMED SUE — Sue Richards — Dot DOSD 2012

The girl who recorded for Sun Records at the age of 12 is back with her debut album for Dot. On it, she exudes a tremendous warmth and richness in covering material from David Allen Coe's "Would You Lay With Me (In A Field Of Stone)," to her own "I Just Had You On My Mind" which was her first release and her first hit. Sue's silken voice also convincingly embraces material like "Oh Babe, What Would You Say," "Ease Me To The Ground," "It Only Hurts When I Try To Smile," and "You Don't Have To Change The World." She is at home with both uptempo numbers and ballads and producer Milton Blackford has done an exceptional job in capturing her during inspired performances.

picks of the week

HELEN REDDY (Capitol 3972)
Angie Baby (3:29) (WB Music, ASCAP — Alan O'Day)
From her forthcoming "Free And Easy" LP, Helen comes across with a laid-back haunting tune that has an incredibly infectious lyric line. The vocal is in the sparkling vein which Helen does so well with the subtle instrumentation and the lyric line complementing her voice into a tune that is going to be a positive smash. Flip: No info. available.

ERIC CLAPTON (RSO SO 503)
Willie And The Hand Jive (3:10) (Eldorado, BMI—J. Otis)
A classic reworking of this Johnny Otis 50s standard has Eric way out in front. Coming hot on the heels of "I Shot The Sheriff" it will serve to take Eric up the charts again. A laid-back almost reggae feel which was so characteristic of "Sheriff" flavors this tune. Subtle instrumentation and tight arrangement with no jive!! Flip: No info. available.

THE JACKSON 5 (Motown 1308F)
Whatever You Got, I Want (2:52) (Stein & Van Stock, ASCAP—M. Larson—J. Marcellino—G. Marcellino)
Culled from the sensational "Dancing Machine" LP, it is a great follow-up to the title track. The soulful quintet comes across with another powerhouse of a tune that features Michael Jackson's smooth voice and some excellent background harmonies. The instrumentation is solid and does a fine turn on bringing this record into the top. Flip: No info. available.

CHER (MCA 40324)
Carousel (3:02) (Senor, ASCAP—John Durrill)
A fine follow-up to "I Saw A Man" the tune is a powerful song in the great Cher tradition. Reminiscent of "Gypsys, Tramps and Thieves" the song is about traveling shows and Cher getting caught up in the whirlwind of spinning off a carousel. This will be sure to spin the charts around with a great hook, solid instrumentation and Cher's inimitable vocal style. Flip: No info. available.

THE MAIN INGREDIENT (RCA10095)
California My Way (2:52) (Dramatis, BMI — Hutch)
Culled from the highly successful "Euphrates River" LP, this soulful up-tempo ballad is a mild gentle tune that will entrance you with its pleasing textures. A funk flavored ditty California my way is going to end up being your way. Smooth vocal and fine instrumentation including a taste of brass have this moving up fast. Flip: No info. available.

THE DOOBIE BROTHERS (Warner Bros. 8041)
Nobody (3:27) (Warner Tamerlane/Captain America, BMI-Tom Johnston)
Selected from the "What Were Once Vices" LP, this new disc is a bouncy musical jaunt with the inimitable Doobie Brothers riff running through and through. The vocals are gutsy and tight and the instrumentation is solid. Sounds to be the strongest single pulled from the LP and there is a dynamite guitar spot that will turn you on. Flip: No info. available.

HERBIE HANCOCK (Columbia 3-10050)
Palm Grease (3:11) (Hancock, BMI—H. Hancock)
A tremendous interest in progressive jazz has keyboard wizard Herbie Hancock right out in front. From his new LP "Thrust" comes this up-tempo staccato syncopated rhythmic instrumental that spotlights Hancock's unique style of keyboard playing. The tune will take the group past where "Chamelon" changed colors. Flip: No info. available.

HAROLD MELVIN AND THE BLUENOTES (Philadelphia Int'l 3552)
Where Are All My Friends (3:25) (Mighty Three, BMI—V. Carstarphen—G. McFadden—J. Whitehead)
With a lyric and instrumental line reminiscent of "The Love I Lost" the up-tempo disc features a great hook and a tune that will infect you with its rhythms upon first listening. Harold is looking for his friends because he realizes that money is not where it's at. A bright tune programmers should pick up at once and get on. Flip: No info. available.

BLOODSTONE (London 1059)
I Need Time (2:33) (Crystal Jukebox, BMI—C. McCormick)
Flash beginning leads into the funky sounds of Bloodstone's heavy vocal line. Solid instrumentation is complemented by the soulful harmonies which abound. May be one of the strongest disks Bloodstone has ever done. Some special electronic effects augment this record to be hitbound in no time at all. Flip: No info. available.

HUDSON BROTHERS (MCA 40317)
Be A Man (3:22) (Lornhole, BMI—Bill, Mark and Brett Hudson)
Culled from the MCA LP "Totally Out Of Control," this talented British trio shows their hit-making consistency from some of their older material. A powerful rocking ballad, the harmonies are strongly reminiscent of some later period Beatle material. The instrumentation is solid and the arrangement is excellent. Bernie Taupin produced this, and with this as an indication he might continue to pursue it. Flip: No info. available.

COMMODORES (Motown 1319F)
I Feel Sanctified (2:40) (Jobete, ASCAP—J. Bowen—B. Miller—Commodores)
A fine follow-up to their last chart item "Machine Gun," it has a great disco beat and it is a vocal. A funky down-home tune that will get instant response from programmers and you can really move to it. The tune will get a lot of heavy disco and station play and stands to do better than "Machine Gun" did for the group. Flip: No info. available.

MANDRILL (Polydor 14257)
The Road To Love (3:30) (Mandrill/Intersong USA/Chappell, ASCAP—Carl Wilson-Louis Wilson-Ric Wilson-M.D. Claude "Coffee" Cave)
Funky get-down instrumentation has Mandrill way out in front for a new and rea infectious disco sound. Conga drums, fine bass lines and occasional caterwauling the background makes this an uninhibited musical romp right on through. Leads in some funky vocals rounding this tune out to take it down the hit road. Flip: No in available.

BEE GEES (RSO 501)
Charade (3:04) (Casserole, BMI—B. Gibb—R. Gibb)
The second single culled from the "Mr. Natural" LP, the Bee Gees come acro with their usual lush harmonies and luxurious instrumentation. It is a love song, w the boys filling the song and our hearts at the same time with a timeless sense of id lic love that we can all relate to. A very pretty song. Flip: No info. available.

RENAISSANCE (Sire 714)
Mother Russia (3:24) (Ben Nisbet, ASCAP—Dunford-Thatcher)
A fantastic edit from the full length original culled from the group's dynamite "Tu Of The Cards" LP. It is carried off with their usual taste and orchestral splendor. T lyric is strong and imagery laden. The glorious vocals of Annie Haslam are co plemented by the powerful group instrumentation. Have a re-birth and dig Rena sance. Flip: I Think Of You (3:07) (Ben Nisbet, ASCAP—Dunford-Thatcher).

DOBIE GRAY (MCA 40315)
Roll On Sweet Mississippi (3:32) (Music City/Combine, ASCAP—BMI—Bob Mc rison—Bill Anthony)
Culled from Dobie's fine new LP, "Hey Dixie," this rolling tune has an infectio beat which acts as a moving undercurrent to Dobie's great vocal outing. The tune w fill you with the spirit of its message and has fine instrumentation and Mentor W liams' great production. This tune should roll right up the charts. Flip: No in available.

HERB ALPERT AND THE T.J.B. (A&M 1632)
I Belong (5:01) (Almo, ASCAP—Goran Fristorp—Hal David)
A mellow ballad culled from Herb's forthcoming television special, Herb tends the vocal with his soft and gentle vocals. The tune will touch with its feathered lig ness and the dynamics heighten the ballad with a sense of refined instrumentatio Herb will be belonging to the charts with this one. Flip: No info. available.

CANDLEWICK GREEN (BASF 19227)
Every Day Of My Life (3:24) (Welbeck/Tony Hiller, ASCAP—Hiller-Lee—Sheridan)
A very pretty record. A mellow ballad touched with the softness of refined voc textures. Gentle instrumentation augments the mood of peace and satisfaction wit loved one. A love song that is a love song, it will find its way into your heart with t wonder of the lyric and the beauty of the ballad. Listen every day. Flip: No in available.

newcomer picks

HYDRA (Capricorn 0216)
Glitter Queen (2:48) (No Exit, BMI—Wayne Bruce)
First single disc selected from Capricorn based music organization that can ro with the best of them. A tight rocker with very sweet lyric line is backed by son heavy rockin' and rollin'. Gutsy vocals and driving instrumentation are complemente by some excellent lead guitar licks. Look for this group to break big. Flip: No inf available.

RON WOOD (Warner Bros. 8036)
I Can Feel The Fire (3:15) (Warner-Tamerlane, BMI—R. Wood)
Ron certainly does have his own album to do and he's gotten some interesti people to back him. As a matter of fact Mick Jagger, Keith Richard, Rod Stewart a George Harrison help Ron to light the kindling wood which starts an intense rock going that will burn your ears off and burn up the charts. Flip: No info. available.

FELIX CAVALIERE (Bearsville BSS 0300)
High Price To Pay (3:14) (Ki/Sweet Jams, ASCAP—Cavaliere—Moore)
First single culled from Felix's LP, the ex-Rascal keyboard wizard comes acro with a powerful tune produced under the auspices of Todd Rundgren. An up-temp ballad, Felix is soulfully singing of love and the price to pay. The instrumentation full with keyboards, flute, and sax. Looks to be a hit without a high price to pay. fli Mountain Man (Credits Same As Above)

SCOTT JACOBY (Midland International, MB 10057)
(Hey Girl,) Act Like A Woman (2:33) (Midsong/Emily, ASCAP—L. Pockriss—A. Ke neth)
Hauntingly beautiful is the only way to aptly describe the debut Scott Jacob single. An up-tempo tune Scott extends to the vocal with a rich and soothing voic which is complemented by the fine arrangement. The disc exhibits a lot of comme cial appeal and Scott should be picking up a lot of programmers once they get wind this. Flip: No info. available.

pop picks

R CHILD — Jethro Tull — Producer: Ian An-son — Chrysalis CHR 1067

he effusive and unending talents of Jethro l continue to pour north on the group's brand w Chrysalis LP, one that has a foreboding ver, but a wealth of captivating material sure to w both die-hard Tull fans as well as those un-iliar with the super group into the heart of the ord. Particularly effective selections on this include "Skating Away On The Thin Ice Of e New Day," "Bungle In The Jungle" and the ught provoking title track. Ian Anderson com-sed all the material here.

LOVE ME FOR A REASON — The Osmonds — Producer: Mike Curb Productions — MGM/Kolob M3G 4939

The Osmonds have grown up and if you've got any doubts that they'll have as big an adult following as they did among teens and pre-teens, just check out their explosive new LP. Featuring tunes like "Having A Party," "Peace," "Gabrielle," "Sun, Sun, Sun," "Fever" and the great title track single, the album is an exercise in impeccable harmonics, delightful melodies, catchy material and powerful charisma. The group that started out several years ago with the hearts of all kids in their hands now reach out for the whole pie.

RENADE — Neil Diamond — Producer: Tom talano — Columbia PC 32919

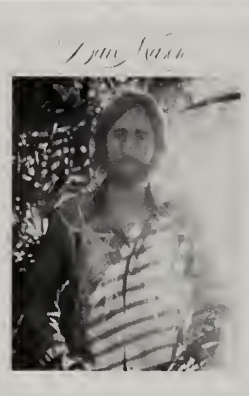
Neil Diamond's string of immense chart suc-sses is assured of continuing with the release this moving new Columbia LP, which features artist in new and exciting musical settings. As il himself says, "A serenade, a hymn of sorts, most a small portion for the soul." But the sic here is more than a small portion. With es like "I've Been This Way Before," "Long-low Serenade," "Reggae Strut" and "The Gift Song," Neil's LP is definitely a mighty con-bution to an already rich legacy.

BORBOLETTA — Santana — Producer: Carlos Santana — Columbia PC 33135

In typically magical fashion, Santana has come through with a spicy, enticing collection of tunes on their brand new Columbia LP, highlighted by a Latin-jazz flavor that's inescapably tasty. Featuring such selections as "Spring Manifestations," "Life Is Anew," "Aspirations," "Practice What You Preach" and the stunning title track, the LP combines the best of Santana's rhythmic and lyric capabilities and showcases them through clear production and impeccable arrangements.

VE MASON — Dave Mason — Producer: Dave son — Columbia KC 33096

The impeccable taste of former Traffic charter mber Dave Mason shines through on his new lumbia LP like the sun emerging after a storm. llowing in the tradition of the many great ngs he's written are such cuts as "Every oman," "Harmony & Melody" (a good in-cation of where the LP is at in general), elation Ships," "Give Me Some Affection" and ou Can't Take It When You Go." As usual, ve's unique concept of syncopation and rhyth-c schemes form the basis for showcasing his rospective lyrics. A solid LP.



HEY DIXIE — Dobie Gray — Producer: Mentor Williams — MCA-449

Featuring Dobie's new single, "Roll On Mississippi," his new MCA LP is a beautiful exercise in sweet laid-back music with that lovely country sweetening added to make the package just that much more tasty. Dobie has come on to be one of the most sought after concert attractions in the business after his "Drift Away" single and "Loving Arms" LP became big hits for him. With cuts like "Hey Dixie," "How Can You Live All Alone" and "Can You Feel It," look for this record to carry him to even further successes.

STRANGER IN MY OWN BACK YARD — Gilbert Sullivan — Producer: Gordon Mills — Mam 10

The smooth, golden tones of Gilbert O'Sul-an come through on his new Mam LP like tasty ney being poured over a stack of hot pancakes d the entire package sparkles with crisp oduction and impeccable arrangements which rfectly complement Gilbert's talents. Par-ularly effective are the cuts "Number 4," "A oman's Place," "Just Like Me," "I Wonder ould You Mind," "Nothing To Do About Much" d "Can't Get You To Love Me." It looks like lbert has another successful LP on his hands d he can deal with it.

IN HEAT — Love Unlimited — Producer: Barry White — 20th Century T-443

The trio that has torn up auditoriums everywhere they've performed have come up with another exciting LP on 20th and amply demonstrate that they're a force to be reckoned with in the pop/soul market. The album is highlighted by such tunes as "Move Me No Mountain," "Share A Little Love In Your Heart," "Oh I Should Say, It's Such A Beautiful Day," "I Needed Love — You Were There" and Barry White's classic "Love's Theme." Throughout the LP, the trio comes through with evocative and beautiful harmonies, typical of their style.

OUTHERN COMFORT — The Crusaders — oducer: Stewart Levine — ABC/Blue Thumb TSY-9002-2

The Crusaders have always stood for excel-nce in music and this vital two record set rein-rces that reputation even further. The title ack on the first record is superb, giving an in-epth insight into the intense concentration and operation that have always distinguished very Crusader song. Particularly enjoyable cuts this album include "Stomp And Buck Dance," Greasy Spoon," "A Ballad For Joe (Louis)," When There's Love Around" and "The Well's one Dry." Another super effort for a great band nd fine work by new guitarist Larry Carlton).

THE HANDSOME DEVILS — The Hello People — Producer: Todd Rundgren — ABC/Dunhill DSD-50184

One of the most interesting concept groups to come along in years (they have had extensive experience), The Hello People have come up with a superb ABC/Dunhill LP produced by 'wizard' Todd Rundgren and it should do wonders in rekindling interest in a band who appeared to have the world in its hand in 1967. The music on this LP is bright and refreshing, skillfully executed and, of course, ingeniously produced in keeping with the material. We like "Future Shock," "Listen To Your Heart" and "Creego."

AUGHT UP — Millie Jackson — Producer: Brad apiro — Spring SPR 6703

The soulful Millie Jackson is a fire and ice per-rmer on her new dynamite Spring LP, one that atures the lovely songstress doing her thing as e as she's ever done it. Her exciting inter-etations of "If Loving You Is Wrong I Don't ant To Be Right," "All I Want Is A Fighting nance," "It's All Over But The Shouting" and e Bobby Womack-penned "I'm Trying To ove My Love To You" are all excellent. The ynamics and arrangements of each song give illie the perfect vehicle to deliver the word — nd that's what she does.

THIS IS REGGAE MUSIC — Various Artists — Various Producers — Island ILPS 93251

Reggae music has taken off in the past two years and with Eric Clapton's version of Bob Marley's "I Shot The Sheriff" hitting number one recently, the sound of the islands has really caught on. Incidentally, the Wailers' original version of the smash hit is featured on this LP, but is only a part of the reggae genius that permeates the record. Also highlighted here are Jimmy Cliff's "Hey Mr. Yesterday," The Wailers' "Concrete Jungle," The Heptones' "Book Of Rules" and Lorna Bennett's "Breakfast In Bed." We like Joe Higgs' "The World Is Upside Down."

New Guess Who To Be Held Up

HOLLYWOOD — Burton Cummings, lead singer of The Guess Who, and new guitarist Dom Troiano, have co-written the next album for the RCA group, called "Flavors." A release date has been set for early January, according to manager Don Hunter.

There is a good chance the label will not distribute the record for some time, since The Guess Who's "Road Food" LP is doing well in sales and on the charts, while their single "Clap For The Wolfman" is currently a hit.

Speaking about his newest writing partner, Cummings said: "Things are a lot better than they've been for years."

As for "Flavors," Cummings thought there might even be a country hit off the album.

"I used to know what hit singles were, and I don't really any more," the lead singer admitted. "I never expected 'Star Baby' or 'Wolfman' to be hits. They were flukes. But we've got pretty good commercial roots — I grew up on AM radio, and it comes round to that again, sooner or later. So here we go again."

Raspberries Ink ATI Pact

NEW YORK — Capitol recording artists the Raspberries are now being represented for personal appearances by the American Talent International Agency. The group, currently on the charts with their "Overnight Sensation (Hit Record)" single and "Starting Over" album, are being handled by Greg McCutcheon at ATI, who can be reached at (212) 977-2300.

On October 8, Raspberries will tape an appearance for Don Kirshner's Rock Concert. Some additional dates will be Military Academy, Alexandria, Va. (Oct. 13); Joint In The Woods, Parsippany, N.J. (18); Bell Auditorium, Augusta, Ga. (Nov. 5); Santa Monica Civic Center, Santa Monica, Calif. (6). Additional bookings will be announced.

NARAS Readies Lecture Bureau

NEW YORK — A new Recording Academy Lecture Bureau has been formed by NARAS. It will be administered by the American Program Bureau of Boston.

Bob Walker, president of the American Program Bureau, is presently coordinating plans for a series of seminars and lectures at colleges and universities across the country. Recording Academy members from all sectors of the industry will be invited to participate in either one- or two-day group seminars or individual lecture appearances before campus audiences.

Emphasis in both lectures and seminars will be placed on educational information, with special attention given to the professional opportunities open to college students who wish to pursue a career in the music industry.

Edvard Moritz Dies

NEW YORK — Edvard Moritz, composer and symphonic conductor in both the United States and Europe, died in New York City on Sept. 30. Mr. Moritz, who was born in Hamburg, Germany on June 23, 1891 was 83.

A member of the American Society of Composers, Authors and Publishers since 1939, he wrote many orchestral works. His compositions included four symphonies, two piano concertos, and many works for chamber groups. He is survived by his widow, Johanna.

GRT Sets Oct. Release

SUNNYVALE — Early Fall releases by GRT Music Tapes include product on more than a dozen of the labels represented by the tape manufacturing corporation.

Included in the release of 40 new albums on 8-track tape, with some simultaneous releases also on cassette, is product on labels such as ABC, Fantasy, Ranwood, Dunhill, Pride, Granite, Impulse, Peacock, Crossover and Janus.

Prominent is the special release of Jim Croce's Greatest Hits, "Photographs and Memories," on ABC. Other albums released include Cashman and West's "Lifesong" on Dunhill; Lawrence Welk's "50 Years in Music," Ranwood; John Lee Hooker's "Free Beer and Chicken," ABC; Molly Bee's "Good Golly, Ms. Molly," Granite; a series of gospel albums on the Songbird label; Ray Charles' "Come Live With Me" on his Crossover label; and Minnie Riperton's "Come To My Garden," Janus.

Ripple To CMA

ATLANTA — Michael Thevis, president of Jason Management, Inc. announced the signing of GRC recording artists Ripple to Creative Management Associates for exclusive agency representation. The signing took place at the Riviera Hyatt House, Atlanta, Georgia where a champagne party was held for the members of Ripple and special guests. Thevis said "I feel the affiliation with Jason and CMA will be a rewarding one for Ripple in helping to establish their career and to gain more world-wide exposure." Rick Roger, spokesman for CMA stated "We at CMA are excited and eager for the opportunity to break Ripple in all areas."

Friedman Joins ABC E/Coast PR

LOS ANGELES — Christie Barter, director of communications at ABC Records, has announced the appointment of Larry Friedman to the position of publicity coordinator in the company's east coast office. Friedman comes to ABC from the New York office of Solters & Roskin, where he had been assistant to the head of the music department since 1971.

In his new position, Friedman is charged with coordinating publicity efforts on behalf of ABC artists on tour as well as for those artists who come to New York. He will report to Howard Bloom, ABC's east coast manager of public and artist relations.

BETTER THAN ANY GOLDEN LACE DOILY — In appreciation of WCFL's efforts in making "The Night Chicago Died" by Paper Lace a two million seller, Stan Bly, right, national promotion director of Phonogram, Inc., presents Lew Witz, general manager of the Chicago station, with a gold single of the Mercury record.

Mercury released the new Paper Lace single "The Black Eyed Boys" last week.

jazz picks

THE IMPULSE YEARS — Elvin Jones — Producers for Re-Issue: Ed Michel, Steve Back — ABC/Impulse ASH—9283-2

The amazing drumming talents of Elvin Jon come to life on this dynamic two record set whi features the master percussionist playing wi such greats as John Coltrane, Sonny Rollins, M Coy Tyner, Richard Davis and Rashied Ali. Of t better selections on this great record set, favor "Pursuance From A Love Supreme "Shiny Stockings," "Aborigine Dance Scotland," "Concluding Selection of Serenit and "Vigil." Throughout both records Elvin mai tains as many as four different leve simultaneously and displays the master's touch

ELLINGTONIA, VOLUME TWO — Duke Ellingt — Producers For Re-Issue: Ed Michel, Ste Backer — ABC/Impulse ASH-9285-2

Featuring an enormous quantity of qual musicians, all of whom were close to the Du this retrospective two record LP serves as beautiful reminder of the genius that was Du Ellington. McCoy Tyner, Kenny Burrell, Charl Mingus and Grady Tate are but four of the mo than two dozen musicians who are a part of t musical treasury which includes such selectio as "Black And Tan Fantasy," "Do Nothing You Hear From Me," "East St. Louis Toodleo and "Action In Alexandria." A superlative colle tion well worth listening to.

BROTHER, THE GREAT SPIRIT MADE US ALL — Dave Brubeck: Two Generations of Brubeck — Producer: Michael Cuscuna — Atlantic SD 1660

Dave Brubeck and his family have merg again in another delightful LP, one that definit dispels the old myth that there is a univers generation gap. Darius Brubeck and his ense ble as well as Chris and Dan Brubeck join th talented father in a tour de force that reinforc the concept that the family that plays togeth stays together. Particularly enjoyable cuts he include "Mr. Broadway," "The Duke," "Tem tation Boogie," "Christopher Columbus," "It's Raggy Waltz" and "Sky Scape." A fun and e citing LP.

FIRST LIGHT — The Family of Mann — Atlan SD 1658

Herbie Mann's impeccable musical reputati is further enhanced on this new Atlantic which features super 'family' members Pat Reb lot, David Newman, Tony Levin, Arm Halburian, Steve Gadd and Sam Brown. T relationship that develops musically betwe Herbie and these talented journeymen com across strongly in bold, powerful stroke especially on cuts such as "Toot Stick," "Sunri Highs," "Lullaby For Mary Elizabeth," "Music A Game We Play" and "Thank You Mr. Rushin A thoroughly enjoyable LP.

UPON THIS ROCK — Joe Farrell — Produce Creed Taylor — CTI 6042 S1

Joe Farrell's mastery of tenor and soprano s as well as flute has never been more evide than on his new CTI LP, one that features t talented jazz artist accompanied by Joe Beck guitar, Steve Gadd ("I Won't Be Back") and Ji Madison on drums, Herb Bushler on bass, He bie Hancock (piano on "I Won't Be Back") a Don Alias (also on "I Won't Be Back"). "I Wo Be Back," an epic piece of some ten minutes, one of the most compelling pieces of mus we've ever heard and the interplay between Fa rell and Hancock is breathtaking.

THE FINAL SWING — Trapeze featuring Gle Hughes — Producer: John Lodge — Thresh THS 11

Glenn Hughes may have broken the group with his decision in 1973 to join Deep Purple its bassist, but the memories of Trapeze in sor of its finer moments are captured here in powerful retrospective set that features the ba in those moments of blazing fury when they we masters of all they surveyed. Dave Holland drums and Mel Galley on lead guitar co plement Hughes' work on these tunes, nota "Send Me No More Letters," "Medusa," "Coa To Coast" and "Dats It."

MARTHA'S ON TARGET — MCA recording star Martha Reeves is interviewed by Chicago's WLS radio disk jockey Tommy Edwards. Ms. Reeves is on a national concert tour to promote her album, "Martha Reeves," and the single cut, "Wild Night."

Davidson Set For Duncan UK Special

LONDON — John Davidson has been set to guest on the "Sandy Duncan Pilot Special" to be taped at ATV in London, Oct. 21-24, it was announced by producers Gary Smith and Dwight Hemions.

The special, which will serve as a pilot for a weekly variety series, includes additional guest stars Gene Kelly and Paul Lynde.

Alpert TV Special

LOS ANGELES — Herb Alpert and the Tijuana Brass appeared on their first television special in over five years Oct. 13 on ABC-TV. Alpert's new brass band continues to accent his unique brand of jazz-influenced "south of the border" music with a marimba, steel drum and heavy brass overtones. Featured songs included "The Lonely Bull." Alpert's first big hit from 1962. "Work Song" and recent compositions such as "Fox Hunt" and "Vento Brava." Also appearing on the show were Lani Hall, featured singer with TJB and Jim Henson's Muppets. The special was produced by Gary Smith and directed by Dwight Hemion.

First 24-Hour Latino Station To Bow In Chi.

CHICAGO — Arthur R. Velasquez, president of the Latino-American Broadcasting System Inc., will shortly launch a new radio station geared exclusively to Chicago's vast Latin American community. Reported to be the area's first 24-hour Spanish language outlet, the station is expected to receive Federal Communications Commission sanction by early November, at which time call letters will be announced.

"It is essential that we compile a record library with which to make a resounding impact on the Chicagoland air waves when we initiate our broadcasting," Velasquez said, "and we hope to receive the full cooperation of the various record manufacturers in the country. We will have more than adequate air time available to expose entire catalogs of product."

Labels are invited to submit samples to the following temporary address: Mr. Gerardo Blanco, c/o Pan American Records, 3751 W. 26th St., Chicago, Illinois 60623.

McGovern Joins KSAN

LOS ANGELES — Terry McGovern has joined KSAN as the station's new 6-10 a.m. "morning man," it has been announced by Tom Donahue, vice-president and general manager of the Metromedia stereo station.

A disk jockey at KSFO since 1969, McGovern has a following in the Bay Area, not only as a DJ but as an actor and comedian as well.

A native of Pittsburgh, he studied journalism at Duquesne University and hosted an all-night radio show on KDKA, Pittsburgh, during his last two years in school. McGovern worked at KDKA until 1969, when he came to San Francisco to join KSFO.

In addition to his broadcast career, McGovern frequently appears as a nightclub comedian and is an actor with recent film credits including "American Graffiti," "Magnum Force" and "The Candidate." He has appeared on stage in "Hair," "Play It Again, Sam," "Luv" and with The Committee Workshop, Pitschel Players and The Wing.

Taylor Tapes BBC "In Concert"

MEMPHIS — Stax Records artist Johnnie Taylor is scheduled to spend three days in London this month, taping his postponed segment of the BBC's "In Concert" TV show.

Taylor was to appear on the British program July 15th, but the BBC was hit by a strike that caused several weeks' TV production to be canceled or rescheduled.

On October 22nd Johnnie is slated to tape a 45-minute segment for the show, the first major program of its kind and the progenitor of several American TV rock programs. Other Stax artists, including The Staple Singers and Rufus Thomas, have appeared on the BBC "In Concert" recently or will appear in the near future.

A consistent chart maker with several gold records to his credit, Johnnie Taylor has a new single, "It's September," which just began its climb up the record charts following his recent hit, "I've Been Born Again." Both are from his current album Super Taylor (STS 5509).

Bruce Morrow: From DJ To Personality

NEW YORK — Since leaving WABC, Bruce Morrow feels he has had a resurgence of creative energy which had been stifled to do a strict adherence to top-forty format. For as Morrow said, "Radio is human. If you take away the human element you are left with a jukebox." He went on to say that radio is a reflection of a particular market, that there should be intimacy within a small regional or local area. There are three types of AM formats which stations use. The statisticians' format relies strictly on charts and demographics to reflect the kind of music which the station is playing. The personality format relies on the DJ as personality to keep in touch with his respective audience. The x and y format is a little talk and prizes and contests announced every other record. These three formats are the governing formats of AM radio stations. Morrow said he was at odds with the tight playlists of only established hits that WABC constituted. He wished for more creative latitude to reach his audience which WNBC offered.

"I want to get involved," Morrow states unequivocally, "and WABC did not give me the latitude I needed to feel alive on the radio. After all I do not consider myself a DJ but rather a personality. I feel that WNBC gives the radio audience an alternative to the strict programming format and limited playlist that WABC enforces." On WNBC Cousin Brucie, which is the name which has been with him for the last thirteen years of his professional career and which he chooses to keep, has the latitude to editorialize. He makes his listening audience a direct audience with direct involvement with such devices as listener requests, evaluations of new discs which are introduced on the air, and contests, and promotes a more healthy involvement with the entire radio scene through the humanity with which he deals with his audience.

Morrow said, "Rock has grown up and radio must also. Listeners are more sophisticated now and they want to hear more than fifteen records at any one given time." And with the added listener involvement Morrow has instituted in his format a mini-concert which is a 15-20 minute segment of uninterrupted music. He also has a super rock special which is a syndicated 150 station program carried nationally on every Sunday evening, with the likes of Elton John and Chicago performing their music and rapping with Cousin Brucie.

With all this involvement Bruce still has time to get involved with causes such as the Heart Fund of which he is chairman, and has sponsored a bicycle-a-thon. He also does work for Cystic Fibrosis and retarded children. He is the host of this year's Cleo awards and he will be going to London on the 25th of this month to host an English concert featuring Slade among other groups.

As Morrow concluded, "I'm in love with radio again," and by listening to him we can readily see that.

m.d.

Paul Anka To Host 'Midnight Special'

NEW YORK — Paul Anka makes a return appearance as host of NBC TV's "The Midnight Special" (1-2:30 a.m. EDT) on Oct. 18.

Anka's guests are James Brown, Brownsville Station, The Ohio Players, the Guess Who and the Tymes.

WXRT Tapes Mahal

CHICAGO — Columbia's Taj Mahal did a concert in Cohn Auditorium of Northwestern University last week which was taped by WXRT for airing in its current live concert series.

Hudson Brothers MC Parade

HOLLYWOOD — The Hudson Brothers, stars of the Saturday morning "Razzle Dazzle" show on CBS-TV, have been signed as hosts of the CBS Thanksgiving Parade on Nov. 28.

Managed by GTO in Hollywood, the three brothers also have been set to guest on the Merv Griffin Show Oct. 18, the Sonny Bono Comedy Revue, and the Dinah Shore program, Nov. 14.

They also have a hit single out on the Casablanca Records label called "So You Are A Star."

Williams and Reddy To Host ABC Special

NEW YORK — Paul Williams and Helen Reddy have been set as hosts for the "American Song Festival" special which airs on ABC-TV Oct. 18 on the "Wild World Event" show, starting at 11:30 p.m. (EST).

The festival was the first national songwriting competition ever held, having taken place at the Saratoga Performing Arts Center, N.Y. over the Labor Day weekend.

Performing the finalists' songs will be the Hagers, Richie Havens, Etta James, the Lettermen, Glenn Yarbrough & the Limeliters Reunion '74, Oak Ridge Boys, the Stampeders, Sarah Vaughan and Al Wilson.

GATLIN ON THE ROAD — Party group in left photo finds Monument recording artist Larry Gatlin at San Francisco press party held at Columbia Recording Studios in S.F. (L. to r.) Bud O'Shea, Epic/Custom regional promo man; Janet Gavin; Bill Gavin; Gatlin; Ron Fell, program director, KNBR; Rick Swig, SF Epic promo mgr. Next, Gatlin finds himself at LA press party at the Century Plaza Westside Room. (L. to r.) O'Shea; Gatlin; Mardi Nehrbass, music co-ordinator, RKO General Radio; Mike Atkinson, Epic/Custom promo mgr. L.A.

midem
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INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET, JANUARY 18-24, 1975
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CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	My Melody Of Love	Bobby Vinton	ABC	40%	87%
2.	I Can Help	Billy Swan	Monument	38%	65%
3.	Longfellow Serenade	Neil Diamond	Columbia	30%	97%
4.	Wishing You Were Here	Chicago	Columbia	29%	29%
5.	Kung Fu Fighting	Carl Douglas	20th Century	24%	40%
6.	Sha-La-La	Al Green	Hi	23%	23%
7.	Rockin' Soul	Hues Corp.	RCA	21%	30%
8.	Don't Eat The Yellow Snow	Frank Zappa	DiscReet	20%	20%
9.	I Feel A Song	Gladys Knight & The Pips	Buddah	18%	18%
10.	When Will I See You Again	Three Degrees	Phila. Int'l.	15%	93%
11.	Cat's In The Cradle	Harry Chapin	Elektra	14%	14%
12.	I've Got The Music In Me	Kiki Dee Band	MCA/Rocket	12%	17%
13.	You Got The Love	Rufus	ABC	12%	12%
14.	Touch Me	Fancy	Big Tree	8%	13%
15.	Carefree Highway	Gordon Lightfoot	Reprise	7%	62%
16.	After The Gold Rush	Prelude	Island	7%	39%
17.	Angie Baby	Helen Reddy	Capitol	7%	7%
18.	Do It	B.T. Express	Scepter	7%	7%

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vital statistics

#71
Angie Baby (3:29)
Helen Reddy — Capitol 3972
1750 North Vine
PROD: Joe Wissert
PUB: W.B. Music Corp. — ASCAP
WRITER: Allan O'Day
ARR: Nick DeCaro
FLIP: I Think I'll Write A Song

#78
Kung Fu Fighting (3:18)
Carl Douglas — 20th Century TC2140
8255 Sunset Blvd., Los Angeles
PROD: Biddu
PUB: Chappell Music — ASCAP
WRITER: Carl Douglas
FLIP: Gamblin' Man

#80
Whatever You Got, I Want (2:52)
The Jackson Five -- 1308F
6464 Sunset, Los Angeles
PROD: Mel Larson, Jerry Marcellino
PUB: Stan and Van Stock and Co. — ASCAP
WRITERS: M. Larson, Jerry Marcellino, G. Marcellino
ARR: James Carmichael
FLIP: I Can't Quit Your Love

#81
I Can't Leave You Alone (3:10)
George McCrae — T.K. 1007
495 S.E. 10 Court, Florida
PUB: Sherlyn — BMI
WRITERS: H.W. Casey/R. Finch
FLIP: I Get Lifted

#82
Promised Land (2:50)
Elvis Presley — RCA PB10074
1133 Ave. of the Americas, N.Y., N.Y.
PUB: ARC Music Corp. — BMI
WRITER: Chuck Berry
FLIP: It's Midnight

#83
Battle Of New Orleans (2:50)
The Nitty Gritty Dirt Band — United Artists UA XW544-X
6920 Sunset Blvd., Los Angeles
PROD: William E. McEven
PUB: Walden Music Inc. — BMI
WRITER: J. Driftwood
FLIP: Mountain Whippoorwill

#85
Heavy Fallin' Out (3:28)
The Stylistics — Avco 4647
1700 Broadway, N.Y., N.Y.
PROD: Hugo & Luigi
PUB: Avco Embassy — ASCAP
WRITERS: Hugo & Luigi/George Weiss
FLIP: No Information Available

#89
Don't Eat The Yellow Snow (3:30)
Frank Zappa — DiscReet DSS1312
5831 Sunset, Hollywood 90028
PROD: Frank Zappa
PUB: Munchkin Music — ASCAP
WRITER: Frank Zappa
ARR: Frank Zappa
FLIP: Cosmik Debris

#93
She's Gone (3:38)
Tavares — Capitol 3957
1750 N. Vine, Hollywood, Calif.
PROD: Dennis Lambert/Brian Potter
PUB: Unichappell Music Inc. — BMI
WRITERS: D. Hall/J. Oates
FLIP: To Love You

#94
Laughter In Rain (2:50)
Neil Sedaka — Rocket MCA-40313
100 Universal City Plaza, Universal City
PROD: Neil Sedaka, Robert Appere
PUB: Don Kirshner Music Inc. — BMI/KEC Music Corp. — ASCAP
WRITERS: Sedaka and Cody
FLIP: Endlessly

#96
La La Peace Song (3:24)
Al Wilson — Rocky Road 30200
1776 Broadway, N.Y.
PROD: Johnny Bristol
PUB: Bushka Music — ASCAP
WRITERS: J. Bristol/L. Martin
ARR: H.B. Barnum
FLIP: Keep On Lovin' You

#97
Country Side Of Life (3:07)
Wet Willie — Capricorn CPS 0212
535 Cotton Ave., Macon, Georgia
PROD: Tom Dowd
PUB: No Exit Music Inc. — BMI
WRITER: Rick Hirsch
FLIP: Don't Wait Too Long

#98
La La Peace Song (3:27)
O.C. Smith — Columbia 3-10031
6121 Sunset Blvd., Hollywood
PROD: J. Bristol
PUB: Bushka Music — ASCAP
WRITERS: J. Bristol/L. Martin
ARR: H.B. Barnum
FLIP: When Morning Comes

#99
Evil Boll-Weevil (2:20)
Grand Canyon — Bang 71B
2107 Faulkner Rd., N.E. Atlanta, Georgia 30324
PROD: Jeff McKee
WRITERS: Jeff McKee/Ed Brown
FLIP: Got To Find My Way Home

#100
Give Me A Reason To Be Gone (2:45)
Maureen McGovern — 20th Century TC2109
8255 Sunset Blvd, Los Angeles
PROD: Carl Maduri for Belkin-Maduri Prod.
PUB: A Song Music Inc./Shada Music Inc. — ASCAP
WRITER: Marie Cain
ARR: Gene Page
FLIP: Love Knots

looking ahead

101 I CAN STAND A LITTLE RAIN
(Warner Bros./Extreme — ASCAP)
Joe Cocker (A&M 1626)

102 NOTHING YOU CAN DO
(A.W.B. Music — BMI)
Average White Band (Atlantic 3044)

103 WALKING IN THE WIND
(Ackee — ASCAP)
Traffic (Asylum 45207)

104 WORN OUT BROKEN HEART
(Moonsong — BMI)
San Dees (Atlantic 3205)

105 I FEEL SANCTIFIED
(Jobete Music — ASCAP)
Commodores (Motown 1319F)

106 HE DID ME WRONG
(Patti Dahlstrom Camp — ASCAP)
Patti Dahlstrom (20th Century 2113)

107 LOOK AWAY
(Lost Cabin — BMI)
Ozark Mountain Daredevils (A&M 1623)

108 SUBTERRANEAN HOMESICK BLUES
(Warner Bros. — ASCAP)
Nilsson (RCA 10078)

109 THE BALLAD OF LUCY JORDAN
(Evil Eye — BMI)
Dr. Hook & The Medicine Show (Columbia 3-10032)

110 LOOSE BOOTY
(Stoneflower — BMI)
Sly & Family Stone (Epic 50033)

111 EASY STREET
(Silver Steed — BMI)
The Edgar Winter Group (Epic 8-50034)

112 LOVE IS LIKE A BUTTERFLY
(Owe-Par Music — BMI)
Dolly Parton (RCA 10031)

113 U.S. BLUES
(Ice Nine -- ASCAP)
Grateful Dead (Grateful Dead 45-03)

114 LET GO
(Pocket-Full of Tunes/Common — BMI)
Brian Cadd (Chelsea 3002)

115 LOVE MY LIFE AWAY
(January Music — BMI)
Hagers (Elektra 45209)

116 ROCK 'N' ROLL WITH ME
(Mainman/Chrysalis — ASCAP)
Donovan (Epic 8-50016)

117 THE WALL STREET SHUFFLE
(Man — Ken — BMI)
10 c.c. (UK 49023)

118 VOO-DOO MAGIC
(Group Two — ASCAP)
Rhodes Kids (GRC 2033)

119 PENCIL THIN MUSTACHE
(ABC/Dunhill — BMI)
Jimmy Buffett (Dunhill 15011)

120 TRAIN KEPT A ROLLIN'
(Fort Knox Music — BMI)
Aerosmith (Columbia 3-10034)

121 PUT THE MUSIC WHERE YOUR MOUTH IS
(Burlington Music/Uncle Doris — ASCAP)
Olympic Runners (London 202)

122 I DID WHAT I DID FOR MARIA
(Murray — Callander/Coral Rock/American Dream — ASCAP)
Errol Sober (ABC 12016)

123 TOUCH TOO MUCH
(Chinnichap/RAK — ASCAP)
Arrows (Private Stock 001)

124 NEVER CAN SAY GOODBYE
(Jobete Music — ASCAP)
Gloria Gaynor (MGM 14748)

125 HEY YA'LL
(Far-Fetched Music — ASCAP)
Black Oak Arkansas (Atco 7003)

WABC — NEW YORK
New Additions
17 To 14 — Can't Get Enough — Bad Company
25 To 17 — Do It Baby — Miracles
8 To 4 — Beach Baby — First Class

WHB — KANSAS
Do It Baby — Miracles — Tamla
Tin Man — America — W.B.
You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
Whatever Gets You Thru The Night — John Lennon — Apple
Promised Land — Elvis Presley — RCA
15 To 9 — Steppin' Out — Dawn
16 To 11 — Stop & Smell The Roses — Mac Davis

WQAM — MIAMI
You Got The Love — Rufus featuring Chaka Khan — ABC
Everlasting Love — Carl Carlton — Backbeat
12 To 4 — Skin Tight — Ohio Players
21 To 8 — Do It — B. T. Express
27 To 16 — Do It Baby — Miracles

WKLO — LOUISVILLE
I Feel A Song — Gladys Knight & Pips — Buddah
My Melody Of Love — Bobby Vinton — ABC
Fairytale — Pointer Sisters — Blue Thumb
Touch Me — Fancy — Big Tree
Evil Boll-Weevil — Grand Canyon — Bang
Don't Eat The Yellow Snow — Frank Zappa — DiscReet
40 To 14 — I Can Help — Billy Swan
17 To 1 — Back Home Again — John Denver

KIOA — DES MOINES
No New Additions

WTIX — NEW ORLEANS
Give It To The People — Righteous Bros. — Capitol/Haven
Life Is A Rock — Reunion — RCA
Back Home Again — John Denver — RCA
Play Something Sweet — 3 Dog Night — Dunhill
La La Peace Song — Al Wilson — Rocky Road
Straight Shootin' Woman — Steppenwolf — Mums
13 To 7 — Steppin' Out — Dawn
18 To 10 — The Bitch Is Back — Elton John
21 To 16 — Tin Man — America

WDGY — MINN.
The Black Eyed Boys — Paper Lace — Mercury
Overnight Sensation — Raspberries — Capitol
Honey Honey — Abba — Atlantic
Give It To The People — Righteous Bros. — Capitol/Haven
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
You Can Have Her — Sam Neely — A&M
I Can Help — Billy Swan — Monument
After The Gold Rush — Prelude — Island
23 To 13 — The Need To Be — Jim Weatherly
19 To 12 — Everlasting Love — Carl Carlton
22 To 15 — Love Me For A Reason — Osmonds

WKWK — WHEELING
Whatever Gets You Thru The Night — John Lennon — Apple
Don't Eat The Yellow Snow — Frank Zappa — DiscReet
Longfellow Serenade — Neil Diamond — Columbia
Kung Fu Fighting — Carl Douglas — 20th Century
36 To 27 — I Can Help — Billy Swan
31 To 22 — The Need To Be — Jim Weatherly
40 To 30 — When Will I See You Again — Three Degrees

WDRC — HARTFORD
Carefree Highway — Gordon Lightfoot — Reprise
24 To 18 — Tin Man — America

WFOM — MARIETTA
Do It — B. T. Express — Scepter
Sha-La-La — Al Green — Hi
Longfellow Serenade — Neil Diamond — Columbia
I Can Help — Billy Swan — Monument
The Black-Eyed Boys — Paper Lace — Mercury
Travelin' Shoes — Elvin Bishop — Capricorn
34 To 20 — Back Home Again — John Denver
10 To 5 — Beach Baby — First Class

WLAV — GRAND RAPIDS
Longfellow Serenade — Neil Diamond — Columbia
Wishing You Were Here — Chicago — Columbia
20 To 9 — Life Is A Rock — Reunion
22 To 12 — I've Got The Music In Me — Kiki Dee Band
30 To 16 — Carefree Highway — Gordon Lightfoot
12 To 6 — Tin Man — America

WOKY — MILWAUKEE
Kung Fu Fighting — Carl Douglas — 20th Century
I Can Help — Billy Swan — Monument
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
I Don't Really Want To Go — New Colony Six — MCA
Meet Me On The Corner — Henry Gross — A&M
21 To 10 — Honey Honey — Abba
29 To 12 — Whatever Gets You Thru The Night — John Lennon
25 To 14 — Back Home Again — John Denver
27 To 19 — Give It To The People — Righteous Bros.

WMAK — NASHVILLE
Angie Baby — Helen Reddy — Capitol
Kung Fu Fighting — Carl Douglas — 20th Century
Cat's In The Cradle — Harry Chapin — Elektra
10 To 1 — I Can Help — Billy Swan
12 To 5 — You Ain't Seen Nothing Yet — Bachman-Turner Overdrive

WCOL — COLUMBUS
Wishing You Were Here — Chicago — Columbia
Rockin' Soul — Hues Corp. — RCA
I Feel A Song — Gladys Knight & Pips — Buddah
Kung Fu Fighting — Carl Douglas — 20th Century
Do It — B. T. Express — Scepter
Easy Street — Edgar Winter Group — Epic
22 To 8 — Life Is A Rock — Reunion
15 To 10 — After The Gold Rush — Prelude
32 To 21 — When Will I See You Again — Three Degrees
38 To 25 — He Did Me Wrong — Patti Dahlstrom

WPOP — HARTFORD
Whatever Gets You Thru The Night — John Lennon — Apple
Straight Shootin' Woman — Steppenwolf — Mums
Longfellow Serenade — Neil Diamond — Columbia
30 To 19 — My Melody Of Love — Bobby Vinton
21 To 18 — Skin Tight — Ohio Players
26 To 17 — Tin Man — America
11 To 7 — Can't Get Enough — Bad Co.

KCBQ — SAN DIEGO
My Melody Of Love — Bobby Vinton — ABC
16 To 6 — You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive

KNDE — SACRAMENTO
I Can Help — Billy Swan — Monument
Back Home Again — John Denver — RCA
You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury
28 To 20 — Everlasting Love — Carl Carlton
17 To 10 — Tin Man — America
18 To 9 — Life Is A Rock — Reunion

KKDJ — LOS ANGELES
Do It Baby — Miracles — Motown
18 To 13 — Jazzman — Carole King

WRKO — BOSTON
I Can Help — Billy Swan — Monument
Hitbound — After The Gold Rush — Prelude
29 To 18 — What Ever Gets You Thru The Night — John Lennon
25 To 19 — I've Got The Music In Me — Kiki Dee

WHBQ — MEMPHIS
You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury
Hitbound — I Can Help — Billy Swan
My Melody Of Love — Bobby Vinton — ABC
18 To 14 — Tin Man — America
29 To 22 — La La Peace Song — Al Wilson
25 To 20 — Sha La La — Al Green

WAYS — CHARLOTTE
Back Home Again — John Denver — RCA
I Feel A Song — Gladys Knight & The Pips — Buddah
Evil Boil-Weevil — Grand Canyon — Bang
15 To 10 — You Ain't Seen Nothing Yet — Bachman-Turner Overdrive
16 To 12 — Jazzman — Carole King
18 To 14 — Carefree Highway — Gordon Lightfoot
19 To 15 — Straight Shootin' Woman — Steppenwolf

WIRL — PEORIA
Second Avenue — Art Garfunkel — Columbia
Honey Honey — Abba — Atlantic
When Will I See You Again — Three Degrees — Phila. Int'l.
Longfellow Serenade — Neil Diamond — Columbia

KFRC — SAN FRANCISCO
Sha La La — Al Green — Hi
You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury
Hit Bound — My Melody Of Love — Bobby Vinton
10 To 5 — Do It Baby — Miracles
16 To 11 — Can't Get Enough Of Your Love Babe — Barry White
21 To 16 — When Will I See You Again — Three Degrees

KHJ — LOS ANGELES
Carefree Highway — Gordon Lightfoot — Warner Brothers
Kung Fu Fighting — Carl Douglas — 20th Century
My Melody Of Love — Bobby Vinton — ABC
I Can Help — Billy Swan — Monument
20 To 11 — What Ever Gets You Thru The Night — John Lennon
22 To 13 — Beach Baby — First Class
30 To 23 — Tin Man — America

WAVZ — NEW HAVEN
I Can Help — Billy Swan — Monument
Extra — Kung Fu Fighting — Carl Douglas
20 To 14 — Do It Baby — Miracles
25 To 15 — You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive
27 To 21 — Longfellow Serenade — Neil Diamond
29 To 22 — Jazzman — Carole King
30 To 24 — Everlasting Love — Carl Carlton

KJR — SEATTLE
Do It Baby — Miracles — Motown
Kung Fu Fighting — Carl Douglas — 20th Century
Laughing In The Rain — Neil Sedaka — Rocket
Nobody — Doobie Brothers — Warner Brothers
Rock And Soul — Hues Corporation — RCA
Wishing You Were Here — Chicago — Columbia

WEDO — PITTSBURGH
Sure Thing — Dionne Warwicke — W.B.
When Will I See You Again — Three Degrees — Phila. Int'l.
When Mabel Comes In The Room — Michael Allen — W.B.
Nobody — Doobie Bros. — W.B.

WGLI — LONG ISLAND
Longfellow Serenade — Neil Diamond — Columbia
Rockin' Soul — Hues Corp. — RCA
Overnight Sensation — Raspberries — Capitol
Golden Lady — Jose Feliciano — RCA

the big three

1. **My Melody Of Love — Bobby Vinton — ABC**
2. **I Can Help — Billy Swan — Monument**
3. **Longfellow Serenade — Neil Diamond — Columbia**

profile of the giants

1. ***You Ain't Seen Nothing Yet — Bachman Turner-Overdrive — Mercury***
WAYS 15-10, KILT 38-20, KIMN 24-15, WMEX 18-12, KCBQ 16-6, WAVZ 25-15, WAPE 14-4, WROV 19-11, KNOE 36-30

2. ***Tin Man — America — Warner Bros.***
KHJ 30-23, WFIL 26-20, WTIX 21-6, WDRC 24-18, WLAV, WPOP 26-17, KNDE 17-10, WHBQ 18-14, KNDE 25-19, WSAI 10-6

3. ***Whatever Gets You Thru The Night — John Lennon — Apple***
WFIL 22-14, WCAO 21-16, WRKO 29-18, WOKY 29-12, KHJ 20-11, WSGN X-26, WAPE 25-19, WROV 24-16

CKLW — DETROIT
You Got The Love — Rufus featuring Chaka Khan — ABC
Roses Are Red — Wednesday — Sussex
Live It Up — Isley Bros. — T Neck
Do It — B.T. Express — Scepter

KLEO — WICHITA
Back Home Again — John Denver — RCA
Whatever Gets You Thru The Night — John Lennon — Apple
Longfellow Serenade — Neil Diamond — Columbia
27 To 19 — Skin Tight — Ohio Players
30 To 22 — Life Is A Rock — Reunion
14 To 10 — The Bitch Is Back — Elton John

WLEE — RICHMOND
My Melody Of Love — Bobby Vinton — ABC
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
Laughter In The Rain — Neil Sedaka — MCA/Rocket
14 To 6 — The Bitch Is Back — Elton John
29 To 17 — Life Is A Rock — Reunion
Extra To 27 — Do It — B.T. Express

KILT — HOUSTON
My Melody Of Love — Bobby Vinton — ABC
Wishing You Were Here — Chicago — Columbia
Nobody — Doobie Bros. — W.B.
Cat's In The Cradle — Harry Chapin — Elektra
10 To 4 — Back Home Again — John Denver
16 To 8 — Fairytale — Pointer Sisters
29 To 16 — You Ain't Seen Nothing Yet — Bachman-Turner Overdrive
38 To 20 — Let's Straighten It Out — Latimore
35 To 25 — Carefree Highway — Gordon Lightfoot

WJET — ERIE
Wishing You Were Here — Chicago — Columbia
Don't Eat The Yellow Snow — Frank Zappa — DiscReet
Longfellow Serenade — Neil Diamond — Columbia
Give Me A Reason — Maureen McGovern — 20th Century
36 To 25 — My Melody Of Love — Bobby Vinton
20 To 13 — I Can Help — Billy Swan
15 To 7 — So You Are A Star — Hudson Bros.
13 To 4 — People Gotta Move — Gino Vannelli

WLS — CHICAGO
You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
Whatever Gets You Thru The Night — John Lennon — Apple
16 To 5 — The Bitch Is Back — Elton John

WMEX — BOSTON
Everlasting Love — Carl Carlton — Backbeat
Wishing You Were Here — Chicago — Columbia
Touch Me — Fancy — Big Tree
I Can Help — Billy Swan — Monument
Bungle In The Jungle — Jethro Tull — Reprise
Angie Baby — Helen Reddy — Capitol
12 To 7 — Life Is A Rock — Reunion
11 To 5 — Carefree Highway — Gordon Lightfoot
7 To 4 — The Bitch Is Back — Elton John
18 To 12 — You Ain't Seen Nothing — Bachman-Turner Overdrive

WMPS — MEMPHIS
My Melody Of Love — Bobby Vinton — ABC
Whatever Gets You Thru The Night — John Lennon — Apple
Cat's In The Cradle — Harry Chapin — Elektra
Sha-La-La — Al Green — Hi
Extra To 18 — Back Home Again — John Denver
Extra To 19 — Love Me For A Reason — Osmonds

WPRO — PROVIDENCE
Life Is A Rock — Reunion — RCA
Carefree Highway — Gordon Lightfoot — Reprise
My Melody Of Love — Bobby Vinton — ABC
26 To 19 — Do It Baby — Miracles
21 To 12 — Sweet Home Alabama — Lynyrd Skynyrd
19 To 9 — Love Me For A Reason — Osmonds

WSGN — BIRMINGHAM
Pretzel Logic — Steely Dan — ABC
Free Bird — Lynyrd Skynyrd — MCA
Fairytale — Pointer Sisters — Blue Thumb
So You Are A Star — Hudson Bros. — Casablanca
Extra To 20 — Wish You Were Here — Chicago
Extra To 23 — Travelin' Shoes — Elvin Bishop
Extra To 26 — Whatever Gets You Thru The Night — John Lennon
Extra To 29 — Early Morning Love — Sammy Johns

WAPE — JACKSONVILLE
Longfellow Serenade — Neil Diamond — Columbia
Country Side Of Life — Wet Willie — Capricorn
Rockin' Soul — Hues Corp. — RCA
Free Bird — Lynyrd Skynyrd — MCA
I Can Help — Billy Swan — Monument
Black Lassie — Cheech & Chong — A&M
Evil Boll-Weevil — Grand Canyon — Bang
I Can Stand A Little Rain — Joe Cocker — A&M
22 To 9 — Never My Love — Blue Swede
14 To 4 — You Ain't Seen Nothing — Bachman-Turner Overdrive
19 To 10 — People Gotta Move — Gino Vannelli
28 To 18 — After The Gold Rush — Prelude
25 To 19 — Whatever Gets You Thru The Night — John Lennon

KIMN — DENVER
Wishing You Were Here — Chicago — Columbia
You Can Have Her — Sam Neely — A&M
Rockin' Soul — Hues Corp. — RCA
Ride 'Em Cowboy — Paul Davis — Bang
24 To 15 — You Ain't Seen Nothing — Bachman-Turner Overdrive
38 To 27 — After The Gold Rush — Prelude

WIXY — CLEVELAND
Sha-La-La — Al Green — Hi
Life Is A Rock — Reunion — RCA
Cat's In The Cradle — Harry Chapin — Elektra
Touch Me — Fancy — Big Tree

WFIL — PHILADELPHIA
I Can Help — Billy Swan — Monument
Longfellow Serenade — Neil Diamond — Columbia
Skin Tight — Ohio Players — Mercury
Do It Baby — Miracles — Tamla
18 To 10 — The Bitch Is Back — Elton John
22 To 14 — Whatever Gets You Thru The Night — John Lennon
25 To 19 — Jazzman — Carole King
26 To 20 — Tin Man — America

WING — DAYTON
When Will I See You Again — Three Degrees — Phila. Int'l.
I Feel A Song — Gladys Knight & The Pips — Buddah
Sha-La-La — Al Green — Hi
Something 'Bout You Baby — Tom Jones — Parrot
Honey Honey — Abba — Atlantic
Wishing You Were Here — Chicago — Columbia
20 To 4 — My Melody Of Love — Bobby Vinton

KNOE — MONROE
Look Away — Ozark Mt. Daredevils — A&M
36 To 30 — You Ain't Seen Nothing Yet — Bachman-Turner Overdrive
25 To 19 — Tin Man — America

KLIF — DALLAS
Tin Man — America — W.B.
You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
19 To 14 — Love Me For A Reason — Osmonds
6 To 3 — Beach Baby — First Class

WIBG — PHILADELPHIA
Whatever Gets You Thru The Night — John Lennon — Apple
You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
Do It Baby — Miracles — Tamla
My Melody Of Love — Bobby Vinton — ABC
19 To 7 — Can't Get Enough — Bad Co.
16 To 9 — Clap For The Wolfman — Guess Who
24 To 15 — When Will I See You Again — Three Degrees
21 To 16 — Stop & Smell The Rose — Mac Davis

WCAO — BALTIMORE
Carefree Highway — Gordon Lightfoot — Reprise
My Melody Of Love — Bobby Vinton — ABC
Longfellow Serenade — Neil Diamond — Columbia
After The Gold Rush — Prelude — Island
I've Got The Music In Me — Kiki Dee Band — MCA/Rocket
Overnight Sensation — Raspberries — Capitol
20 To 11 — Life Is A Rock — Reunion
21 To 16 — Whatever Gets You Thru The Night — John Lennon

WROV — ROANOKE
Promised Land — Elvis Presley — RCA
Willie & The Hand Jive — Eric Clapton — RSO
Second Avenue — Art Garfunkel — Columbia
I Can Help — Billy Swan — Monument
I've Got The Music In Me — Kiki Dee — MCA/Rocket
Don't Eat The Yellow Snow — Frank Zappa — DiscReet
24 To 16 — Whatever Gets You Thru The Night — John Lennon
23 To 18 — Wall Street Shuffle — 10CC
16 To 10 — After The Gold Rush — Prelude
19 To 11 — You Ain't Seen Nothing Yet — Bachman-Turner Overdrive
28 To 21 — Early Morning Love — Sammy Johns

WQXI — ATLANTA
Back Home Again — John Denver — RCA
People Gotta Move — Gino Vannelli — A&M
Wishing You Were Here — Chicago — Columbia
10 To 6 — Skin Tight — Ohio Players
18 To 8 — Can't Get Enough — Bad Co.
21 To 15 — Evil Boll-Weevil — Grand Canyon

WSAI — CINCINNATI
Give Me A Reason — Maureen McGovern — 20th Century
14 To 6 — Tin Man — America
10 To 4 — I Can Help — Billy Swan
8 To 2 — You Ain't Seen Nothing — Bachman-Turner Overdrive
17 To 8 — Jazzman — Carole King
24 To 16 — Steppin' Out — Tony Orlando & Dawn
25 To 19 — The Need To Be — Jim Weatherly

WLAC — NASHVILLE
My Melody Of Love — Bobby Vinton — ABC
Three Ring Circus — Blue Magic — Atco
Skin Tight — Ohio Players — Mercury
Extra To 19 — Country Side Of Life — Wet Willie

KQV — PITTSBURGH
Beach Baby — First Class — U.K.
Wishing You Were Here — Chicago — Columbia
Cat's In the Cradle — Harry Chapin — Elektra
When Will I See You Again — Three Degrees — Phila. Int'l.
You Got The Love — Rufus — ABC
19 To 11 — My Melody Of Love — Bobby Vinton
9 To 2 — Life Is A Rock — Reunion

r&b ingredients

Columbia Records has announced the release of "We Got Love," **Buddy Miles'** latest single for the label. The release is featured in his forthcoming LP entitled "All New Faces." The album exhibits a new musical maturity in the drummer and vocalist and is the product of Miles' first collaboration with producer Johnny Bristol. Miles began his career at age thirteen when he began drumming for artists like **The Ink Spots, Wilson Pickett,** and **The Dick Clark Review.** Later with **The Electric Flag** he first displayed his vocal talents. Buddy's departure from the Electric Flag led to his eventual establishment of an individual identity on the music scene. He joined **Jimi Hendrix** and **Billy Cox** to form **The Band of Gypsies.** Then came his three solo albums, including "Them Changes," and his live concert LP with **CarlosSantana.** An extensive concert tour is currently being planned in conjunction with the release of "All New Faces" and Buddy also is back with the reformed Electric Flag . . . **B.B. King,** ABC/Dunhill recording star, after returning from the Zaire '74 music festival held in Kinshasa, Zaire, opened his 4-week stint at the Las Vegas Hotel on October 3. B.B. is currently hot on the charts with his new single, "Philadelphia," as well as with his album, 'Friends." The blues master's newest LP, "Together For The First Time," recorded with **Bobby "Blue" Bland** on ABC Records, was just released in quad . . . Motown Records' star **Syreeta,** has started her first European tour which takes her to Holland, France and England. Tour kicked off in Amsterdam on Oct. 3 where she performed on "Top of the Pops" and "Old Whistle Stop" TV shows. Syreeta's single "Spinnin' And Spinnin' " is riding high on the European charts . . . **Eugene McDaniels** has been recording at A&M Studios in Los Angeles for the past month and is currently finishing a new album. Negotiations are under way for McDaniels' record affiliation . . . **Sonny Turner,** former lead singer with **The Platters** is negotiating with three major labels who are interested in distributing his first solo album on his Sonny Label . . . **Eddie Lambert,** general manager of Haven Records, has announced the singing of singer-songwriter **Cunningham** to the label, headed by **Dennis Lambert** and **Brian Potter.** Cunningham's first Haven release, "Norma Jean Wants To Be A Movie Star," will ship on Oct. 14, distributed through Capitol. "Norma Jean" is a Cunningham original . . . **Percy Sledge,** popular R&B vocalist of the mid-sixties, best known for his huge hit "When a Man Loves A Woman," recently signed to Capricorn Records and his debut single is titled "I'll Be Your Everything." The key ingredients that helped make Sledge a star of the '60s are involved in the new efforts: **Phil Walden,** Percy's former manager and now president of Capricorn; **Quin Ivey,** Percy's producer; the **Muscle Shoals Rhythm Section;** plus the same background vocalists involved in Sledge's initial recordings for Atlantic Records. An album is currently in the works, being recorded at Muscle Shoals Sound Studios, scheduled for a mid-winter release . . . Motown Records this week began shipment of three singles, the **Commodores** followup to their smash, "Machine Gun," titled "I Feel Sanctified" which is from their "Machine Gun" LP; "Who's Right or Wrong" by **Edwin Starr,** who just returned from a very successful Japanese tour; and the **Jackson Five's** "Whatever You Got, I Want," which is from their album, "Dancing Machine."

Taylor to London For 'In Concert'

HOLLYWOOD — Stax Records artist Johnnie Taylor is scheduled to spend three days in London this month, taping his postponed segment of the BBC's "In Concert" TV show.

Taylor was to appear on the British program July 15th, but the BBC was hit by a strike that caused several weeks' TV production to be cancelled or rescheduled.

On October 22nd Johnnie is slated to tape a 45-minute segment for the show, the first major program of its kind and the progenitor of several American TV rock programs. Other Stax artists, including The Staple Singers and Rufus Thomas, have appeared on the BBC "In Concert" recently or will appear in the near future.

A consistent chart maker with several gold records to his credit, Johnnie Taylor has a new single, "It's September," which just began its climb up the record charts following his recent hit, "I've Been Born Again." Both are from his current album "Super Taylor."

Pointers Tour US; Ready For Japan

HOLLYWOOD — An appearance at the Grand Ol' Opry in Nashville, plus a headlining stint at the Arizona State Fair in Phoenix highlight a short personal appearance tour of the United States for the Pointer Sisters before they leave again for a concert tour of Japan in mid-November.

The sisters have just returned from London and a tour of Europe, which included concerts and television engagements.

The Pointers are set to perform at the Country Music Association convention in Nashville on Oct. 18, and one week later will perform at the Grand Ol' Opry.

They'll also headline at Middle Tennessee State University at Murfreesboro (Oct. 26); Univ. of Texas at El Paso (27); Arizona State Fair (28); Fairmont Hotel in Dallas (30-Nov. 9), and Armadillo World Headquarters in Austin (10).

Bristol's 'Meet The Man' Receptions Set

HOLLYWOOD — A major series of "Meet the Man" receptions, saluting producer-composer turned artist Johnny Bristol, has been scheduled by MGM Records and will kick off Tuesday, Oct. 22, in Chicago.

Also on the whirlwind itinerary are Detroit, New York, Philadelphia and Atlanta, with the addition of other cities dependent upon Bristol's availability outside the recording studio, according to Stan Moress, MGM vice president-A&R.

Bristol jumped onto the charts here and abroad with his debut single as a performer, "Hang On In There, Baby," from his first album for the label. The follow-up single, due for late October release, is another Bristol composition, "You and I."

Bristol is newly-returned from a series of television and radio appearances in London, including "Top of the Pops," the key chart-oriented TV show. His invitation there was prompted by the swift chart entry of "Hang On In There, Baby," as well as Britain's Number 1 single, "Love Me for a Reason."

The latter Bristol song, while on his LP, made it to the charts both in Britain and the U.S. in a cover version by The Osmonds.

Eckstine Honored At Black Expo '74

CHICAGO — Black Expo '74, sponsored by Operation PUSH, closed its fifth year with "Memory Lane Night" honoring Enterprise artist Billy Eckstine. Among others joining the final jam on stage at the Chicago Amphitheater were Sarah Vaughn; Roebuck "Pop" Staples of the Staple Singers; comedian Billy Wallace; Rev. Jesse Jackson, head of Operation PUSH (People United to Save Humanity); comedian and TV series star Redd Foxx ("Sanford and Son"); singer Joe Williams; and "Mr. B." Eckstine was honored for his 40 years as an entertainer and his contributions to the culture of Black Americans.

Larkin Arnold: Capitol's Mr. Soul

HOLLYWOOD — A mere eighteen months ago a young attorney named Larkin Arnold was appointed manager of Capitol Records' soul division. At that time the label boasted an established songstress named Nancy Wilson as its only black artist. Under Arnold's leadership, the soul division has grown by leaps and bounds, and Capitol's roster of black artists now includes the likes of Tavares, Barbara Acklin, Coda, Gene Redding, and Monomono, as well as Nancy Wilson.

Arnold, who hails from Kansas City, Missouri, graduated from Howard University's Law School and was initially associated with Capitol's legal division as a corporate lawyer handling artist contracts and record production. The increasing success of black artists on the pop charts was readily apparent to Capitol's top executives, as was Capitol's void in the soul arena.

"The soul division organizes Capitol's activities in one central unit," states Arnold. "We supervise the selection of black artists for the label, and oversee an act's repertoire, the image that is projected, and the manner of promotion. This allows for a continuity of effort, and prevents someone from signing a rock act and promoting it with a jazz image."

"We do not limit the Soul Division to include only R&B clients, it is important to have a diversified clientele. Our roster boasts acts in the jazz, rock, and pop areas as well."

"I look for uniqueness in a potential client, otherwise I'm not interested," he says. "It can be in the name, appearance, timbre of the voice or stage performance of an artist. Around that unique quality we build a marketing and promotional campaign."

"My philosophy is that we maintain a relatively small roster of acts with career development potential and concentrate on building them into stars. I prefer signing a relatively unknown act which will grow rather than signing an established artist whose future may be already past, due to success previously achieved."

Senegal National Dance Co. Returns To Seattle

HOLLYWOOD — The National Dance Company of Senegal, a West African ensemble of 40 singers, dancers, acrobats, stilt-walkers, drummers and other musicians, returns to Seattle for a performance at the Moore Theatre Friday, Nov. 1 at 8:30 P.M.

The Senegalese troupe brings brilliant dances, vibrant rhythms and fresh songs to their earthy depiction of ancient African traditions and values.

Unlike the dance of Western cultures, the African dance functions as an integral part of the life processes. The Senegalese dance to ensure a good harvest, to propitiate the gods, to exorcise evil spirits, to pray for fertility. Undistorted by cultural mimicry and practiced poses, their dances are the most natural expressions of the human body.

A critical smash hit in previous U.S. tours, Anna Kisselgoff of *The New York Times* wrote: "For anyone interested in people, let alone dance or Africa, this group of dancers, singers and musicians, must not be missed."

Tickets for the performance, a Northwest Releasing event, are available at the Bon Marche and suburban outlets: Shoreline Music, Lamont's in Burien, Campus Music, Bell, Book and Candle in Bellevue and Bandwagon Music in Crossroads.

ZULEMA SIGNS WITH RCA — Singer-pianist Zulema, known affectionately to her fans as "Z," is shown here signing an RCA contract. Having completed her first recording sessions at RCA's New York studios, a single, "Wanna Be Where You Are" will be released shortly. The single was produced by Beau Ray Fleming, well known for his work with Mandrill, The Toys and Jon Lucien, who is also an RCA Records artist. Mr. Fleming also serves as Zulema's personal manager.

Tom Draper, director, rhythm and blues for RCA, stated, "Zulema is a contemporary performer's performer; she sings and plays with zip, zest and zeal, and nobody cops zzzzzzs when she's on!"

After concluding a week's engagement at New York's famous Half Note Club, Zulema made her Gotham concert debut at Avery Fisher Hall in Lincoln Center along with comedian Richard Pryor. Pictured left to right are Tom Draper; Frank Mancini, division vice-president, artists' relations; product manager Ray Harris; Beau Ray Fleming and (seated) Zulema.

Atari Bows 1st Non-Video Game — 'Touch Me'

LOS GATOS, CA — Atari, Inc. has announced the introduction of "Touch Me," their first non-video computer game, which challenges the mind as well as eye-to-hand coordination skills.

Play time is limited only by players' ability to remember — and repeat correctly — the ever changing sound patterns. The computer allows three mistakes, after which game play is ended.

Touch Me challenges the player to remember the sequence of sight and sound, and correctly repeat the pattern. The drop of a quarter in the top mounted acceptor activates the computer to present a single tone sound. When the sound occurs, the corresponding button lights to give a visual clue. Then the game pauses long enough for the player to 'confirm' the sound to the computer by pressing the same button that was lighted.

A digital score window shows the total number of different sound sequences a player correctly repeats. "Nobody can play it just once because Touch Me challenges your memory," said Atari sales manager Pat Karns. "You've got to play it again because you must be able to do better than the first time."

Like all Atari computer games, Touch Me has had the special Dura-Stress computer process for long life and maintenance-free operation.

World Wide Hires A Van To Show Seeburg Phonos

CHICAGO — In addition to displaying the new model Seeburg phonographs in its showrooms, World Wide Dist. has gone one step further and hired a van to transport the units through the distrib's Illinois territory for the benefit of customers who might not have had a previous opportunity to see them.

World Wide sales personnel John Neville, Bob Parker and Jack Moyle take turns riding the van, along with the Seeburg "Vogue II" and "First Edition" phonos displayed therein, to be on hand to demonstrate and answer any questions operators might have. In the event an operator wishes a particular location owner to see the new units, he is quickly obliged. The idea has reportedly been going over extremely well and the resultant orders are most gratifying, according to the distrib's sales department.

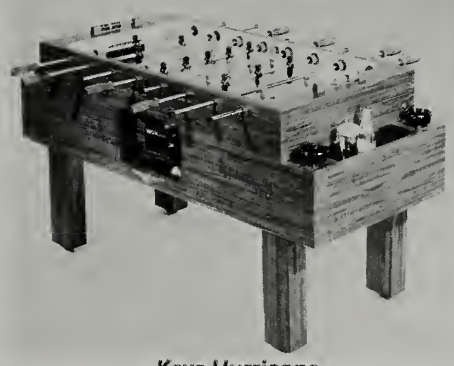
Kaye Co. Releases Hurricane Soccer To Game Trade

BROOKLYN — The Irving Kaye Sales Corp., prominent soccer table manufacturer, has officially released their new Hurricane Soccer line to the coin amusement industry. The newly styled table is one of the most heavy duty soccers on the market today, weighing in at 450 lbs. to sustain the most vigorous play on location.

New features abound on the Hurricane, including: textured tempered-glass playfield, balanced and unbreakable men mounted on airplane steel chrome rods with octagonal shaped grip handles, special composition balls and a one-piece cabinet with slide out playfield. The cabinet is made of full 1¼" materials and individual hardwood legs laminated with Formica. The cabinet contains drink holders and ashtrays, plus recessed steel cash box and coin mechanism.

The Hurricane is available in regulation soccer size, plus the smaller two-player sized cabinet (called the Hurricane Junior).

Kaye Co. sales manager Howard Kaye invites amusement operators everywhere to visit their nearest Kaye distributor foor an inspection of the new Hurricane.



Kaye Hurricane

S. Dakota Distrib. Hosts Coin Show

RAPID CITY — Tom Hata and Dick Linkens, field representatives of Bally Manufacturing, conducted a service school on October 12 and 13 in headquarters of J-Mak Distributors here in Rapid City, Soth Dakota. The seminar was in conjunction with a showing of equipment described as a preview of M.O.A. Expo '74 in Chicago, November 1, 2, 3.

Bally Offers Educational Plans

CHICAGO — Bally is conducting classes in the English language for Spanish-speaking employees, together with Spanish language classes for persons who wish to speak what is rapidly becoming a "second language" in the Chicago area. English classes for other ethnic groups will also be offered, if a demand develops. Bally has also inaugurated a financial assistance plan for employees who enroll in work-related courses at accredited institutions.

New Rowe AMI R-74 Jukebox Line Features Great Styling & Components

Arlington

Classic

WHIPPANY, N.J. — Exciting new appearance and features marked the introduction of the all new Rowe AMI R-74 phonographs at the national distributor show held recently in Boston. The "Classic," the "Arlington" phonographs and the "Crestwood" console were revealed to an enthusiastic audience of distributors and sales personnel from all over the U.S., Canada, Europe, Asia, Mexico and South America.

Highlighting the introduction, Jim Newlander, vice president-marketing for Rowe, set the theme for the show and indicated "the R-74 is the best of tradition and today . . . with an all new profile and appearance combined with our highly successful patented Stereo-Round Music System and the most dependable record mechanism on the market."

The new ROWE 4-Channel Quad Sound System was revealed to the distributors for the first time, and included live demonstrations at both the show and technical sessions. The Rowe Quad System uses a special decoder with four separate external speakers in addition to speakers insidethe R-74 phonograph. The result is quad sound dispersal with reinforcement from the phonograph itself.

The Classic features subtle back-lit orange/gold "Krinkiglas" accented by woodgrain framing and trim combined with a highly visible computer-like-selector and speaker area. The Arlington is a blending of bright back-lit blue graphics, wood trim, and silver detailing on the upper and lower speaker grilles and selector area. Both models are dramatic and eye-catching.

The R-74 Stereo-Round System produces a full 240 degrees of stereo sound dispersal in front of the phonograph, and according to Newlander is the only six speaker system on the market. The R-74 employs two 10" bass speakers in a specially designed bass reflex sound chamber, two mid-range speakers, and two tweeters. The unit is available with either a 64 watt RMS solid state amplifier suitable for most locations, or a 120 watt RMS amplifier designed for larger locations using a number of remote speakers.

The matching of high-efficiency speakers to a direct coupled amplifier gives the R-74 a rich "big band" stereo sound with the quality and volume for the largest location installation.

Stated Newlander: "additional features make the R-74's and Console easier to service on location than ever before. An all new solid state credit computer gives the operator virtually unlimited pricing and bonus play capability for nickels, dimes, quarters, halves and credit from the optional dollar bill acceptor. Price changes are made quickly and easily on the computer itself with miniature switches protected by a cover plate."

The optional Bill Acceptor unit has a built-in bill stacker that faces and stacks each bill for fast removal and counting. A separate lock on the bill box provides additional security.

A new title rack design was unveiled that allows one-hand operation. The Title Rack assembly is divided into two sections, and is unclipped and raised into eye-level position. A separate clip can be released to allow the racks to be removed altogether for title lable changes in a remote location.

The exclusive Rowe Monitor Burglar Alarm is available, along with an insurance policy covering loss of machine and contents from fire, theft, vandalism, etc. While on location, the Monitor Alarm is totally maintenance-free, and does not require A.C. or battery power for operation, yet emits a piercing sustained sound if any attempt is made to compromise the phonograph cashbox.

A new universal price card with self-sticking adhesive prices is included as standard equipment with the conventional price card. The universal card allows rapid field changing of prices as the need arises, and is a perfect complement to the solid state credit computer rapid price and bonus change feature.

"The proven Rowe AMI Record Mechanism is the only 200 selection mechanism on the market this year," Newlander declared. "It also offers the 45-33 rpm Automix feature standard, allowing unrestricted pop and little L.P. record programming at the option of the operator. The R-74 and Console mechanisms also continue to offer the only full five year warranty on all moving parts in the industry, and require no lubrication whatever for the same five year period of time."

The AMI Classic and Arlington and the Crestwood console are on display at all 49 Rowe AMI distributor offices throughout the U.S. and Canada and will be shown at the 1974 MOA Show in Chicago. According to Newlander, "The Classic and the Arlington represent the highest state of the art and are the result of constant feedback from operators in the field, new innovations in design and engineering, and a level of quality and workmanship traditional for almost fifty years at Rowe AMI. We expect the R-74 to be our best effort yet in the coin operated phonograph field."

Seeburg's New Quad 'First Edition' Helps Sets the Stage for 25¢ Per Play

CHICAGO —Seebury distributors have concluded their introductory showings of the new First Edition and Vogue phonographs and according to the company's phonograph sales vice president Jack Gordon, the reaction by operators has been overwhelmingly in favor of the line and behind the drive for straight quarter play.

"Quadraphonic sound and the 'Seeburg First Edition' phonograph," commented Gordon, "not only offers the customer a new way of hearing music, but paves the way to 'single play for a quarter pay' for operators everywhere.

"We're undergoing great change in our industry. The location characteristic is changing, people are becoming more sophisticated insofar as what they play and the quality of sound reproduction that want to hear . . . and too, today's concept of the audio component is extremely advanced. With the Seeburg First Edition we give the music buying public all the exciting magic and realism of an on-stage in concert performance," he declared. "We also make possible single play for a quarter . . . the prime way in which one can generate more profit and additional income to meet the ever climbing high costs of today," he added.

"Seeburg First Edition . . . with it things happen. Music is "alive"! Your location crowds are bigger! Your location bar and food business increases! And just watch your own profitability grow with single selection for a quarter," Gordon declared.

The First Edition package consists of the jukebox console itself, plus powerful, wide range quadraphonic lighted-speaker system, and the exclusive, specially designed Seeburg Quad Decoder. The console itself presents a dramatic supergraphic sweep of color and light wrap around to the asymmetrically conceived chromed cabinetry. It's sized 53½" high, 40" wide, and 27¼" deep.

Specially designed powerful, illuminated speakers have patterns on front, and two side panels softly glow to give a unique, decorative element to any interior decor. Each speaker incorporates two 8-inch woofers and one mid and high frequency horn. Gordon said the units will provide the "optimum in full range sound reproduction" when used with the console. 50-watt speakers can be mounted vertically or horizontally and measure 25¾" x 15¾" x 10".

The Seeburg 4-channel quadraphonic decoder, the heart of the Seeburg quad sound system, achieves a four dimensional "live" quality to the audio reproduction. "Music assumes all the

First Edition

tonal realism of an actual on-stage performance and provides an entirely different musical environment to the location," Gordon declared. The decoder decodes the sound reproduction and plays it back through four separate speaker components. When the reproduced sound is perfectly matched, the decoder unit is set, then locked inside the First Edition cabinet never to be touched again.

This newly designed feature brings all of the "play" features on the Seeburg First Edition into one centralized area. The First Edition "Reselect Indicator" feature . . . small panel that lights instantly to let the customer know he has selected an incorrect series of music title digits for play. This unique unit quickly communicates a customer selection error and indicates that a reselection of music is necessary.

The Music Selection Center features the 10-button digital selector, coin slot, provisions for Dollar Bill Acceptor and All Coin Accumulator panel.

The 10-button Digital Selector is interchangeable with six previous 160 selections Seeburg phonographs and is interchangeable with the two Seeburg Consolette models.

The First Edition Selection Center also incorporates Seeburg's All Coin Accumulator feature, an innovation that lets the music customer deposit any combination of coins for music selections. This unit accepts coins in any combination of nickels, dimes, quarters and half dollars . . . up to one dollar's worth of music with bonus incentives.

The multi-coin capability may be supplemented with an optional Dollar Bill Acceptor. "Here is a Seeburg feature with a proven "take" record for making additional profits for many locations across the country," Gordon said.

The Seeburg First Edition "non-glare" music title display deck has been designed to accommodate those subdued locations who have in the past requested operators to dim lighting in this particular area. The non-glare feature is accomplished by setting each music title in an individual "shadow box" to minimize non-essential lighting here.

Title display area lifts up readily to permit a quick change of music titles and allows easy accessibility to the record mechanism. The title deck design also incorporates a "snap out" for easy removal from the console.

Seeburg continues to place strong emphasis on their exclusive Microlog circuitry concept which orginated in their Apollo Model LS-3 phonograph 5 years ago. "Seeburg's utilization of MOS technology in their coin music product has simplified servicing and has replaced the complicated assortment of relays, resistors and switches used in the past," said Gordon. One three year warranted Microlog pak controls pricing, the other controls selection functions of the Seeburg First Edition.

The upper assembly of the First Edition pulls down to allow full exposure and accessibility to all major electronic components.

The Digital Control Center and amplifier located in this area swing out permitting "all angle" accessibility to each unit.

The First Edition incorporates a fully transistorized 200-watt stereo amplifier . . . a high power unit with the capability of delivering 100 watts of power per channel. And it's completely interchangeable with the Apollo, Musical Bandshell, Bandshell Firestar, Olympian 160, Regency 160, and Matador phonographs.

This amplifier also incorporates a record equalization switch which controls circuits in the amplifier and compensates for the difference in record levels of U.S. and European recordings. A middle position is used to accommodate an average range if the two types of recording characteristics are intermixed.

Model SAVE-1 Seeburg Alarm and Volume Control Envoy. A combination alarm system and volume control unit mounts readily behind bar or counter to act as a "break-in" detector. Flashing lights plus audible alarm signals when cash box is being tampered with. Size: 4-inches x 6-inches x 7-inches.

Model PB1-K Standby Service Kit. Sensational new emergency accessory unit designed to keep Seeburg digital phonographs operating even though one or all of the following assemblies are defective:

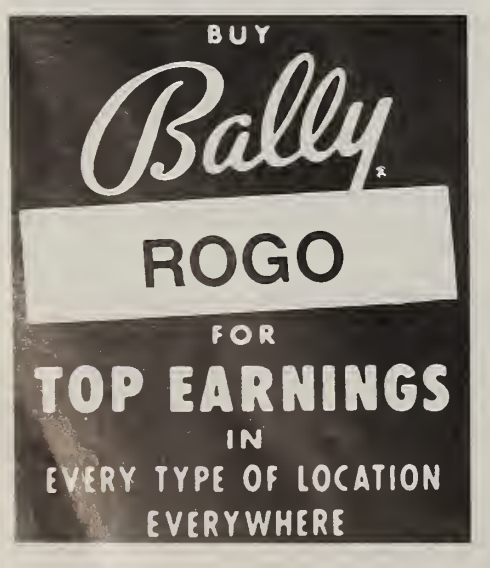
- Circuits in Digital Control Center
- Digital Electronic Selector
- All Coin Equipment and associated circuits
- Digital Transmitter and Pricing Unit
- Format Memory Unit

Security Bar Kit. Externally mounted anti-break-in device of heavy gauge steel strapping and eye bolt. Easily installs into pre-drilled holes in First Edition cabinet.

Completely self-contained, solid state Paging System Model TP1K readily plugs into amplifier. Counter top styling for use in any location from bar to bowling center to restaurant. The press-to-talk bar automatically lowers phonograph volume for "paging" over music being played. Weight is 2½ pounds. Size: 9 inches high, 6-inches deep and 4-inches wide.

The Dual Reporting Income Totalizer provides an accurate record in dollars and cents of all income deposited in the Seeburg music system. A dual reporting feature: a "RVEAD+Out" Meter displays the unit totals; a "Print-Out" feature lists collections on a printed slip supplied in triplicate.

The new Seeburg Quadraphonic First Edition, new Vogue II 160 selection Stereo phonograph, and a complete selection of accessories can be seen in all Seeburg distributing offices both in this country and abroad.



Charley Is Rich With JB Awards

CHICAGO — MOA will give five JB Awards this year for the most popular artists and records on jukeboxes during the past year. The winners were decided by a membership vote and an Awards Committee that polled one stops, programmers and operators in different parts of the country.

MOA's Artist of the Year Award was won by Charlie Rich of Epic Records. His records were top earners.

"Sundown" by Gordon Lightfoot (Reprise Records) won MOA's Pop Record of the Year on Jukeboxes Award.

"Let Me Be There" by Olivia Newton-John (MCA Records) won MOA's Country and Western Record of the Year On Jukeboxes Award.

"Show and Tell" by Al Wilson (Rocky Road Records) won Soul Record of the Year on Jukeboxes Award.

The Record of the Year on Jukeboxes goes to Epic Records for "Most Beautiful Girl In The World" by Charlie Rich.

MOA president Russell Mawdsley will present the JB (Jukebox) awards at the Exposition Banquet in the Conrad Hilton Hotel, Chicago, November 3.

Brunswick Opens First Bowling Center In USSR

MOSCOW — The first public bowling center in the Soviet Union opened its doors here Sept. 27th in Moscow's Gorki Park.

Brunswick Corporation's Brunswick Division, completed installation of the modern auomated 16-lane center which was dedicated in grand opening ceremonies attended by high Soviet Union officials as well as U. S. Embassy and Brunswick officials.

It will be the first opportunity for Soviet citizens to try bowling. The cost per game will be 50 kopecks — 68 cents at the official exchange rate.

The first bowling center in the Soviet Union will be like no other in the world. It has been installed in an air-supported tent, measuring 100 x 150 feet at the base and rising 40 feet in the air. Air blowers, in constant operation inside the structure, keep it standing.

Participating in the grand opening ceremonies were Madame Ekaterina Furtseva, Minister of Culture for the Soviet Union, Moscow Mayor Vladimir Promyslov, as well as several famous Soviet athletes and Cosmonauts.

"We believe that the opening of this first bowling center in the Soviet Union is another step in bringing the Soviet and American people closer together through the sport of bowling," said Milt Rudo, vice president of Recreation Business for Brunswick.

Rudo, along with chairman of the board J. L. Hanigan and Brunswick Division president Joseph Rice led the company's delegation at the grand opening cremonies.

Bowling, Rudo pointed out, is not only America's most popular participant sport enjoyed each year by some 52 million people, but is a recognized international sport in 51 countries around the world.

Two prominent American professional bowlers, Fred (Skee) Foremsky, Houston, Tex., and Mary DeBarbrie Gardner, Belmont, Calif., participated in the opening demonstrating the techniques of the game and given lessons.

The Rock-Ola 456.
Beauty that means business.

Appearances can be deceiving. For example, take a good look at our 160-selection 456 Console. It looks like a very expensive, elegant home stereo. But it's a jukebox.

The fine dark walnut veneer is really rugged polyester, carefully molded to duplicate the random grain of real wood. It resists spills, stains, scratches, and dents.

The magnificent framed oil painting inside the lid is really a spill-proof full-color print. And the delicate arched cathedral-look speaker grilles resist most abuse.

Though it looks like fine furniture, the 456 is built like a safe. Because inside, we've placed the world's most valuable jukebox mechanism: the famous Rock-Ola Revolving Record Magazine. Plus several new improvements, like a cabinet that seals out dirt, dust and grime. A 100-watt-output amplifier. Self-protection circuits. 100% solid-state circuitry. And a newly-designed Customer Convenience Center.

The Rock-Ola 456. This year, it's even more of a sound investment. Because it's unstoppable.

There's no stopping Rock-Ola.

ROCK-OLA RMC
THE SOUND ONE

See the unstoppable new Rock-Ola's at the M.O.A. Convention, Parlor No. 6.

classified advertising section

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, orcade, kiddie rides, slot mochines, etc., all mokes oll models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

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USED JOHNSON OR BRANDT portoble coin counters, olso wont electric coin sorters. Wont Wotling or Americon penny scoles. Will pick up in Florido or Georgio. Bill Frey, Box 1360, Key West, Flo. 33040

Bally and Belgium-mode 3-, 5- ond 6-coin Multipliers with hopper. Mechonical Aristacrot, Nevodo and Grosvenor models with visible outamatic Jock-pot 2-20 pay-out. Gottlieb ond Willioms, pin bolls, mox. 3 years old. Spare parts wonted. One hopper for Bolly Continentol ond one for Bolly Multiplier. HANSA MYNTAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate saund distortian, needle skipping, excessive record wear. $24.95 postpaid. Satisfoction guoranteed. Quontity discounts. C.A. THORP SERVI, 1520 Missouri, Oceonside, Ca. 92054.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Willioms, Gottlieb, Bolly, Chicaga Cain, flippers, guns, baseballs, United, Chicoga Coin, Midwoy shuffles. Valley, Fischer, United, Americon, used pool tobles. As is or shopped. Domestc or export shipments. Coll or write Operatars Sales, Inc., 4122 Woshington Ave., New Orleons, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trop Shoot. Write for Price or coll. D. & P. Music, 1237 Mt. Rase Ave., P.O. Box 243, Yark, Po. 17403. Phone (717) 848-1846.

FOR SALE/EXPORT: BINGOS — Follies, Bohoma Beach, Zodiocs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Trock Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meodowbrook St., Lo. 70053. Tel. 504-367-4365 Coble-CROSSEDUNHAM.

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MDWAY WINNER I & WINNER IV BOARDS ONLY $65.00!!! No exchange necessary. Call or write . . . ASSESCO, 908 Reor Providence Hwy., Dedhom, Moss. 02026, (617) 329-4960.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Round the Route

EASTERN FLASHES

HERE AND THERE — BEN Chicofsky tells us donation pledges for this year's UJA drive are coming in at a good rate. As guest of honor at the victory dinner (which will climax the 1974 drive), Ben's very hot to see a record dollar number up there . . . Expect many locals are now making their plans to attend the Nov. 1-3 MOA convention. With New York state the largest representative member block in MOA, there should logically be a mob of Empire Staters at this year's event . . . The New York State Operators Guild will meet Oct. 16th in Newburgh's Holiday Inn to discuss, among other things, who'll be going to MOA from their group. Usual 7:30 PM starting time.

At press time, the Eastern Regional Playoffs of the $30,000 North American Air Hockey Tournament were about to get underway at the Franklin Institute in Philadelphia. (The event was billed as the main attraction of the Institute's "Super Saturday Doubleheader"). Heading the list of top contenders for the regional crown was **Mike Dickstein,** a 21 year old biology major at Penn State University, who earlier this year bested some 122 Air Hockey contestants to gain victory in the First Annual Delaware Valley Air Hockey Championships at the Philadelphia Marriott. Other local champions qualifying for the Eastern Regionals were **Louis B. Wolfenson,** of Levittown, **Robert Pursell** of Bristol, **Robert Picster,** of Phoenixville **James Meyers, Jr.** of Ivyland and **Robert Mutzabaugh** of Enola.

The Eastern Regional Playoff winner will be awarded an all-expense paid trip to New York City with a chance for the North American Title (Nov. 2) and $5,000 in cash. In addition, the regional winner will carry home Brunswick's home model Air Hockey table and the championship trophy. Runner-up will be awarded a Panasonic AM/FM digital clock radio and the second place trophy.

CALIFORNIA CLIPPINGS

Enjoyed chatting with **Brian Semler** and learning he and brother **Larry Siegel** are in full swing with their newly-established coin firm Pacific International Amusements, Inc. The company is establishing a street operation in the San Francisco Bay area, as well as a distributor/jobbing operation there. Prior to this, the brothers worked at the Segasa factory in Spain, which manaufactures everything from video games to pin tables, as well as distribtes Seeburg products there. Their dad was one of the founders of Segasa with living legend **Marty Bromley** until he retired recently. Look for big things from these lads.

Congratulations to **Stan Rousso** as the new general manager of Portale Automatic Sales here in L.A. Stan started there on August 1st. he has 27 years experience in the coin machine busines in all, which included stints for National Venders and Seeburg. Stan tells us they've received a new shipment of Gottlibe's new Top Card single player flipper and it's receiving excellent acceptance from the operators hereabouts. ChiCoin's new two player Hi Flyer also expected in at Portale's and Stan predicts this item will be one of CC's biggest hits ever. A new Rock-Ola juice vender (AJV) has arrived. the four selection model, which can vend either six, ten or twelve oz. drinks, will be formally introduced to the industry at the McCormick Place NAMA Show.

Joe Farney at SeeWest delighted with flow of new Seeburg jukes out the door and onto the area's route trucks. The qud First Edition seems to be a desirable item, especially with it's ability to command 25c play per record.

Dean McMurdie and the entire crew at Circle International are in high spirits after successful showings of the new AMI Classic and Arlington phonographs. Sales are terrif and reaction at locations, says Dean, is very gratifying, according to his operator customers, so what more could you want. The Crestwood console phonograph continues in manufacture up at the Rowe Grand Rapids plant, and continues to be a steady seller at Circle.

Mickie Greenman at A.C.A. info's there just may be a new For-Play game on exhibit at their MCA booth in November, but no details yet . . . . Atari's Touch Me is on the market, marking the first time the legendary video game people have popped a non-video game. See story elsewhere this issue . . . **Mel McEwan** at Ramtek tells us they'll be debuting a brand new video game on the baseball theme at MOA. Samples to distributors prior to showtime.

MILWAUKEE MENTIONS

Since returning from the recent Rowe showing in Boston, **Joel Kleiman** and **Sam Cooper** of Pioneer Sales and Services have been entertaining a steady flow of customers who have been stopping by the Pioneer showrooms daily to see the new model phonographs on display. They're being very well received, as Joel told us. "The units are true quality merchandise," he said, "and it was no surprise to us that our customers would be as impressed as they are with the vibrant sound system and the overall appearance of the new models!"

TALKED TO BALLY'S **Dick Linkens** (regional marketing manager) during his visit at the Empire Dist.-Green Bay branch office last week. Dick's been traveling the state and contacting operators for their views on various equipment in the factory's line of amusement machines. Awhile back, Bally instituted a program of direct communication with operators to determine their likes, dislikes, suggestions, et al., for future consideration in the production of equipment, and Dick's been working very diligently on the campaign and traveling quite extensively throughout the U.S. The project is proving to be successful, he told us, not only for the personal contact with the ops who use Bally games but also for the numerous constructive ideas resulting from such contact! . . . By the way, we talked to **Bob Rondeau** and learned that, because of the WMMA meeting and the upcoming NAMA and MOA conventions, the proposed Bally-Midway service school at Empire will be postponed until next month.

CHICAGO CHATTER

Thursday, October 17 is the opening day of the 28th annual NAMA national convention and exhibit! The show, being held in McCormick Place, will run through October 20 and is expected to attract an attendance of close to 10,000 persons. There will be 160 exhibits, displaying the latest models of vending machines, commissary equipment and related products and services. The exhibit floor will open at 12:00 noon each day, allowing the morning hours to be devoted to various business meetings, speeches, panel discussions and other special events. Among convention hotels will be the Drake, Playboy Towers, Continental Plaza, Sheraton-Chicago, the new Hyatt Regency and the McCormick Inn. Should be a big show!

MIDWAY MFG. CO. DISTRIBUTORS are currently displaying the factory's newest release "Chopper," an exciting helicopter game with flying saucers, creatures from outer space and all kinds of great features geared to stimulate play! Reaction's been excellent, according to **Larry Berke,** and the unit's in full production at the Schiller Park plant . . . Shipments continue, of course, on the firm's popular "T.V. Basketball" . . . For the next few weeks Larry will be concentrating on preparations for MOA Expo —which will be here before you know it!

LEARNED FROM BOB WICK, director of international sales at Chicago Dynamic Industries that the firm's "Showtime" 4-player pingame is quite a favorite in the foreign market! In discussing current export business, Bob mentioned that despite present restrictions in some of the overseas markets, CDI's foreign sales are holding up very well! "We're pleased that many foreign customers, with limited funds under present conditions, are showing preference for our equipment!" he said . . . Bob mentioned that he's had some informal inquiries from Russia. There seems to be a growing alcoholism problem among young people in the Soviet Union, he went on to say, and the Russians are considering the possibility of providing arcades as an alternative — which could open up a very lucrative market for coin-operated equipment!

J. F. FRANTZ MFG. CO. PREXY **John Frantz** called us last week to say that he's just about all set for MOA Expo (Nov. 1-2-3 at the Conrad Hilton). John will be exhibiting his "U. S. Marshall" gun and entertaining visitors at the Frantz booth . . . What he won't be doing, however, is eating meat or drinking alcoholic beverages of any kind, since he still maintains a strict vegetarian diet — but, this must be said of Johnny, he doesn't expect his guests to follow suit!

THE INCREASING POPULARITY OF table soccer and the growing number of "foos halls" cropping up in various areas of the country were pointed out in discussion recently with World Wide Dist.'s **Fred Skor** and **Howie Freer.** Both noted how interest has really swelled in the past three years. The sport seems to be especially big among high school and college students, and the aforementioned foos hall parlors most successfully launched in locations catering to this age bracket. Repeated play breeds experts, naturally; so, frequent tournaments are held (as often as once a week in some locations) and prizes awarded — which all tends to further promote the sport and thus create an even greater market for the various soccer units produced!

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THE 1974 MUSIC AND AMUSEMENT MACHINES EXPOSITION

The 1974 MOA Exposition will have the biggest exhibit area in the history of MOA trade shows, well over 50,000 square feet. This is prime exhibit space in the Conrad Hilton, Chicago, where Expo '74 will attract another big attendance from the U.S. and abroad. The dates are November 1, 2 and 3.

MOA Expositions continue to grow and to generate interest year after year for one reason: They give the industry both here and abroad what it needs -- the newest and the best in coin-operated music, amusement games and allied products. Nowhere else is there such a collection of the world's finest manufacturers of this specialized equipment.

The three-day Exposition offers twenty hours of exhibit time, a business seminar, a program for the wives, a membership luncheon and a gala banquet and show. Plus unlimited opportunity for the exchange of ideas and information. As one operator put it recently: "If you want to know what's happening, what's ahead, what's the trend in this business, you find out by going to the MOA."

What it all boils down to is money. If you want to make more of it, a good place to start is the 1974 MOA Exposition.

—1974 Exposition Committees

1974 Exposition, Conrad Hilton Hotel, Chicago, November 1, 2, 3

BEE GEES DOWN UNDER — The Bee Gees, currently touring Australia, have broken all previous records for the number of dates played with sold-out at houses each stop along the way. No other entertainer or group has played to the numbers reached by the Bee Gees on this Australian tour. The three Gibb Brothers, working with a 20-piece backup orchestra, were presented here and in New Zealand by promoters Garry Van Egmond and David Trew. The Bee Gees gave twenty-one concerts nationwide. The first one took place on September 19, the final one October 7. This adds up to the largest amount of concerts ever given in Australia on one tour, and each was a resounding success with both critics and audiences.

In Melbourne, the Bee Gees completely filled the Festival Hall four times (capacity 6,400). In Perth, 15,000 fans swarmed to an outdoors Bee Gees concert, and Brisbane's 4,000 seater Festival Hall held capacity crowds for three concerts. Especially noteworthy is the fact that the first Sydney Bee Gees concert took place at the Sydney Opera House, which was merely a controversial shell back in 1966 when the trio were still a local act trying to make it here. Seats to the Sydney Opera House concert were sold within hours of announcement. A further four concerts were then scheduled at Sydney's Hordern Pavilion (capacity 5,200), and each of these performances drew overflow crowds. Australia has been a triumphant stop on the current Bee Gees world tour, which began August 21 in Canada and winds up November 10 in Anchorage, Alaska. Stops on the way were the U.S. (including Honolulu), New Zealand, Australia, Kuala Lumpur, Hong Kong, Manila, Japan, then Alaska.

Pictured left to right are David Trew; Maurice, Robin and Barry Gibb; and Garry Van Egmond.

London

Phonogram hosted party at the Montcalm Hotel for Ceylonese born, Kamahl, to launch his new Philips single "Daisy A Day." Guests were also treated to a live performance of the song. Kamahl is resident in Australia where he is a superstar with 30 gold records to his credit. He is in England for three months during which time he will be making several TV and radio appearances promoting his new single.

A new label Buk Records makes its debut on the British market via a single from Oscar entitled "Well Known Lady." Buk is affiliated with the BASF giant operating under the holding company of Cantipreme from which Buk Records operates. In charge of Buk and responsible for creative talent is Paul Murphy with Roger Davies in charge of press and promotion. Already signed to Buk is Oscar, Malcolm Roberts and German superstar Freddy Beck. Buk will be distributed through Selecta via BASF's agreement with Decca Records.

The Drifters are now in the U.K. for a nationwide tour lasting six weeks. They recently scored in the U.K. charts with their Bell single "Kissin' In The Back Row" penned by Tony Macaulay and Roger Greenaway. The same trio is responsible for their latest single "Down On The Beach Tonight."

Paul Rich, vice president of Carlin Music has announced the appointment of Stuart Newton to the position of general professional manager of Carlin Music. When Malcolm Forrester resigned earlier in the year no replacement was made and Stuart, previously promotion manager, has been groomed for the position. He will head up the professional team reporting to Paul Rich

Anchor Records first releases on the British market are two singles from recent signings Ace and A.J. Webber. Ace bow with "How Long" and A. J. Webber with "La La Song." Both artists have album releases set for later in the year. Freda Payne has a new album release "Payne and Pleasure" on release to coincide with her British tour which opened September 29th at Southport. Anchor are reservicing 50 ABC/Dunhill albums in October to include Joe Walsh, Steely Dan, Four Tops, Mamas and Papas.

Having scored with British acts, Bradley label now debuts an American sound via "Mama's Boy" by The Fascinations. A production from Amithrandis USA it has already scored in the soul charts in the U.S. and Bradleys are now releasing it for the U.K. market. The Fascinations arrive in Britain during October to promote the single.

Ann Peebles flies in for a series of British dates and Decca issue "(You Keep Me) Hangin' On," a cut from her "I Can't Stand The Rain" album.

At the final night concert and banquet of the CBS U.K. conference, Goddard Lieberson, president of the CBS Records group, was presented a token of appreciation by Richard Asher (pictured at left) managing director of CBS Records U.K. The presentation was a collector's piece — a Wedgewood plaque of St. Paul's Cathedral, a London landmark, suitably engraved.

Hancock Prepares British Concerts

HOLLYWOOD — Herbie Hancock, following an early October concert tour, several of the dates being with singer Minnie Riperton, will leave for Europe and a concert tour of Great Britain.

Columbia Records has released his "Thrust" album, as a follow-up to Hancock's very successful "Headhunters."

Definitely set is Bristol University (23); Leeds University (26); Hove Town Hall (28); Rainbow Theater in London (31) and Birmingham Town Hall (Nov. 1.).

Mervyn Conn To Present Marlene Dietrich

LONDON — Mervyn Conn is proud to announce that he has booked Miss Marlene Dietrich to appear at the Wimbledon Theatre opening on Monday 3rd February, 1975. It is hoped that the first night will be a Royal Charity Gala.

Mervyn Conn known primarily in the past as the largest promoter of country music in Europe, including Europe's biggest indoor musical event the International Festival of Country Music, always cherished the idea of promoting Miss Dietrich and when he found out that her favourite English theatre was Wimbledon, he set about achieving his life's ambitions. Mervyn Conn has persuaded Miss Dietrich to reappear at Wimbledon where she will have her usual orchestra, with musical director William Blezzard, musical arrangements by Burt Bachrach, lighting Joe Davis, and sound by Theatre, Sound and Lighting.

Nippon Columbia Announces Goals

TOKYO — Yatsuhashi, director of tape promotion for Nippon Columbia Co., has disclosed the principal policies and promises regarding tape sales for the period covering Sept. 21 to May 20, 1975.

The aim is to show a 15 to 20% increase over the previous term when car route sales were affected by the oil shock. The retailer route is now expected to increase by 25 to 30%.

The sales target for cassettes is 40% over last year's figures while the target for eight tracks is 60% over the previous year when cassettes and eight tracks were up 31 and 69%.

Toshiba-EMI Establishes Subsidiary Production

TOKYO — Toshiba-EMI Co., (president: Mr. Noboru Takamiya) is expected to establish "K.K. High Music Production" (president: Mr. Katsumi Yamamoto. Capital: 10,000,000 yen) as one of its subsidiary companies. This company is for the manufacturing of original-disk of Japan's music and bringing up fresh talents. By the way, the new company will start from Oct. 1st, 1974.

The address of the new company is as follows. 7th-floor of Taisei-bldg., 15-4-5, Akasaka, Minato-ku, Tokyo, Japan.

Industries Fair Held In New Zealand

NEW ZEALAND — The New Zealand Industries Fair was held in Christchurch from Aug. 24-Sept. 7, 1974 and participating were some 300 New Zealand manufacturers featuring such products as motorcars, fabrics, televisions, wines, etc.

Sole representative from the record industry was Hoghton Hughes Ltd., New Zealand's leading budget record company, and their display attracted more than 300,000 people.

Hoghton Hughes Ltd. displayed budget priced records and cassettes from all their international licensors including Pickwick International (UK and USA), Damont, Rediffusion, Arrowtabs, Scepter, Crest, W&G (Australia), and Ember.

Special point-of-sale material was prepared for their display and free comprehensive catalogues were given to the public.

Major Japanese Labels Set Year End Promo

TOKYO — A number of Japan's major labels are preparing special year-end campaigns in hopes of increasing sales by 25% over the same period as last year.

The Nippon Columbia Co. will promote "CMC-'75-Music For You" under their plan with pop, folk and rock being the three major points of the campaign which will see release by major Western artists including Mike Oldfield.

The Toshiba-EMI Record Co. is planning to promote "Toshiba-Winter Sale '75" over the period from Oct. 16 to Jan. 15, 1975. Emphasis is to be placed on Japan's repertory of Western music on record and tape, especially in the areas of jazz, rock, and soul. In addition, the Karajan and Furtwengler classical lines will also be pushed.

The "Big Joy Series" of cassettes and stereo 8 track tapes will be sold by the Victor Musical Industries who claim that "Since the oil shock of last year, the tape industries have had a negative outlook, but sales for the first half period of this year are quite reassuring, being up 1,500,000,000 yen over the same period of the previous year. Hereafter, we are going to develop a positive policy for tape sales."

Victor-RCA, as part of a special plan, will release several series expected to push popular Japanese and Western artists in the pop and classical fields. The new series will include "Golden Twin Deluxe," "New Pops Super Deluxe," "Golden Disk," "Popular Gold," and "Golden Hit Delux."

Japan Looks Ahead To Two Song Fests

TOKYO — Two major song festivals have been slated to take place next month. The Japan Phonograph Record Association's 18th annual "Record Song Festival" will be held at Nihin Hoso Kyokai Hall on Nov. 1. The festival, which spotlights 14 popular artists and 14 newcomers, is expected to be broadcast live over radio and tv. The schedule is as follows: newcomers from 6:30 to 7:30 and popular artists from 7:50 to 9:00.

The second event, the fifth annual "Song Festival" will be held at the Budokan Hall from Nov. 15-17. 45 singers from 33 countries have been chosen for the event which will be held under the auspices of the Yamaha Music Society.

AUSSIE DISC SUCCESS — An updated version of the Paul and Paula classic "Hey Paula" by the nation's top teleperformer Ernie Sigley and songstress Denise Drysdale has become a runaway hit down under.

Released by Festival in Melbourne, the single hit number one in its third week of release with entire proceeds going to Lifeline, a charitable emergency help organization.

All smiles as the disk reaches gold status are: (l-r) Bill Gates, 3UZ programmer; Ernie Sigley; Miss Drysdale; and Festival manager Bill Duff.

Great Britain

TW	LW	
1	2	**Kung Fu Fighting** — Carl Douglas — Pye — Sibbidu Chappell
2	1	**Love Me For A Reason** — Osmonds — MGM — Jobete
3	4	**Annie's Song** — John Denver — RCA — ATV
4	7	**Hang On In There Baby** — Johnny Bristol — MGM — Warner Bros.
5	3	**I'm Leaving It All Up To You** — Donny & Marie Osmond — MGM — Venice
6	5	**Y Viva Espana** — Sylvia — Sonet — Sonet
7	14	**You You You** — Alvin Stardust — Magnet — Magnet
8	13	**Queen of Clubs** — K. C. & The Sunshine Band — Jayboy — Southern
9	20	**Can't Get Enough Of Your Love Baby** — Barry White — Pye — Schroeder
10	10	**Na Na Na** — Cozy Powell — Rak — Rak — local copyright
11	8	**What Becomes Of The Broken Hearted** — Jimmy Roffin — Tamla Motown — Jobete /Carlin
12	6	**When Will I See You Again** — Three Degrees — Philadelphia — Southern
13	15	**Baby Love** — Diana Ross & The Supremes — Tamla Motown — Jobete/Carlin
14	11	**Honey Honey** — Sweet Dreams — Bradleys — ATV — local copyright
15	16	**The Black Eyed Boys** — Paper Lace — Bus Stop — Intune — local copyright
16	9	**Mr. Soft** — Cockney Rebel — EMI — Trigram — local copyright
17	12	**You Make Me Feel Brand New** — Stylistics — Avco — Gamble Huff/Carlin
18	17	**Rock 'N' Roll Lady** — Showaddywaddy — Bell — Bailey/DJM — local copyright
19	19	**Hello Summertime** — Bobby Goldsboro — UA — Coockaway
20	25	**Smoke Gets In Your Eyes** — Bryan Ferry — Island — Chappell

TOP TWENTY ALBUMS

1	**Hergest Ridge** — Mick Oldfield — Virgin
2	**Tubular Bells** — Mick Oldfield — Virgin
3	**Another Time Another Place** — Bryan Ferry — Island
4	**Band On The Run** — Wings — Apple
5	**The Singles 1969-73** — Carpenters — A&M
6	**Dark Side Of The Moon** — Pink Floyd — Harvest
7	**461 Ocean Boulevard** — Eric Clapton — RSO
8	**Back Home Again** — John Denver — RCA
9	**The Psycomodo** — Cockney Rebel — EMI
10	**Kimono My House** — Sparks — Island
11	**Fulfillingness' First Finale** — Stevie Wonder — Tamla Motown
12	**Our Best To You** — Osmonds — MGM
13	**Caribou** — Elton John — DJM
14	**Black Explosion** — Various Artists — Ronco
15	**Hey** — Glitter Band — Bell
16	**Simon & Garfunkel's Greatest Hits** — CBS
17	**Welcome Back My Friends** — Emerson, Lake & Palmer — Manticore
18	**Rainbow** — Peters & Lee — Philips
19	**The Three Degrees** — Philadelphia
20	**Journey To The Centre Of The Earth** — Rick Wakeman — A&M

Argentina

TW	LW	
1	2	**Feliz Cumpleanos Querida**—Relay—Luciana—EMI—Nelson Ned—Samantha
2	4	**Mira Para Arriba, Mira Para Abajo**—Clanort—Katunga—RCA—local copyright
3	5	**Mujer De Piernas Largas**—Relay—Mungo Jerry—Music Hall
4	11	**Porque Diste Vuelta La Cara**—Beto Orlando—EMI
5	1	**Somos Dos A Querer**—Relay—Picky Taboada—RCA—local copyright
6	25	**Cancion De Harlem**—Trompos—Fady Elkury—CBS
7	3	**Dejame Liegar A Conocerte**—Korn—Paul Anka—United Artists
8	6	**Amante Latino**—Mai—Rabito—EMI—local copyright
9	21	**Hey Hey Hey**—Por Concert Orchestra—Music Hall—Lafayette—CBS
10	9	**El Dia En Que Curly Billy**—The Hollies—Polydor
11	7	**488 Kilometros**—Melograf—Cuarteto Imperial—CBS
12	8	**Historia De Nuestro Amor**—Korn—Sergio Denis—CBS
13	17	**Yo Y Vos**—Relay—Dave McLean—RCA
14	22	**Tarde Sentimental**—Pamsco—Silvestre—Music Hall—local copyright
15	15	**Querer Por Querer**—Melograf—Raul Abramson—CBS—local copyright
16	16	**Dulce Amor**—Korn—The Rubettes—Philips
17	10	**Tu Carino Se Me Va**—MAI—Ian Simons—EMI
18	18	**Jam Jam**—American Jam Band—Microfon
19	12	**El Espectaculo Debe Continuar**—Relay—Leo Sayer—Music Hall—Three Dog Night—EMI
20	14	**Ma, El Me Esta Haciendo Ojitos**—Lena Zavaroni—Philips

TOP TEN LP'S

TW	LW	
1	11	**Musica Joven**—Selection—RCA
2	1	**Ruidos Vol. 6**—Selection—Polydor
3	—	**Stone Gone**—Barry White—Microfon
4	15	**Los Visconti**—Los Visconti—Philips
5	6	**Rosko Show**—Selection—Warner-Music Hall
6	4	**Del Corazon Pa' Dentro**—Jose Larralde—RCA
7	3	**The Singles**—Carpenters—A&M
8	5	**La Biblia**—Selection—Microfon
9	12	**Sigan Haciendo El Pastio**—Cuarteto Imperial—CBS
10	9	**Musica Para La Noche**—Selection—CBS

Japan

TW	LW	
1	1	**Fureai** — Masatoshi Nakamura — Columbia — Pub: All Staff, NTV Music
2	3	**Chippokena Kansho** — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
3	2	**Shoro Nagashi** — Grape — Elektra/Warner-Pioneer — Pub: JVM
4	4	**Kizudarake No Rora** — Hideki Saijo — RCA/Victor — Pub: Nichion
5	5	**Misaki Meguri** — Kotaro Yamamoto & Week End — CBS-Sony — Pub: Yui Music
6	7	**Omoide No Serenade** — Mari Amachi — CBS-Sony — Pub: Watanabe
7	—	**Yoroshiku Aishu** — Hiromi Goh — CBS-Sony — Pub: J&S, Net Music
8	6	**Tsuyioku** — Kenji Sawada — Polydor — Pub: Watanabe
9	16	**Kita Kooro** — Shinyichi Mori — Victor — Pub: Watanabe
10	20	**Koi No Daiyogen/Jokyuseyi** — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Musi
11	10	**Kekkon Surutte Hontodesuka** — Da Capo — Columbia — Pub: J&K
12	9	**Utsukushiyi Asagakimasu** — Agnes Chan — Warner Bros./Warner-Pioneer — Pub: Watanabe
13	8	**Meotokagami** — Tonosama Kings — Victor — Pub: Bon Music
14	19	**Kanashimi No Season** — Megumi Asaoka — Victor — Pub: J&K
15	17	**Yuguredokiwa Sabishiso** — N.S.P. — Aard-Vark/Canyon — Pub: Yamaha Music
16	13	**Hamahirugao** — Hiroshi Itsuki — Minoruphone/Tokuma
17	11	**Ai Futatabi** — Goro Noguchi — Polydor — Pub: Fuji Music
18	18	**Ai Hitosuji** — Aki Yashiro — Teichiku — Pub: Creo Music
19	12	**Usunasake** — Kiyoshi Nakajo — Canyon — Pub: Watanabe, Yomi Pak
20	—	**Wakare No Yoake** — Yujiro Ishihara, Aki Yashiro — Teichiku — Pub: Redio Kanto, Teichiku

TOP FIVE LPs

TW	LW	
1	1	**Koori No Sekayi** — Yoosuyi Inouye — Polydor
2	2	**Carpenters** — G.P. Vol. 2 — King
3	4	**Kaguyahime** — Live — Crown
4	3	**Tsuioku** — Kenji Sawada — Polydor
5	—	**Kizudarake No Rora** — Hideki Saijo — Victor

Italy

TOP 10 SINGLES

TW	LW	
1	1	**E Tu** — C. Baglioni — RCA — RCA
2	2	**Piccola E Fragile** — Drupi — Ricordi — Ricordi
3	3	**Innamorata** — Cugini di Campagna — Pull — Pull
4	5	**Piu' Ci Penso** — G. Bella — CGD — Tender
5	4	**Nessuno Mai** — Marcella — CGD — Tender
6	7	**Bugiardi Noi** — U. Balsamo — Phonogram — Karma
7	6	**Soleado** — D. Sentacruz — EMI — VdP
8	8	**Jenny** — Alunni del Sole — Prod. Ass. — Edit. Ass.
9	—	**Se Sai, Se Vuoi, Se Puoi** — Pooh —CBS — April Music
10	—	**Inno** — Mia Martini — Ricordi — Ricordi

TOP TEN LP'S

TW	LW	
1	1	**E Tu** — C. Baglioni — RCA
2	2	**XVIII Raccolta** — F. Papetti — Durium
3	3	**Jesus Christ Superstar** — Soundtrack — RCA
4	9	**My Only Fascination** — D. Roussos, Philips
5	5	**Rhapsody In White** — Barry White — Philips
6	10	**Mai Una Signora** — P. Pravo — RCA
7	4	**A Un Certo Punto** O. Vanoni — Vanilla
8	8	**Frutta E Verdura** — Mina — PDU
9	19	**American Graffiti** — Soundtrack — MCA
10	20	**L'Isola Di Niente** — Premiata Forneria Marconi — NUM. 1

Australia

TW	LW	
1	1	**Can't Stop Myself From Loving You** — William Shakespeare — Albert — Albert
2	2	**Rock Your Baby** — George McCrae — Southern — RCA
3	8	**The Night Chicago Died** — Paper Lace — April — EMI
4	5	**Mama's Little Girl** — Linda George — Associated — Image
5	4	**I'll Take You Home Again Kathleen** — Lt. Pigeon — Makepeace — Decca
6	6	**The Shoop Shoop Song** — Bootleg Family — ns — Bootleg
7	3	**You Make Me Feel Brand New** — Stylistics — April — Avco
8	10	**Too Big** — Suzie Quatro — Castle — Rak
9	7	**Amourese** — Kiki Dee — Quaver — Red Rocket
10	9	**Sugar Baby Love** — Rubettes — Castle — Polydor

TOP FIVE LPs

1	**Caribou** — Elton John — Festival
2	**Journey To The Centre Of The Earth** — Rick Wakeman — Festival
3	**Back Home Again** — John Denver — RCA
4	**Band On The Run** — Wings — BMI
5	**Goodbye Yellow Brick Road** — Elton John — Festival

George McCrae Sets English Concert Tour

NEW YORK — Upon the completion of his current tour of the United States, George McCrae will embark on an extensive tour of England.

According to personal manager, Vince Rottkamp, head of Atlantic Coast Talent, McCrae will attend a reception in his honor in England on Nov. 19 and kick off the tour with an appearance at Town Hall in Walthanpan on Nov. 20. Additional dates are: Tiffney's, Nottingham (21); Civic Center, Whitchurch (23); Appollo, Glassgo (26); City Hall, New Castle (29) and California Ball Room in Dunstable on Nov. 30.

On Dec. 1, McCrae will play the Hippodrome in Birmingham then Free Trade Hall, Manchester (3); Central Hall, Chatham (5); Queens Hall, Leeds (6); Victoria Hall, Hanley (8); New Theatre, Oxford (13); and Colston Hall, Briston on Dec. 16.

McCrae will fly back to the States to wind up the year with an engagement at Disneyland in California from Dec. 25 through Jan 1.

His current release is "I Can't Leave You Alone," from the "Rock Your Baby" LP on T.K. Records.

Rolling Stones Set Rock Concert Date

NEW YORK — For the second time in two years, "Don Kirshner's Rock Concert" will present an exclusive filmed appearance by the Rolling Stones to the American television audience, it was announced by executive producer, Kirshner.

The Stones will preview three songs from their forthcoming album, "It's Only Rock and Roll," "Time Waits For No One," their own interpretation of the Temptations' "Ain't Too Proud To Beg," and their current hit single, "It's Only Rock and Roll (But I Like It)."

In addition, to these songs, an extended excerpt from the Stones feature film, "Ladies and Gentlemen, The Rolling Stones," will show them performing "Love In Vain," "All Down The Line," and "Bye, Bye Johnny." The Viacom-distributed series presented the Stones in performance on its debut program last year, ending their seven year absence from U.S. television.

Also appearing on the 90 minute concert are country star Waylon Jennings, and Kool and the Gang. The program will be aired at various weekend times beginning Oct. 17, in 117 U.S. markets.

Label Barrage con't fr pg. 7

Bobby Womack, "Back in the Saddle Again."

20th Century

Love Unlimited, "In Heat"; Randy Edelman, "Prime Cuts"; and The Love Unlimited Orchestra, "White Gold."

Warner Bros.

Van Morrison, "Veedon Fleece"; Jethro Tull, "War Child"; The Beach Boys.

Frank Zappa

Following is the itinerary of DiscReet artist Frank Zappa through Nov. 14: Oct. 28 Waterbury, Conn., Palace Theatre; (29) Harrisburg, Pa., State Farm Arena; (31) New York City, Felt Forum; Nov. 1 Largo, Md., Capitol Arena; (2) Richmond, Va., Univ. of Va.; (5) Allentown, Pa., Agricultural Hall; (6) Pittsburgh, Pa., Syrian Mosque; (8) Passaic, N.J., Capital; (9) Boston, Mass. Orpheum; (10) Portchester, N.Y., Capital; (14) Rochester, N.Y., War Memorial Aud.

HEAT PARTY — Quincy Jones was presented with his first gold record for his latest best-selling A&M album "Body Heat" at a party given by the record company at the Bistro Restaurant. Shown congratulating Quincy are, left to right: George Albert (**Cash Box** publisher), Quincy, Jerry Moss (A&M president), and Ray Brown (Quincy's manager).

America To Play West Point, Sets Big Fall Tour

LOS ANGELES — Warner Bros. recording group America has been set to headline at West Point's new multimillion dollar facility, Eisenhower Hall, Fri., Oct. 25. The engagement, West Point's homecoming dance, will mark America as being the first major rock act to appear at the theatrical center.

America members Gerry Beckley, Dewey Bunnell and Dan Peek will be honored with a dinner at West Point's Officers' Club the evening of the dance, which has been reported as an advance sellout by Gary McPike of the Hartmann and Goodman management team who represent America.

Coincidentally, all three America group members were "military brats," and spent their childhoods on various U.S. installations throughout the world.

Simultaneously, America has been set for a thirty-city fall concert tour of the U.S. and Canada, it has been announced by John Hartmann.

The tour announcement coincides with America's current chart hit single "Tin Man" and LP "Holiday," which were produced by George Martin, his first chart items since his Beatle productions.

The tour commences in Green Bay, Wisc. at Brown Coliseum on Oct. 16 and continues through Nov. 30.

Betts To Tour

MACON — Guitarist Richard Betts, whose first solo album, "Highway Call," was released in August, will embark on a nationwide tour commencing on November 1st. The show is billed as "Richard Betts — An American Music Show" and will play a total of 25 cities within 35 days.

Appearing with Richard Betts will be Vassar Clements, fiddle; David Walshaw, drums; the Poindexters, various guitars, banjo, etc.; The Rambos, background vocalists; and Stray Straton, bass. All of the musicians accompanying Betts have appeared on the "Highway Call" album.

The tour will begin in Richmond and continue through Norfolk, New York, Passaic, Boston, Providence, Washington, Cleveland, Rochester, Durham, Clemson, Birmingham, Nashville, Atlanta, St. Petersburg, Miami, Mobile, New Orleans, Houston, Arlington, Lawrence, Chicago, Los Angeles, San Diego, and will conclude in San Francisco on Dec. 13 and 14.

War Adds Dates

HOLLYWOOD — War, UA Records seven-member group, has added eight new dates to their current nationwide concert tour, it was announced by Steve Gold of Far Out Productions. Dates include Eastern Michigan Univ., Ypsilanti, Oct. 25; Oak Brook Forum, Oak Brook, Illinois, Oct. 26; Convention Center, Louisville, Kentucky, Oct. 27; Hara Arena, Dayton, Ohio, Oct. 31; Ohio State Univ., Columbus, Nov. 1; and Mid-South Coliseum, Memphis, Nov. 3.

CASH BOX'S 'INDEPENDENT' POINT OF VIEW — The Independents, currently on tour with Marvin Gaye, were given a press party while appearing at Radio City Music Hall (NYC). Left to right: Cash Box's Marty Ostrow and Irv Lichtman; Bob Schwaid, the manager of the group; Eric homas, Helen Curry, and Maurice Jackson of The Independents; and Maye James, Scepter's r&b promotion director, and Chuck Jackson of The Independents up front.

Skynyrd Tops Two Records

LOS ANGELES — Lynyrd Skynyrd, whose second MCA LP, "Second Helping," was recently certified gold by the RIAA, broke two attendance records during their recent American tour.

Lynyrd Skynyrd broke out of the south to gain national recognition this year. The group played to a record 16,105 at the State Fair Grounds in Nashville, TN, taking in $43,635. In Pershing Auditorium in Lincoln. NE., Skynyrd took in $17,872 and performed for a record-breaking 8,100 people.

Just one year ago, the group had its first professional engagement, performing for 250 people at a small club in Denver. This year, the Coliseum in that city was sold out. Box office receipts totaled $19,233. In St. Louis, Mo., Kiel Auditorium was sold out and the gross totaled $21,102, while in Atlanta, Ga., at the Alexander Memorial Coliseum, Skynyrd played to capacity crowds, taking in $15,735.

WEA's Loch Is On U.S. Visit

NEW YORK — Siggy Loch, managing director of WEA Musik GmbH, Germany, is visiting the U.S. to meet with the parent companies as well as other WEA business associates. He was in New York last week, and is scheduled to be in Los Angeles this week (13-20).

Henry Sanicola Dead At 60

LOS ANGELES — Henry Sanicola, president of Barton Music and owner of Puccini's Restaurant in West L.A., died Sunday, Oct. 6, of a heart attack, at St. John's Hospital in Santa Monica. Sanicola, a former business associate of Frank Sinatra, was 60.

Surviving Sanicola are his widow, Paula, son Henry Jr. and daughter Joan Alicarta.

Services were held Oct. 10 at Little Church of the Flowers, Forest Lawn.

Capitol LP's con't fr 16

ke's "Dreams And All That Stuff" is his first completely instrumental LP, while "Tea-Break Over — Back On Your Eads!" is the title of English jazz-rock group If's second Capitol album.

Roy Drusky makes his Capitol debut with "Peaceful Easy Feeling," as does country newcomer LaCosta with her initial release, "Get On My Love Train."

"Hammer Presents Dracula" is a collection of facts and stories regarding the Transylvanian figure, and features Christopher Lee as the narrator. In a more documentary vein, Capitol is also releasing "Resignation Of A President," including former President Nixon's Aug. 8 resignation speech and his farewell speech to the White House staff.

According to Zimmermann, Capitol Records has already begun an extensive marketing campaign on behalf of these releases.

Harry Carney Dies

NEW YORK — Harry Carney, a jazz musician and a long-time associate of Duke Ellington, died on Oct. 8 at Beth Israel Hospital. He was 64 years old.

According to The Encyclopedia of Jazz, Carney's "rich, virile tone and compelingly individual style gave the Ellington band a unique tonal quality that became the solo throwback to the band's original distinctive sounds."

Carney is survived by his widow, Dorothy, and a brother.

Tommy James Insight con't fr pg. 20

for a while and we recorded it a while ago so it won't be all new material, but we did include a version of 'Every Woman' and 'All Along the Watchtower' from the new album."

Savoring a small, temperate brandy at the end of lunch, Dave sat back and beamed. "I want to get a farm in Connecticut or Massachusetts in a bit. I could really appreciate the change from all the big city living I've been doing." Outside the California sun shown brightly. "I don't like Los Angeles as much as some people because I miss the change of seasons. I would really like a farm."

But before Dave Mason can park his body on some rustic front porch and watch the grass grow, he will be visiting lots of colleges (including dates in Colorado, Pennsylvania, West Virginia, Kentucky and Washington, D.C.) and some of the nation's most prestigious halls like New York's Radio City Music Hall, Philadelphia's Spectrum, the Auditorium Theater in Chicago and the Long Beach Arena. With his new found enthusiasm and old time ability, Dave Mason should have fun every step of the way.

Buddah Promo fr 9

marketing coverage will be supported by TV and radio advertising, and airplay for the new releases, he explained. Within a short time, Talbert concluded, all new releases can be stocked and extensive in-store play can begin.

After a firm base of support is established, the secondary sales areas can be exploited, Talbert said. The Buddah sales force follows up the initial distribution by calling the retailers and radio stations, and by checking sales and airplay response,Talbert remarked. If the feedback is satisfactory, he continued, the sales staff will increase the marketing radius and hopefully extend the coverage across the nation.

Sees Sales Increases

In-store play in conjunction with radio play can augment sales by almost 50%, Talbert explained. Norman Connors, on the Buddah label, has doubled his album sales as a result of the new merchandising strategy. Talbert and his staff determined that Connors' main regional base is New York, Washington and Baltimore. By establishing extensive in-store play in neighboring areas, the distribution force was able to create a network of secondary markets and stations. Each of the secondary locales, Talbert said, reinforces the stability of the break-out area, and in turn, is boosted by increased activity in the primary sectors.

Anne Sexton, on the Sound-77 custom label, was locally established in New Orleans. By employing the aforementioned techniques, Talbert said, Miami, Atlanta and Memphis were successfully exploited. Her individual singles sales have increased from a previous high of 25,000 to a new peak of 80,000.

Talbert said that the new strategies have worked remarkably well for Buddah's custom labels, such as Curtom, Bluff City, and Ebony Sound. National crossover, he added, often results in a tremendous increase in marginal sales. Rather than emphasizing national promotion and distribution for one potential hit, Buddah will push a larger number regionally, Talbert said. "If marginal sales are under 100,000 and we can sell five records at that level, then we have sold a million copies."

The key, Talbert concludes, is in-store merchandising. "Radio airplay," he said, "can only help a strong retail promotion, it cannot be the main emphasis of activity."

CLINTON'S HERE — At a recent meeting at ABC to discuss tour plans, Clinton (center) was photographed with (at left) Mace Neufeld of BNB Associates, his management firm, and Jerry Fuller, producer of the LP, and (at right) ABC vice president Dennis Lavinthal and BNB Associates' Al Schwartz.

MCA Fall LP's fr 16

track albums from the Universal motion picture "Airport 1975" and "Earthquake" are scheduled to be in record stores by November to coincide with the films' openings nationwide. The albums "Airport 1975" and "Earthquake" follow the successful release by MCA of the soundtracks of such Universal films as "American Graffiti," "The Sting" and "Jesus Christ Superstar."

Recording star Dobie Gray's third MCA album, "Hey Dixie" is another autumn release, featuring the single, "Roll On Sweet Mississippi."

Cher Bono's "Greatest Hits" album is also ready for shipping. This is the female singer's first "Greatest Hits" LP. Among the songs included are "Half-Breed," "Dark Lady" and "Living In A House Divided."

In the instrumental field, MCA has three albums for fall release. Deodato's "Artistry," was recorded live during his recent American concert tour. Deodato produced this LP and he is featured on keyboards. Bert Kaempfert's "Gallery" is his 32nd album to date and, as always, this Kaempfert album contains six new compositions as well as arrangements of popular hits such as "The Entertainer" and "My Blue Heaven." The third instrumental LP is "Steppin' Out With Lenny Dee."

Other releases are from Leon Russell and Denny Cordell's Shelter Record label, distributed by MCA. The albums, Mary McCreary's "Jezebel" and Don Preston's "Been Here All The Time," are by the two artists who were featured at the recent "Shelter In The Delta" showcase in Memphis.

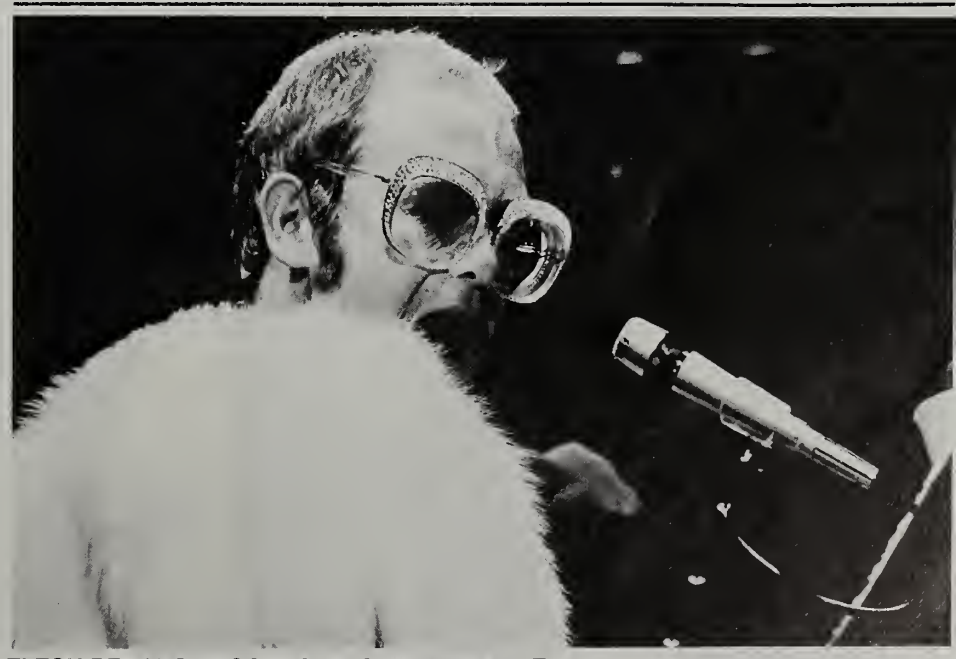
MCA autumn releases also include Jerry Jeff Walker's "Walker's Collectibles." Known as the leader of Texas contemporary country music, Walker is featured with his reknowned Lost Gonzo Band on this album. Jerry Wallace's new LP, "I Wonder Whose Baby (You Are Now)/Make Hay While The Sun Shines," features a selection of pop and country songs.

In the country and western field, MCA has several new LPs for release. Bill Monroe, "The Daddy of Bluegrass," has recorded "Road Of Life" and Brenda Lee's "Brenda Lee Now" is her 8th MCA release. This LP features Brenda's rendition of "Nothing From Nothing" as well as the new single, "Rock On Baby." Popular country artist George Morgan has one of his best LPs to date shipping this fall. It's titled "A Candy Mountain Melody" and includes the singles "In The Misty Moonlight" and "A Candy Mountain Melody."

As with all MCA releases, these new albums are backed with full and extensive promotion and sales campaigns. In-store window displays and posters are being shipped to record stores and radio and televison spots have been prepared for airing in key markets.

SIGNING A SMILER — Everybody's all smiles as singer Jimmie Haas signs a recording contract with United Artists Records. Shown after the signing took place are (from left) Paul Palmer, Haas' manager; Denny Diante, UA director of artist acquisition and development; Al Teller, president of United Artists Records; Haas; Mike Stewart, chairman of the board, United Artists Music and Records Group; and Spencer Proffer, UA national executive director, a&r. Haas' first UA disk, "Ridin' On A Rainbow," has been rush released and has garnered immediate reaction. An album is being planned for future release.

A WONDERFULLY GAYE BUNCH — Celebrating Marvin Gaye's recent smash engagement at Radio City Music Hall in New York are (from left to right), Gaye, Kerry Matthews of Marquee Enterprises, who booked Gaye's performances, and Stevie Wonder. Gaye sold out all performances.



ELTON BREAKS RECORDS, BLOWS MINDS — The extraordinary Elton John and his protege Kiki Dee kicked off their 44-date American tour Wednesday (Sept. 25) at the Dallas Convention Center. Sold out for months before, the crowd lined up outside the hall hours before the 8:00 pm concert in the pouring rain which has plagued Dallas for the past three weeks. Pictured above is the outrageous pop star performing one of the tunes that repeatedly garnered him standing ovations from the ecstatic crowd. (See Talent on Stage for a review of Elton John in L.A.'s Forum.) Every show on the tour has been sold out and each stop appears to be setting new attendance records.

KEVIN AYERS

A founding member of the legendary Soft Machine, Kevin Ayers has become one of Britain's premier rock and roll creators. His first album for Island, The Confessions of Dr. Dream and other stories, is available now.

island records
los angeles, california 90046

Produced by Rupert Hine
for Banana Productions, Ltd.

lbum: ILPS 9263
-track: Y8I 9263

CASH BOX TOP 100 ALBUMS

		10/12
1	**IF YOU LOVE ME LET ME KNOW** OLIVIA NEWTON-JOHN (MCA 411)	5
2	**NOT FRAGILE** BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	4
3	**BAD COMPANY** BAD COMPANY (Swan Song SS 8410)	2
4	**SO FAR** CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	6
5	**BACK HOME AGAIN** JOHN DENVER (RCA CPL 1-0548)	3
6	**ENDLESS SUMMER** BEACH BOYS (Capitol SVBB-11307)	1
7	**CAN'T GET ENOUGH** BARRY WHITE (20th Century T-444)	9
8	**WRAP AROUND JOY** CAROLE KING (Ode SR 77024)	15
9	**WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN** EMERSON, LAKE & PALMER (Manticore MC 3-200)	10
10	**FULFILLINGNESS' FIRST FINALE** STEVIE WONDER (Tamla T 6332S1)	7
11	**CARIBOU** ELTON JOHN (MCA 2116)	8
12	**SKIN TIGHT** OHIO PLAYERS (Mercury SRM 1-705)	13
13	**PHOTOGRAPHS AND MEMORIES** JIM CROCE (ABC ABCD 835)	26
14	**461 OCEAN BOULEVARD** ERIC CLAPTON (RSO SO 4801)	11
15	**SECOND HELPING** LYNYRD SKYNYRD (Sounds of The South MCA 413)	27
16	**BODY HEAT** QUINCY JONES (A&M SP 3617)	17
17	**ANKA** PAUL ANKA (United Artists UA LA 314-G)	20
18	**ALICE COOPER GREATEST HITS** (Warner Bros. W 2803)	19
19	**LIVE IT UP** ISLEY BROTHERS (T-Neck PZ 33070)	25
20	**SANTANA'S GREATEST HITS** (Columbia TC 33050)	18
21	**HOLIDAY** AMERICA (Warner Bros. W 2808)	23
22	**I CAN STAND A LITTLE RAIN** JOE COCKER (A&M SP 3633)	22
23	**WALLS AND BRIDGES** JOHN LENNON (Apple SW 3410)	82
24	**HIGHWAY CALL** RICHARD BETTS (Capricorn CP 0123)	24
25	**CHICAGO VII** (Columbia C2-32810)	21
26	**WHEN THE EAGLE FLIES** TRAFFIC (Asylum 7E-1020)	29
27	**STOP & SMELL THE ROSES** MAC DAVIS (Columbia KC 32927)	12
28	**JOHN DENVER'S GREATEST HITS** (RCA CPLI 0374)	14
29	**RAGS TO RUFUS** RUFUS (ABC X 809)	16
30	**THE KIDS AND ME** BILLY PRESTON (A&M SR 3645)	33
31	**ON THE BEACH** NEIL YOUNG (Warner Bros. R2180)	30
32	**THE SOUTHER/HILLMAN/ FURAY BAND** (Elektra/Asylum 7E-1006)	28
33	**THRUST** HERBIE HANCOCK (Columbia PC 32065)	36
34	**BACHMAN-TURNER OVERDRIVE II** (Mercury SRM 1-696)	31
35	**MARVIN GAYE LIVE** (Tamla T6-333S1)	32
36	**SUNDOWN** GORDON LIGHTFOOT (Warner Bros. MS 2177)	35
37	**GIVE IT TO THE PEOPLE** RIGHTEOUS BROTHERS (Capitol ST 9201)	39
38	**LIVE IN LONDON** O'JAYS (Phila. Int'l. KZ 32953)	37
39	**CHEECH & CHONG'S WEDDING ALBUM** CHEECH & CHONG (Ode SP 77025)	58
40	**STARS & STRIPES FOREVER** NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	34
41	**JOURNEY TO THE CENTRE OF THE EARTH** RICK WAKEMAN (A&M SP 3621)	38
42	**LOVE SONG FOR JEFFREY** HELEN REDDY (Capitol SO 11284)	41
43	**SALLY CAN'T DANCE** LOU REED (RCA CPL 1-061)	75
44	**THAT NIGGER'S CRAZY** RICHARD PRYOR (Partee PBS 2404)	40
45	**COUNTRY** ANNE MURRAY (Capitol ST 11324)	45
46	**BAND ON THE RUN** PAUL McCARTNEY & WINGS (Apple SO 3415)	47
47	**HAMBURGER CONCERTO** FOCUS (Atco SD 36-100)	43
48	**HERGEST RIDGE** MIKE OLDFIELD (Virgin VR 13-109)	52
49	**PERFECT ANGEL** MINNIE RIPERTON (Epic KE 3261)	67
50	**SMALL TALK** SLY & THE FAMILY STONE (Epic PE 32930)	46
51	**ROXY & ELSEWHERE** FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	66
52	**COMIN' FROM ALL ENDS** NEW BIRTH (RCA APL 1-0494)	53
53	**DUANE ALLMAN AN ANTHOLOGY VOL. II** DUANE ALLMAN (Capricorn 2CP 0139)	54
54	**PUSSY CATS** HARRY NILSSON (RCA CPL 1-0570)	57
55	**MOONTAN** GOLDEN EARRING (MCA 396)	49
56	**BEFORE THE FLOOD** BOB DYLAN/THE BAND (Asylum AB 201)	44
57	**JIM STAFFORD** (MGM SE-4947)	55
58	**THE STING** MOTION PICTURE SOUNDTRACK (MCA 2040)	59
59	**ROCK YOUR BABY** GEORGE McCRAE (T.K. 501)	48
60	**VERITIES & BALDERDASH** HARRY CHAPIN (Elektra 7E-1012)	69
61	**THE BLACKBYRDS** (Fantasy F9444)	63
62	**I'M LEAVING IT (ALL UP TO YOU)** DONNY & MARIE OSMOND (MGM M3G 4968)	71
63	**LATE FOR THE SKY** JACKSON BROWNE (Asylum 7E-1017)	98
64	**BABY DON'T GET HOOKED ON ME** MAC DAVIS (Columbia KC 31770)	61
65	**ILLUSIONS ON ADOUBLE DIMPLE** TRIUMVIRAT (Capitol ST 111311)	42
66	**BRIDGE OF SIGHS** ROBIN TROWER (Chrysalis CHR 1057)	50
67	**INNERVISIONS** STEVIE WONDER (Tamla T 326-VI)	60
68	**ON THE BORDER** EAGLES (Asylum 7E-1004)	73
69	**BEHIND CLOSED DOORS** CHARLIE RICH (Epic KE 32247)	62
70	**NEW RAGTIME FOLLIES** TONY ORLANDO & DAWN (Bell 1130)	72
71	**HEROES ARE HARD TO FIND** FLEETWOOD MAC (Warner Bros. 2196)	86
72	**DANCING MACHINE** JACKSON FIVE (Motown M6 78051)	81
73	**MYSTERIOUS TRAVELER** WEATHER REPORT (Columbia KC 32494)	74
74	**CHILD OF THE NOVELTY** MAHOGANY RUSH (20th Century T-451)	83
75	**SENSE OF DIRECTION** CLIMAX BLUES BAND (Sire SAS 7501)	77
76	**REMEMBER THE FUTURE** NEKTAR (Passport PPS 98002)	80
77	**FEATS DON'T FAIL ME NOW** LITTLE FEAT (Warner Bros. 2784)	84
78	**SNOW FLUX** STEPPENWOLF (Mums 33093)	90
79	**MIAMI** JAMES GANG (Atco SD 36-102)	88
80	**SOME NICE THING I'VE MISSED** FRANK SINATRA (Reprise 2195)	64
81	**MIRROR IMAGE** BLOOD, SWEAT & TEARS (Columbia KC 32929)	70
82	**LOS COCHINOS** CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	87
83	**POEMS, PRAYERS & PROMISES** JOHN DENVER (RCA LSP 4499)	79
84	**ANDY KIM** (Capitol ST 11318)	93
85	**GOODBYE YELLOW BRICK ROAD** ELTON JOHN (MCA 2-10003)	85
86	**DO IT BABY** MIRACLES (Tamla T6-334S1)	117
87	**THE BEST OF BREAD VOLUME ONE** BREAD (Elektra/7E-1005)	89
88	**SMILER** ROD STEWART (Mercury SRM 1-1017)	104
89	**COURT & SPARK** JONI MITCHELL (Asylum 7E-1001)	95
90	**WHERE HAVE I KNOWN YOU BEFORE** CHICK COREA (Polydor PD 6509)	131
91	**CHICAGO TRANSIT AUTHORITY** (Columbia GP8)	92
92	**HANG ON IN THERE BABY** JOHNNY BRISTOL (MGM 4959)	103
93	**THE MIRROR** SPOOKY TOOTH (Island 'LPS 9292)	96
94	**BUDDHA & THE CHOCOLATE BOX** CAT STEVENS (A&M SP 3623)	78
95	**WALKING MAN** JAMES TAYLOR (Warner Bros. W 2794)	51
96	**PRETZEL LOGIC** STEELY DAN (ABC ABCD 808)	94
97	**ON STAGE** LOGGINS & MESSINA (Columbia PG 32848)	56
98	**LET ME BE THERE** OLIVIA NEWTON-JOHN (MCA 389)	—
99	**TRES HOMBRES** Z. Z. TOP (London XPS 631)	76
100	**GREATFUL DEAD FROM THE MARS HOTEL** (Grateful Dead 102)	65

CASH BOX / R&B TOP 70

	DO IT ('TIL YOU'RE SATISFIED) B. T. Express (Scepter 12396)	10/12 2
2	**LET'S STRAIGHTEN IT OUT** Latimore (Glades 1722)	5
3	**PAPA DON'T TAKE NO MESS** James Brown (Polydor 14255)	4
4	**SKIN TIGHT** Ohio Players (Mercury 73609)	1
5	**YOU HAVEN'T DONE NOTHIN'** Stevie Wonder (Tamla 54252)	3
6	**HIGHER PLANE** Kool And The Gang (De-Lite 1562)	9
7	**THE PLAYER** First Choice (Philly Groove 200)	8
8	**WOMAN TO WOMAN** Shirley Brown (Truth 3206)	16
9	**IN THE BOTTLE** Brother To Brother (Turbo 039)	6
10	**LET THIS BE A LESSON TO YOU** Independents (Wand 11279)	13
11	**VIRGIN MAN** Smokey Robinson (Tamla 5425)	12
12	**PARTY DOWN** Little Beaver (Out 1993)	20
13	**DON'T SEND NOBODY ELSE** Ace Spectrum (Atlantic 3201)	15
14	**EVERLASTING LOVE** Carl Carlton (Backbeat 2700)	19
15	**SHA LA LA** Al Green (Hi 2274)	18
16	**BLOOD IS THICKER THAN WATER** William DeVaughn (Roxbury 2001)	17
17	**ASK ME** Ecstasy, Passion & Pain (Roulette R7159)	21
18	**DO IT, FLUID** Blackbyrds (Fantasy 729)	10/12 11
19	**CAREFUL MAN** John Edwards (Aware 043) (Dist. GRC)	23
20	**SOMETHING'S MIGHTY, MIGHTY WRONG** Impressions (Curtom 2003)	24
21	**DISTANT LOVER** Marvin Gaye (Tamla 54250)	26
22	**LOVE DON'T LOVE NOBODY** Spinners (Atlantic 3206)	27
23	**DEVOTION** Earth, Wind & Fire (Columbia 3-10026)	28
24	**I FEEL A SONG** Gladys Knight & Pips (Buddah 433)	34
25	**LEARNING TO LOVE YOU WAS EASY/Bring Back The Love** Dells (Cadet 5703)	25
26	**SHE'S GONE** Tavares (Capitol 3957)	31
27	**SHOE-SHOE SHINE** Dynamic Superiors (Motown 1324)	32
28	**YOU LITTLE TRUSTMAKER** The Tymes (RCA 10022)	29
29	**DO IT BABY** The Miracles (Tamla 54248)	7
30	**CAN'T GET ENOUGH OF YOUR LOVE, BABE** Barry White (20th Century 2120)	10
31	**SUGAR PIE GUY PART I** Joneses (Mercury 73614)	36
32	**YOU'VE GOT TO BE THE ONE** Chi-Lites (Brunswick 11279)	22
33	**I CAN'T LEAVE YOU ALONE** George McCrae (T. K. 1007)	45
34	**WORN-OUT BROKEN HEART** Sam Dees (Atlantic 3205)	39
35	**YOU GOT THE LOVE** Rufus Featuring Chaka Khan (ABC 12032)	53
36	**AIN'T NO LOVE IN THE HEART OF THE CITY** Bobby Bland (Dunhill 15003)	14
37	**LIVE IT UP** Isley Brothers (T-Neck ZS8-2254)	33
38	**I SHOT THE SHERIFF** Eric Clapton (RSO 500)	40
39	**AIN'T NOTHIN' LIKE THE REAL THING/Eight Days On The Road** Aretha Franklin (Atlantic 3200)	30
40	**TIME** Mighty Clouds Of Joy (ABC/Dunhill 15012)	59
41	**TELL HER LOVE HAS FELT THE NEED** Eddie Kendricks (Tamla 54249)	35
42	**IT'S SEPTEMBER** Johnnie Taylor (Stax 0220)	50
43	**HEY POCKY A-WAY** Meters (Reprise 1307)	51
44	**DOOR TO YOUR HEART** The Dramatics (Cadet 5704)	38
45	**WHAT'S YOUR NAME** Moments (All Platinum/Stang 5056)	47
46	**THREE RING CIRCUS** Blue Magic (Atco 7004)	56
47	**HELL OF A FIX** Marion Jarvis (Roxbury 2000)	49
48	**ROCKIN' SOUL** Hues Corp. (RCA 10066)	58
49	**MIDNIGHT FLOWER** Four Tops (Dunhill 15005)	37
50	**EBONY PRINCESS** Jimmy Briscoe & The Little Beavers (Pi Kappa 600)	48
51	**PARTY FREAKS** Miami Featuring Robert Moore (Drive 6234)	63
52	**WHEN WILL I SEE YOU AGAIN** Three Degrees (Phila. Int'l.)	10/12 70
53	**LOOSE BOOTY** Sly & The Family Stone (Epic 50033)	69
54	**KUNG FU FIGHTING** Carl Douglas (20th Century 2140)	—
55	**SHOORAH! SHOORAH!** Betty Wright (Auston 3711)	—
56	**PHILADELPHIA** B. B. King (ABC 12029)	60
57	**YOU WERE RIGHT ON TIME** Ripple (GRC 2030)	64
58	**I BELONG TO YOU** Love Unlimited (20th Century 2141)	—
59	**SEXY IDA PART I** Ike & Tina Turner (United Artists 528)	65
60	**CAN'T FIGHT YOUR LOVE** Modulations (Buddah 418)	61
61	**GANGSTER BOOGIE BUMP** Willie Henderson (Playboy 6011)	66
62	**I KEEP ON LOVIN' YOU** Z. Z. Hill (United Artists 536)	68
63	**WAKE UP AND START STANDING** Young Hearts (20th Century)	—
64	**LA LA PEACE SONG** O. C. Smith (Columbia 40031)	—
65	**FEEL LIKE MAKIN' LOVE** Bob James (C&I)	—
66	**LA LA PEACE SONG** Al Wilson (Rocky Road 301200)	—
67	**I DON'T KNOW** Bobby Womack (U.A. 561)	—
68	**IS IT IN** Eddie Harris (Atlantic 5120)	—
69	**I'LL BE YOUR EVERYTHING** Percy Sledge (Capricorn 0209)	—
70	**TRY SOMETHING** Swiss Movement (Casablanca 805)	—

cash box top 100 albums cont'd 101 to 175

101	**PAPER LACE** PAPER LACE (Mercury SRM 1-1008)	10/12 101
102	**KIMONO MY HOUSE** THE SPARKS (Island ILPS 9272)	105
103	**NIGHTMARES** J. GEILS BAND (Atlantic SD 18107)	—
104	**STEVIE WONDER PRESENTS SYREETA WRIGHT** (Motown M 6-808S1)	91
105	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	97
106	**AVERAGE WHITE BAND** (Atlantic SD 7308)	118
107	**OPEN OUR EYES** EARTH, WIND & FIRE (Columbia KC 32712)	99
108	**SHEET MUSIC** 10 c.c. (Auks 53107)	100
109	**ELDORADO** ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 339-G)	152
110	**IN HEAT** LOVE UNLIMITED (20th Century 443)	—
111	**POWER & GLORY** GENTLE GIANT (Capitol ST 11337)	—
112	**MACHINE GUN** COMMODORES (Motown M6-798S1)	113
113	**CLIMAX** Ohio Players (Westbound WB 1003)	—
114	**ILLUMINATIONS** ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	153
115	**ROAD FOOD** GUESS WHO (RCA APLI 405)	66
116	**IRISH TOUR 74** RORY GALLAGHER (Polydor PD 2-9501)	119
117	**HIGH ENERGY** FREDDIE HUBBARD (Columbia KC 33048)	121
118	**THE MIGHTY, MIGHTY DELLS** THE DELLS (Cadet CA 60030)	129
119	**AMERICAN GRAFFITI** SOUNDTRACK (MCA 2-8001)	102
120	**TRUCK TURNER** ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	10/12 109
121	**DIAMOND DOGS** DAVID BOWIE (RCA CPL 1-0576)	110
122	**GOOD OLD BOYS** RANDY NEWMAN (Warner Bros. 2193)	139
123	**POINTER SISTERS LIVE AT OPERA HOUSE** (Blue Thumb STS 8002)	136
124	**TAPESTRY** CAROLE KING (Ode 77009) (Dist. A&M)	116
125	**LAYLA** DEREK & DOMINOES (Polydor Z-3501)	—
126	**PHOEBE SNOW** PHOEBE SNOW (MCA SR 2109)	137
127	**APOSTROPHE** FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	114
128	**LET IT FLOW** ELVIN BISHOP (Capricorn CP 0134)	126
129	**HARD CORE POETRY** TAVARES (Capitol ST 11316)	134
130	**MANDRILLAND** MANDRILL (Polydor PD2-9002)	133
131	**BO DONALDSON & THE HEYWOODS** (ABC D 824)	109
132	**NOBODY DOES IT LIKE ME** SHIRLEY BASSEY (United Artists UA-LA 214-6)	142
133	**HELL** JAMES BROWN (Polydor PB 2-9001)	111
134	**RUSH** RUSH (Mercury SRM 1011)	143
135	**THE HALL OF THE MOUNTAIN GRILL** HAWKWIND (United Artists LA 3289)	155
136	**LET'S PUT IT ALL TOGETHER** STYLISTICS (Avco 69001)	112
137	**LIGHT OF WORLDS** KOOL & THE GANG (De-Lite DEP 1562)	151
138	**RELEASE YOURSELF** GRAHAM CENTRAL STATION (Warner Bros. 2814)	10/12 158
139	**SONNY & CHER/GREATEST HITS** SONNY & CHER (MCA 2117)	141
140	**MIGHTY LOVE** THE SPINNERS (Atlantic SD 7296)	115
141	**THIRD ANNUAL PIPE DREAM** ATLANTA RHYTHM SECTION (Polydor PD 6027)	145
142	**BE THANKFUL FOR WHAT YOU GOT** WILLIAM DeVAUGHN (Roxbury RLX 100)	144
143	**SUZI QUATRO** (Bell 1313)	160
144	**ALL IN LOVE IS FAIR** NANCY WILSON (Capitol ST 111317)	154
145	**ONE** BOB JAMES (CTI 6043)	147
146	**NEIL DIAMOND 12 GREATEST HITS** (MCA 2106)	130
147	**FACES IN REFLECTION** GEORGE DUKE (BASF MC 22018)	148
148	**TURN OF THE CARDS** RENAISSANCE (Sire SAS 7502)	123
149	**INTRODUCING EDDY & THE FALCONS** WIZARD (United Artists LA 2196)	163
150	**SNOWFLAKES ARE DANCING** TOMITA (RCA ARL 1-0488)	161
151	**POWERFUL PEOPLE** GINO VANNELLI (A&M 3630)	162
152	**THE SONGS OF JIM WEATHERLY** (Buddah BDS 5608)	151
153	**PEACE ON YOU** ROGER McGUINN (Columbia KC 32956)	157
154	LED ZEPPELIN (Atlantic SD 7208)	122
155	**STREETLIGHTS** BONNIE RAITT (Warner Bros. BS 2818)	175
156	**THE SINGLES 1969-73** THE CARPENTERS (A&M 3601)	10/12 130
157	**STARTING OVER** RASPBERRIES (Capitol ST 11329)	—
158	**TREASURE CHEST** HERBIE HANCOCK (Warner Bros. 2807)	—
159	**HOOKED ON A FEELING** BLUE SWEDE (Capitol 1128)	170
160	**UNICORN** UNICORN (Capitol ST 11334)	—
161	**BIG BAMBOO** CHEECH & CHONG (Ode SF 77014)	167
162	**TIM MOORE** Tim Moore (Asylum 7E 1019)	168
163	**TALKING BOOK** STEVIE WONDER (Tamla T 319-VI)	127
164	**PERRY** PERRY COMO (RCA CPL 1-0585)	165
165	**JUNE 1, 1974** AYERS CALE & RICO (Island ILPS 9291)	—
166	**ONE HELL OF A WOMAN** VIKKI CARR (Columbia KC 32860)	166
167	**I'VE GOT MY ALBUM TO DO** RON WOOD (Warner Bros. 2819)	169
168	**WAR BABIES** DARYL HALL/JOHN OATES (Atlantic SD 18109)	—
169	**CHANGE UP THE GROOVE** ROY AYERS (Polydor PD 6032)	172
170	**BEACH BABY** 1st CLASS (UK 153109)	—
171	**LADIES LOVE OUTLAWS** TOM RUSH (Columbia KC 33054)	173
172	**YOU DON'T MESS AROUND WITH JIM** JIM CROCE (ABC X 756)	164
173	**GENESIS** GENESIS REVELATION (London PS 643)	—
174	**ROCKY HORROR SHOW** ORIG. CAST (ODE 77020)	—
175	**IS IT IN** EDDIE HARRIS (Atlantic 1659	

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1	Midland Theatre Kansas City, Mo	3&14	Music Hall Boston, Mass.
3	Keil Auditorium St. Louis, Mo.	16,17 &19	Radio City Music Hall New York City
5	Public Hall Cleveland, Ohio	21	Stoneybrook College Stoneybrook, Long Island
7	St. John's Arena Columbus, Ohio	23	C.W. Post College Long Island
9	Cobo Arena Detroit, Michigan	25	Capitol Arena Washington, D.C. (Largo)
11	The Spectrum Philadelphia, Pa.	27	William & Mary College Williamsburg, Va.
29	Duke University Durham, North Carolina	13	Convention Center Indianapolis, Indiana
31	The Omni Atlanta, Georgia	15	The Arena Milwaukee, Wisconsin

November

2	Jai Lai Fonton Miami, Florida	17&18	Auditorium Theatre Chicago, Illinois
8	Tarent County Convention Center Fort Worth, Texas	23&24	Winterland Arena San Francisco, California
10	Hofheinz Pavilion Houston, Texas	27*	International Sports Arena San Diego, Cal.
		29&30	Shrine Auditorium Los Angeles, Cal.

*Tentative as of 9/13/74

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